

Flute

# CREATURE FOLLIES

1

Marching Mule

Anthony Wakefield

Tempo di March  $\text{♩} = 110$

2

A

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-6. Dynamics: *f*, *mf*, *f*.

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 7-11. Measure 7 is a whole rest.

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 12-16. Dynamic: *mf*. Section marker B.

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 17-21. Dynamic: *f*. Section marker C.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 22-25. Measure 22 is a whole rest.

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 26-30. Dynamics: *mf*, *ff*, *mf*. Section marker D.

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 31-35. Measure 31 is a whole rest.

Musical staff 8: Treble clef, key signature of one flat, common time. Measures 36-40. Section marker E.

Flute

2

40 *f*



44 **F** *f*



48



51



54 **G** *f*



58 **H** *ff*



63 *mf*



67



72 *f* *mf*



76



Flute  
2  
Polar Bear Polka

Anthony Wakefield

Polka ♩ = 115

8

*f* *f* *mp* **A**

8

15

**B** *f*

22

29

36

**C** *f* *mf*

43

*mf* *tr~* *tr~* *tr~* 4 *mf*

54

4 **D** Flute

61 *f* *mf*

67 *p* *f* *tr*

72 *mf*

77 **E** *f*

82 *f* **F** *tr*

88

94

100 *mf*

106

Flute  
3  
Turtle Tango

Tango ♩ = 100

Anthony Wakefield

Musical staff 1: Flute part, measures 1-4. Dynamics: *mf*. The staff shows a series of eighth-note patterns with slurs, starting with a rest in the first measure.

Musical staff 2: Flute part, measures 5-8. Section marker **A**. The staff continues the eighth-note patterns with slurs.

Musical staff 3: Flute part, measures 9-12. Section marker **2**. The staff continues the eighth-note patterns with slurs.

Musical staff 4: Flute part, measures 13-16. Section marker **B**. Dynamics: *f*. The staff features a long slur over measures 13-14 and another slur over measures 15-16.

Musical staff 5: Flute part, measures 17-20. Section marker **2**. The staff begins with a rest, followed by eighth-note patterns, including a triplet in measure 19.

Musical staff 6: Flute part, measures 21-23. Section markers **C** and **D**. Dynamics: *mp*. The staff shows eighth-note patterns with slurs.

Musical staff 7: Flute part, measures 24-26. The staff continues with eighth-note patterns and slurs.

Musical staff 8: Flute part, measures 27-30. The staff continues with eighth-note patterns and slurs.

Musical staff 9: Flute part, measures 31-33. Section marker **E**. Dynamics: **3**. The staff begins with a rest, followed by a long slur over measures 31-33.

6  
34  
Flute  
mf  
37  
40 **F**  
f  
44  
48 **H**  
f  
51  
55 **I**  
60  
62

Flute

4

Lilting And Lyrical  $\text{♩} = 112$

Waltzing Wallaby

Anthony Wakefield

*mp*

*p*

7

12 **A**

*mp* *mf* *mp*

17 **B**

*mf* *mp*

22

*mp*

27

*p*

33 **C**

*mp*

39

*p* *f*

45

*mf*

51 **D**

*mf*

8

Flute

55

60 **E**

67

Introduce animal noises, ad lib, on/off stage, with audience. Use instruments, mouth, or percussion.

72

**F** G.P.

78 **G**

84

90

100 **H** ♩ = 80

**I** Lollop ♩ = 105

107

114



Oboe

# CREATURE FOLLIES

1

Marching Mule

Tempo di March  $\text{♩} = 110$

**A** Anthony Wakefield

Musical staff 1: Oboe part, measures 1-5. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Oboe part, measures 6-10. Measure 6 is marked with a '6' above the staff.

Musical staff 3: Oboe part, measures 11-16. Measure 11 is marked with a 'B' above the staff. Dynamics: *f*.

Musical staff 4: Oboe part, measures 17-21. Measure 17 is marked with a 'C' above the staff. Dynamics: *mf*.

Musical staff 5: Oboe part, measures 22-26.

Musical staff 6: Oboe part, measures 27-32. Measure 27 is marked with a 'D' above the staff. Dynamics: *f*, *<ff*, *f*.

Musical staff 7: Oboe part, measures 33-36. Measure 33 is marked with a '33' above the staff. Dynamics: *mf*.

Musical staff 8: Oboe part, measures 37-40. Measure 37 is marked with an 'E' above the staff.

