

# CARMEN

## (Prelude Act I)

Flute

Allegro Giocoso ♩ = 120

Georges Bizet  
Arranged by Bill Holcombe

*ff* *tr*

*tr* [9] 3 *ff*

[17] 8 [25] *f* *tr* 3 3 3 3 3 3

*tr* *Coda* 4 [39] 8 [47] *mel.*

*D.C. al coda without repeat* *mf*

[55] *p*

*f* *espressivo* *ff* [63]

[71] *p* *crescendo*

[79] *f* 3 *ff* 3 [85]

*tr* *tr* [93] 4

*tr*

# HABANERA

Flute

(From Carmen)

Allegretto quasi Andantino ♩ = 72

Georges Bizet  
Arranged by Bill Holcombe

mel. w/ob.

# CARMEN FANTASIA

Aragonaise (Prelude to Act IV), Seguedille,  
The Guard Mount (Chorus of Street-Urchins), Toreador Song and  
Gypsy Song

Georges Bizet

Arranged by Bill Holcombe

Flute

Allgro Vivo  $\text{♩} = 60-72$

[5] 4 8 7 *soli w/cl.* [18]

The musical score is written for a single flute part. It begins with a 3/8 time signature and a tempo of  $\text{♩} = 60-72$ . The first section, 'Aragonaise', starts at measure 5 and includes dynamics like *ff* and *p*, and features a *cresc.* marking. A first ending bracket spans measures 7-18. The second section, 'Seguedille', begins at measure 42 and includes a *D.S. al Coda (no repeats)* instruction. The third section, 'The Guard Mount', starts at measure 69 and is marked 'Andantino quasi allegretto  $\text{♩} = 88$ '. The fourth section, 'Toreador Song', begins at measure 85 and includes a *2nd x only* instruction. The fifth section, 'Gypsy Song', starts at measure 93 and is marked 'Allegretto' with a tempo of  $\text{♩} = 112$ . The score concludes with a *ppp* dynamic and a *Sra if* marking at measure 168. Various musical notations such as trills, triplets, and slurs are used throughout.

ten.

[176]

8va —

loco

[184] *Allegro moderato* ♩ = 108 THE TOREADOR SONG

[192] *mf*

[200] *Andantino* ♩ = 108 GYPSY SONG

*sol*

*p*

[210]

[220] *dim.*

[224] *solo*

[234]

8va

[239] *mf*

[244]

[252] *rit.* *pp* *mf*

*ob*

*ffmf* *ff*

Oboe

# CARMEN

(Prelude Act I)

Georges Bizet  
Arranged by Bill Holcombe

Allegro Giocoso  $\text{♩} = 120$

The musical score is written for Oboe and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro Giocoso' with a quarter note equal to 120 beats per minute. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a fortissimo (*ff*) dynamic and a trill (*tr*) over a note.
- Staff 2:** Contains a triplet of eighth notes and a measure rest.
- Staff 3:** Features a 'Lead.' instruction, a fortissimo (*ff*) dynamic, and a trill (*tr*) over a note.
- Staff 4:** Includes a 'CODA' section, a piano (*p*) dynamic, a decrescendo (*dim.*), and a trill (*tr*) over a note. A circled measure number 39 is present.
- Staff 5:** Starts with a mezzo-forte (*mf*) dynamic and a mezzo-forte (*ff*) dynamic.
- Staff 6:** Contains a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 7:** Features a fortissimo (*ff*) dynamic and an 'ESPRESSO' instruction.
- Staff 8:** Includes a decrescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Staff 9:** Contains a fortissimo (*ff*) dynamic and a circled measure number 85.
- Staff 10:** Ends with a triplet of eighth notes.

Oboe

# HABANERA

(From Carmen)

3

Allegretto Quasi Andantino ♩ = 72

Georges Bizet  
Arranged by Bill Holcombe

Handwritten annotations in the score include:  
- Above the first staff: 4, 5, 7  
- Above the second staff: *MEX. BLEND W/FL.*, 13  
- Above the third staff: 20, *pp*  
- Above the fourth staff: 29, 7, 37  
- Above the fifth staff: 2  
- Above the sixth staff: 45, *mf*  
- Above the seventh staff: 53, 2  
- Below the eighth staff: *GLISS.*, *ff*

# CARMEN FANTASIA

Oboe

Aragona.se (Prelude to Act IV), Seguedille,  
The Guard Mount (Chorus of Street-Urchins), Toreador Song and  
Gypsy Song

Georges Bizet  
Arranged by Bill Holcomb

Allegro Vivo  $\text{♩} = 60 - 72$

The musical score is written for Oboe and consists of several movements and sections:

