

CARMEN

(Prelude Act I)

Alegro giocoso $\text{♩} = 120$

Georges Bizet
Arranged by Bill Holcombe

FLUTE

OBOE

CLAR.

HORN

BSN.

9

FLUTE

OBOE

CLAR.

HORN

BSN.

17

FLUTE

OBOE

CLAR.

HORN

BSN.

25

FLUTE

OBOE

CLAR.

HORN

BSN.

Carmen Prelude

D.C. al CODA senza ripeto

pp cres - - scendo molto ff

pp cres - - scendo molto ff

pp cres - - scendo molto ff

⊕ CODA

39

FLUTE

OBOE *p dim.*

CLAR. *p dim.*

HORN *p dim.*

BSN. *p dim. SOLO mp*

47

FLUTE *MEL. mf*

OBOE *MEL. mf*

CLAR. *MEL. mf*

HORN *SOLO mf mp*

BSN. *mp*

55

FLUTE *p f*

OBOE *dim. p f*

CLAR. *dim. p f*

HORN *dim. p f*

BSN. *p f*

63

FLUTE *f*

OBOE *f*

CLAR. *f MEL.*

HORN *f MEL.*

BSN. *f*

f
Carmen Prelude

Habanera

HABANERA

(From Carmen)

Allegro quasi Andantino ♩ = 72

Georges Bizet
Arranged by Bill Hocombe

5

SOLO
p

SOLO
pp

9

MEL. w/ob.
MEL, blend w/fl.
mf
p

13

17

20

mp
pp
pp
Quasi SOLO
mp

29

LEAD
w/d

opt. play or rest

37

FLUTE

OBOE

CLAR.

HORN

BSN.

LEAD

PP

45

FLUTE

OBOE

CLAR.

HORN

BSN.

LEAD

SOLO

mf

meted Quasi Solo

PP

53

FLUTE

OBOE

CLAR.

HORN

BSN.

LEAD

P

55

FLUTE

OBOE

CLAR.

HORN

BSN.

f

P

MEL w/f

cresc

Labañara

Carmen Fantasia

CARMEN FANTASIA

Allegro Vivo $\text{♩} = 100-120$
Aragona, se (Prelude to Act IV), Seguedille,
The Guard Mount (Chorus of Street-Urchins), Toreador Song and
Gypsy Song
Aragona, se

Georges Bizet
Arranged by Bill Holcombe

The musical score is arranged in five systems, each containing five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The score includes various performance markings such as dynamics (f, dim, pp, ff), articulation (accents, slurs), and performance techniques (trills, triplets). Boxed measure numbers (5, 10, 13, 18, 24, 35, 36, 42) are placed above the staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro Vivo' with a metronome marking of 100-120. The score is arranged by Bill Holcombe.

(49) 51 *Fl. va* D.S. AL CODA
NO REPEAT

FLUTE *pp*

OBOE *pp*

CLAR. *pp*

HORN *pp*

BSN. *pp*

SOLO *mf*

♩ CODA 61 69

FLUTE *mf*

OBOE *mf*

CLAR. *mf*

HORN *mf*

BSN. *mf*

73 *Andantino quasi Allegretto* $\text{♩} = 88$
NOCTURNE *SOLO*

FLUTE *pp*

OBOE *pp*

CLAR. *pp*

HORN *pp*

BSN. *pp*

85

FLUTE *p*

OBOE *p*

CLAR. *p*

HORN *p*

BSN. *p*

Carmen Fantasia

86

FLUTE

OBOE

CLAR.

HORN

BSN.

Seguedille

93 Allegretto $\text{♩} = 160$

FLUTE

OBOE

CLAR.

HORN

BSN.

105

FLUTE

OBOE

CLAR.

HORN

BSN.

117

2nd x

FLUTE

OBOE

CLAR.

HORN

BSN.

(171) 176

FLUTE *f*

OBOE *f*

CLAR. *mf*

HORN *mf*

BSN. *f*

trava loco

Allegro Moderato ♩ = 108 **THE TOREADORS SONG**

184

FLUTE *f*

OBOE *f*

CLAR. *f*

HORN *f*

BSN. *f*

190 192

FLUTE *f*

OBOE *f*

CLAR. *f*

HORN *f*

BSN. *f*

SOLO

197 200 **Gypsy Song**

Andantino ♩ = 108

FLUTE *f*

OBOE *f*

CLAR. *f*

HORN *mf*

BSN. *f*

SOLO

pp

(-f) Carmen Fantasia

