

# Colonel Bogey, March

Bb Bass Clarinet

Kenneth Alford  
Arrand. By Frank Halferty

March Tempo =108-120

5 **14**

21 *mf*

25

29

33 *Fine*

37

41

45

49

Detailed description: This is a musical score for the Bb Bass Clarinet part of the march 'Colonel Bogey'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over the first measure. The second staff starts at measure 5 and ends at measure 14, marked with a dynamic of *p*. The third staff begins at measure 21 with a dynamic of *mf*. The fourth staff starts at measure 25. The fifth staff begins at measure 29. The sixth staff starts at measure 33 and ends with the word 'Fine' above the final measure. The seventh staff begins at measure 37 and features a triplet of eighth notes. The eighth staff starts at measure 41. The ninth staff begins at measure 45 and also features a triplet of eighth notes. The tenth and final staff starts at measure 49 and concludes with a double bar line and a final chord. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

Bb Bass Clarinet Colonel Bogey, MARCH

P2

2

54

*p* *mf*

70

74

78

82

86

16

*cresc.*

106

110

114

2. *D.C. al Fine* *sfz*