- ARAGONAISE** (Measures 1-42): Starts with a *ff* dynamic. Includes measures 5, 10, 18, 35, and 42. Features a *SOLO* section starting at measure 10 and another at measure 18. A *trumpet* marking is present at measure 42.
- NOCTURNE** (Measures 43-92): Starts with a *pp* dynamic. Includes measures 51 and 7. Features a *SOLO* section starting at measure 85. A *CODA* section is marked at measure 61. Dynamics include *ff*, *mf*, and *pp*.
- SEGUEDILLE** (Measures 93-113): Starts with a *mf* dynamic. Includes measures 105 and 117. Features a *SOLO* section starting at measure 117. Dynamics include *f* and *p*.
- GUARD MOUNT** (Measures 114-168): Starts with a *p* dynamic. Includes measures 128 and 160. Features a *SOLO* section starting at measure 114, marked as *SOLO (QUASI OFF STAGE TRUMPET)*. Dynamics include *f*, *p*, and *mf*. Includes markings for *L'ISTESSO TEMPO* and *ten.*

Oboc

176

184 *f* Allegro Moderato  $\text{♩} = 108$  TOREADOR SONG

190

192

200 *f* Andantino  $\text{♩} = 108$  GYPSY SONG

203

210

220 *du....* *mp* Solo 229

234

239 *mf* *opt. 2<sup>a</sup> Va.* *Rit.* 244 *pp*

252 *Solo* *p* 2 *f*

*ffmf* *ff*



# CARMEN

## (Prelude Act I)

Georges Bizet  
Arranged by Bill Holcombe

B♭ Clarinet

Allegro Giocoso  $\text{♩} = 120$

# HABAÑERA

(From Carmen)

B $\flat$  Clarinet

Allegretto quasi Andantino  $\text{♩} = 72$

Georges Bizet  
Arranged by Bill Holcombe

The musical score is written for B $\flat$  Clarinet and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto quasi Andantino' with a quarter note equal to 72 beats per minute. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a triplet of eighth notes, followed by a 'Solo' marking and a dynamic of 'p'. Measure 5 is circled.
- Staff 2:** Continues the melodic line with triplets and slurs.
- Staff 3:** Measure 13 is circled, with a dynamic of 'pp'.
- Staff 4:** Measure 20 is circled, with a dynamic of 'pp'.
- Staff 5:** Features triplets and a dynamic of 'p'.
- Staff 6:** Measure 29 is circled, with a 'LEAD' marking.
- Staff 7:** Measure 37 is circled, with a 'LEAD' marking.
- Staff 8:** Measure 40 is circled, with a 'Solo' marking.
- Staff 9:** Measure 53 is circled, with a 'LEAD' marking.
- Staff 10:** Ends with a dynamic of 'ff' and a 'Mel w/Fl.' marking.

# CARMEN FANTASIA

B♭ Clarinet

Aragonaise (Prelude to Act IV), Seguedille,  
The Guard Mount (Chorus of Street-Urchins), Toreador Song and  
Gypsy Song

Georges Bizet  
Arranged by Bill Holcombe

Allegro Vivo ♩ = 60 - 72

5 ARAGONAISE *d.w.* *pp* 10 *ff*

18 *SOLI w. Fl.* *pp* *CRES.* 35

42 *tr. mm* *ff* 2

51 *D.S. al Coda (no repeats)* *pp* *ff* 61 *CODA*

73 NOCTURNE *Andantino quasi Allegretto* ♩ = 88 *pp* 85 *solo* *P*

93 SEGUEDILLE *Allegretto* ♩ = 160 *P*

105 *mf* 117 128 *pp* *Solo* 136

144 *Allegro = 152* *orig. montage effect* 5 152 6 *L'istesso tempo* *pp*

160 *mp* 168

B♭ Clarinet

2 176

*mf*

184 Allegro Moderato = 108 The TOREADORS SONG

*f*

190 192

*mp*

200 Andantino  $\text{♩} = 108$  GYPSY SONG 209 210

*pp*

220 224

*pp*

234

234 Solo. 244 Solo

*mf* *Rit.*

252 2

Solo *mf* *f*

Horn in F

# CARMEN

## (Prelude Act I)

Allegro Giocoso  $\text{♩} = 120$

Georges Bizet  
Arranged by Bill Holcombe

9 *ff*

17 *mf* *ff*

25

39 *pp* *cresc.* *ff*

47 *dim.*

55 *SOLO* *mp*

63 *MEL.* *p*

71 *ff* *mf*

79 *CRES.*

85

93 *w/ol.* *mf*

0

# HABANERA

(From Carmen)