Oboe

2

40 *f*

44

**F** *f*

48

51

54

**G** *mf*

59

**H** *f* *ff* *f*

64

*mf*

69

*f*

74

Oboe  
2  
Polar Bear Polka

3

Anthony Wakefield

Polka  $\text{♩} = 115$

**A**

8

15 **B**

23

30 **C**

38 *tr* *mf*

46 *mf* **4** *mf*

55

Oboe

4 61 **D**

*f* *mf*

67

*p* *f* *mf*

74 **E**

*p*

79

*f* *tr*

85 **F**

*f*

91

97

104

Oboe  
3  
Turtle Tango

Tango  $\text{♩} = 100$

Anthony Wakefield

4 **A**

10 **B**

15

21 **C** **D** 2 3 4 *mp*

26 1 2 3 4 1 2 3 4

31 **E** *f* *mp*

37 **F** 2 **G** *f*

44

49 **H**

54 **I**

59

Oboe  
4  
Waltzing Wallaby

Anthony Wakefield

Lilting And Lyricaly ♩ = 112

mp

p

12 **A**

mp

18 **B**

mp

25

31 **C**

p mp

38

p mf

43

50 **D**

p mp

55

Oboe

60 **E**

*f*

7

68

*mp*

Introduce animal noises, ad lib,  
on/off stage, with audience.  
Use instruments, mouth  
or percussion.

72 **F** **G.P.**

*ff*

78 **G**

*mp*

84

91 **3**

97

100 **H**  $\text{♩} = 80$  **I** Lollop  $\text{♩} = 105$

*f* *sfz*

107 **2** *tr* *f* *accel.*

114 *molto accel.*

Clarinet in B $\flat$

# CREATURE FOLLIES

1  
Marching Mule

Anthony Wakefield

Tempo di March  $\text{♩} = 110$

2 **A**

mf

12 **B**

17

21 **C**

26 **D**

31

36 **E**





Clarinet in B $\flat$

3

2

Polar Bear Polka

Anthony Wakefield

Polka  $\text{♩} = 115$

Musical notation for measures 1-7. Measure 1 starts with a dynamic marking of *f*. Measure 7 is marked with a box labeled 'A' and a dynamic marking of *mf*.

Musical notation for measures 8-14.

Musical notation for measures 15-21. Measure 15 is marked with a box labeled 'B' and a dynamic marking of *f*.

Musical notation for measures 22-28.

Musical notation for measures 29-35.

Musical notation for measures 36-43. Measure 36 is marked with a box labeled 'C'. Measure 37 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*.

Musical notation for measures 44-54. Measure 44 has a dynamic marking of *mf*. Measure 45 has a dynamic marking of *mf*. Measure 53 has a dynamic marking of *mf*. A large number '4' is placed above the staff between measures 44 and 54.

Musical notation for measures 55-61. Measure 55 is marked with a box labeled 'D'.

Clarinet in B $\flat$

4 62

*f* *f* *p* *f*

71

*f* **E** *f*

79

*mf* **F** *f*

86

93

99

105

*mf*

Clarinet in B $\flat$

3  
Turtle Tango

Anthony Wakefield

Tango  $\text{♩} = 100$

The musical score is written for Clarinet in B $\flat$  and is titled "Turtle Tango" by Anthony Wakefield. It is in 4/4 time and has a tempo of 100 beats per minute. The score consists of nine staves of music, with various dynamic markings and section labels. The first staff begins with a *mf* dynamic. Section A is marked from measure 4 to 7. Section B is marked from measure 11 to 14. Section C is marked from measure 20 to 23, and Section D is marked from measure 24 to 27. Section E is marked from measure 28 to 31. The score includes dynamic markings such as *mf*, *f*, and *mp*, and features various musical notations including slurs, accents, and ties.

Clarinet in B $\flat$

6

32

*mp*

36

*mp*

40

F G

*f*

43

*f*

46

*f*

49

H

*f*

52

*mf* *f* *mf*

55

I

*mf*

59

*mf*

62

*mf*

Clarinet in B $\flat$

4

7

Waltzing Wallaby

Anthony Wakefield

Lilting And Lyrically  $\text{♩} = 112$

7

12 **A**

19 **B**

25

31

37 **C**

42

47

52 **D**

56

*mf*

*p*

*mp*

*f*

Clarinet in B $\flat$

8 60 **E**

67

Introduce animal noises, ad lib,  
on/off stage, with audience.  
Use instruments, mouth,  
or percussion.

