

Flute

Overture —Cox and Box
arranged for woodwind quintet by David C. Larrick

Arthur Sullivan

Allegro vivace marcato

1 *ff* 5-10 Clarinet

staccato

14 *p* A

21 *p* marcato *p*

29 31-36 *mp* B 40-42

43 *f* *ff* (b)

48 *f* tr C 54-55

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marcato
ff

56

Musical staff 56-63: Treble clef, key signature of one sharp (F#). Measure 56 starts with a rest, followed by eighth notes. Dynamic *ff* is indicated below the staff. The staff ends with a fermata over the final note.

64

Musical staff 64-71: Treble clef, key signature of one sharp (F#). Continuation of the melody from the previous staff, featuring eighth notes and quarter notes.

72

Musical staff 72-78: Treble clef, key signature of one sharp (F#). Measure 72 contains a boxed letter 'D'. The staff ends with a fermata. Dynamic *pp* is indicated below the staff. The word *staccato* is written above the staff.

79

Musical staff 79-88: Treble clef, key signature of one sharp (F#). Measure 88 contains a '4' over a bar line, indicating a four-measure rest. The staff ends with a fermata.

89

Musical staff 89-96: Treble clef, key signature of one sharp (F#). Measure 89 contains a boxed letter 'E'. Measure 90 contains a '1' over a bar line. Dynamic *pp* is indicated below the staff. The word *marcato* is written above the staff. The staff ends with a fermata. The number 85-88 is written above the staff.

97

Musical staff 97-104: Treble clef, key signature of one sharp (F#). Continuation of the melody with eighth notes and quarter notes.

105

Musical staff 105-112: Treble clef, key signature of one sharp (F#). Measure 105 contains a boxed letter 'F'. Dynamic *ff* is indicated below the staff. The staff ends with a fermata.

113

Musical staff 113-120: Treble clef, key signature of one sharp (F#). Continuation of the melody with eighth notes and quarter notes.

120

Musical staff 120-126: Treble clef, key signature of one sharp (F#). Measure 120 contains a boxed letter 'G'. The staff ends with a fermata.

127

Musical staff 127-132: Treble clef, key signature of one sharp (F#). Continuation of the melody with eighth notes and quarter notes.

133

Musical staff 133-138: Treble clef, key signature of one sharp (F#). Continuation of the melody with quarter notes and rests. Dynamic *p* is indicated below the staff. The staff ends with a double bar line.

Oboe

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*Allegro vivace
marcato*

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with *ff* and *staccato* markings. Measure numbers 1 and 6 are indicated.

Musical staff 2: Continuation of the first staff, starting at measure 7.

Musical staff 3: Continuation of the first staff, starting at measure 13. Ends with a first ending bracket labeled '1'.

Musical staff 4: Section A. Starts at measure 19 with *p* dynamics and accents. Includes a triplet of eighth notes at measures 27-29. Ends with a *marcato* marking and *p* dynamic.

Musical staff 5: Section B. Starts at measure 32. Includes a second ending bracket labeled '2' at measures 40-41.

Musical staff 6: Continuation of Section B, starting at measure 42. Features dynamic markings *mp*, *f*, and *ff*.

Musical staff 7: Section C. Starts at measure 50. Includes a second ending bracket labeled '2' at measures 54-55. Ends with a *marcato* marking and *ff* dynamic.

Musical staff 8: Continuation of Section C, starting at measure 61. Includes a first ending bracket labeled '1'.

Musical staff 9: Section D. Starts at measure 69. Ends with a first ending bracket labeled 'D'.

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76 *staccato*
pp

83 *legato* *staccato* **E**

92 *marcato*
ff

99 **F**
ff

109

119 **G**

129 *pesente*
p

Clarinet in Bb

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Allegro vivace

marcato
1 *ff* 5-10 6 *p*

14 *p* <> **A** *p* <>

25 28-30 3 *p* *legato*

37 *p* **B**

42 *f*

47 *ff* *f* *tr* **C** 2 54-55

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56 *marcato*
ff

65

73 **D** *staccato*
pp

81 *legato*

89 *staccato* **E** *legato* *marcato*
f *ff*

95

103 **F** *ff*

111

117 **G**

125

130 *pesente*
p

Bassoon

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Allegro vivace

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *marcato* marking. The second staff continues with a *p* dynamic and a *staccato* marking. The third staff includes a first ending bracket labeled '2' and a section marked 'A' with a *p* dynamic. The fourth staff continues with a *p* dynamic. The fifth staff is marked *legato* and includes a section marked 'B'. The sixth staff features dynamics of *p*, *f*, and *ff*. The seventh staff is marked *marcato* and includes a section marked 'C' with a *ff* dynamic. The eighth staff continues with a *ff* dynamic. The ninth and tenth staves conclude the piece with various dynamics and articulations.

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72 D *staccato*
pp

79

87 1 E *legato* *marcato*
f *ff*

95

103 F *ff*

111

120 G

120

129 *pesante*
p

129

Horn

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Allegro vivace marcato

1 *ff* *p* *staccato*

7

14 **A** *p*

23 *p*

35 *legato* **B** *p* *f*

44 *ff* *f*

51 **C** *sforzando* *ff* *marcato* *ff* 3 59-61

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62 *ff*

70 1 **D** *staccato*
pp

79 85-88 4

89 *pp* **E** 1 *marcato*
ff

97

105 **F**
ff

113

121 **G**

130 *pesente*
p