Horn in F

Allegretto quasi Andantino ♩ = 72

Georges Bizet  
Arranged by Bill Holcombe

4 5 7

13 *pp*

20 *Quasi Solo*  
*mp*

29 *w/d.*

37 *pp* *f* *p*

45 *Muted Quasi Solo*  
*pp*

53 *p*

*f* *p* *ff*

# CARMEN FANTASIA

Horn in F

Aragona.se (Prelude to Act IV), Seguedille,  
The Guard Mount (Chorus of Street-Urchins), Toreador Song and  
Gypsy Song

Allegro Vivo = 60-72

Georges Bizet

Arranged by Bill Holcombe

The musical score is written for Horn in F and consists of ten staves of music. It includes various dynamics such as *f*, *pp*, *ff*, *p*, *mp*, and *ppp*. Performance instructions include *dim*, *SOLO*, *SOLO - POSSIBLY MUTED*, and *SOLO w/Ft.*. The score is divided into sections: **ARAGONAISE** (measures 5-51), **NOCTURNE** (measures 61-85, marked *Andantino quasi Allegretto* with a tempo of 88), **SEGUEDILLE** (measures 93-136, marked *Allegretto* with a tempo of 160), and **THE GUARD MOUNT** (measures 144-168, marked *Allegro* with a tempo of 112). A **CODA** section is also present between measures 51 and 61. The score includes first and second endings and a *cont. montage effect* instruction.

Horn in F

176

184 *Allegro Moderato*  $\text{♩} = 108$  THE TOREADOR SONG *mf*

190 *f* 192 *mf*

200 *Andantino*  $\text{♩} = 108$  203 GYPSY SONG *mf*

210 *f* *pp* 220 224 *pp*

234 *pp* 239 *Rit.*

244 252 *p* *mf*

257



(Prelude Act I)

Allegro Giocoso J = 120

Georges Bizet  
Arranged by Bill Holcombe

9 *ff*

17 *mf* *ff*

D.C. AL CODA (WITHOUT REPEATS) CODA

39 *Solo* *pp* *Cresc...*

47 *mp*

55

63 *p* *3* *f*

71 *f* *mf* *p*

79

85 *Cresc.*

93 *mf*

# HABANERA

(From Carmen)

Bassoon

Allegretto quasi Andante ♩ = 72

Georges Bizet  
Arranged by Bill Holcombe

*SOLO*  
*pp*

5

13

20

29

*PLAY*

*OPT. REST OR PLAY*

*PLAY*

37

45

*mf*

53

*PLAY*

*f*  
*p*  
*f*  
*p*

# CARMEN FANTASIA

Bassoon

Aragonaise (Prelude to Act IV), Seguedille,  
The Guard Mount (Chorus of Street-Urchins), Toreador Song and  
Gypsy Song

Georges Bizet  
Arranged by Bill Holcombe

Allegro Vivo ♩ = 60 - 72

5 ARAGONAISE

10

Musical score for the first section, 'Aragonaise'. It consists of five staves of music in bass clef with a key signature of one flat. The tempo is marked 'Allegro Vivo' with a metronome marking of ♩ = 60 - 72. The music begins with a forte (f) dynamic and includes markings for 'dim.' and 'pp'. Measure numbers 5, 10, 18, 35, 42, 51, 61, and 69 are circled. The section concludes with a 'CODA' marking and a 'no repeat' instruction.

73 Andantino quasi Allegretto ♩ = 88  
NOCTURNE

Musical score for the second section, 'Nocturne'. It consists of two staves of music in bass clef with a key signature of one flat. The tempo is marked 'Andantino quasi Allegretto' with a metronome marking of ♩ = 88. The music begins with a pianissimo (pp) dynamic and includes a first ending bracket. Measure numbers 85 and 93 are circled.

93 Allegretto ♩ = 160 SEGUEDILLE

Musical score for the third section, 'Seguedille'. It consists of three staves of music in bass clef with a key signature of one flat. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 160. The music includes a triplet and various dynamic markings. Measure numbers 105, 117, 128, and 144 are circled.

144 Allegro ♩ = 112 THE GUARD MOUNT  
(adv. montage effect)

152 L'istesso Tempo

Musical score for the fourth section, 'The Guard Mount'. It consists of two staves of music in bass clef with a key signature of one flat. The tempo is marked 'Allegro' with a metronome marking of ♩ = 112. The music includes a 'montage effect' and a 'L'istesso Tempo' marking. Measure numbers 160 and 168 are circled.

Bassoon

176

184 *f* *Allegro Moderato* ♩ = 108 THE TOREADOR SONG

192 *f* *Sax*

200 *Andantino* ♩ = 108 GYPSY SONG

203 *f*

204 *p*

210 *OPT. REST*

220

224 *pp*

234 *optional*

239 *Sax*

244 *Rit.*

252 *p*