72

78 **G**

85

92 **2**

97

100 **H**  $\text{♩} = 80$  **I** Lollop  $\text{♩} = 105$

107

114

Horn in F

# CREATURE FOLLIES

## 1 Marching Mule

Tempo di March  $\text{♩} = 110$

**A** Anthony Wakefield

6

11 **B**

17 **C**

22

27 **D**

33

37 **E**

41



2 F

Horn in F

45 *f*

49

52 G *mf*

56

61 H *ff mf*

66 *f*

71 *mf f*

75

Horn in F  
2  
Polar Bear Polka

Anthony Wakefield

Polka ♩ = 115

**A**

8

15 **B**

22

29

36 **C**

43

52

Horn in F

4 61 **D**

*f* *mf*

68

*p* *f* *mf*

75 **E**

*p* *mf*

84 **F**

*f*

91

98

105

*cc*

Horn in F  
3  
Turtle Tango

Anthony Wakefield

Tango  $\text{♩} = 100$

mf

4

A

mf

7

11

B

14

18

C

22

D

mf

26

6 31 **E**

Horn in F

Horn in F

4

Lilting And Lyrical  $\text{♩} = 112$

Waltzing Wallaby

Anthony Wakefield

3

mp

8

p

12 A

mp

18 B

25

31 C

mp

38

mf

44

52 D

p

56

Horn in F

8

E

Musical staff 60-66: Treble clef, key signature of two flats (B-flat, E-flat). Measure 60 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

67

Musical staff 67-72: Treble clef, key signature of two flats. Measure 67 starts with a dynamic marking of *mf*. The staff contains quarter and eighth notes with accents.

Introduce animal noises, ad lib,  
on/off stage, with audience.  
Use instruments, mouth or percussion.

73

Musical staff 73-77: Treble clef, key signature of two flats. Measure 73 starts with a dynamic marking of *ff*. The staff contains quarter notes with accents. A box labeled 'F' is above measure 75. A box labeled 'G.P.' with a smiley face is above measure 77.

78

Musical staff 78-84: Treble clef, key signature of two flats. Measure 78 starts with a dynamic marking of *mp*. The staff contains quarter notes with accents.

85

Musical staff 85-91: Treble clef, key signature of two flats. The staff contains quarter notes with accents.

92

Musical staff 92-95: Treble clef, key signature of two flats. The staff contains quarter notes with accents.

96

Musical staff 96-99: Treble clef, key signature of two flats. The staff contains eighth notes with accents.

100

Musical staff 100-106: Treble clef, key signature of two flats. Measure 100 starts with a dynamic marking of *f*. Measure 100 has a tempo marking of  $\text{♩} = 80$ . Measure 101 has a dynamic marking of *p*. Measure 102 has a dynamic marking of *sfz*. Measure 102 has a tempo marking of  $\text{♩} = 105$ . The staff changes to 6/8 time signature. The staff contains quarter notes with accents.

107

Musical staff 107-112: Treble clef, key signature of two flats. Measure 107 starts with a dynamic marking of *f*. The staff contains quarter notes with accents. The word 'accel.' is written above measure 110.

113

Musical staff 113-115: Treble clef, key signature of two flats. The staff contains quarter notes with accents.

116

Musical staff 116-118: Treble clef, key signature of two flats. The staff contains quarter notes with accents. The word 'molto accel.' is written above measure 116.

Bassoon

# CREATURE FOLLIES

1

Marching Mule

Anthony Wakefield

Tempo di March  $\text{♩} = 110$

A

Musical staff 1: Bassoon part, measures 1-5. Dynamics: *mf*, *f*, *mf*.

6

Musical staff 2: Bassoon part, measures 6-10. Dynamics: *f*, *mf*.

11

B

Musical staff 3: Bassoon part, measures 11-16. Dynamics: *f*, *mf*.

17

Musical staff 4: Bassoon part, measures 17-20. Dynamics: *f*.

21

C

Musical staff 5: Bassoon part, measures 21-25. Dynamics: *mf*, *f*, *mf*.

26

D

Musical staff 6: Bassoon part, measures 26-30. Dynamics: *f*, *mf*, *ff*, *mf*.

31

Musical staff 7: Bassoon part, measures 31-35. Dynamics: *f*.

36

E

Musical staff 8: Bassoon part, measures 36-40.



2 40

Bassoon

Musical staff 1: Bassoon, measures 40-43. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes and sixteenth notes, starting with a forte (*f*) dynamic marking.

Musical staff 2: Bassoon, measures 44-47. Measure 44 is marked with a boxed **F**. The staff continues with eighth and sixteenth notes, maintaining a forte (*f*) dynamic.

Musical staff 3: Bassoon, measures 48-50. The staff continues with eighth and sixteenth notes.

Musical staff 4: Bassoon, measures 51-53. The staff continues with eighth and sixteenth notes.

Musical staff 5: Bassoon, measures 54-58. Measure 54 is marked with a boxed **G**. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Musical staff 6: Bassoon, measures 59-63. Measure 59 is marked with a boxed **H**. Dynamics include forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*).

Musical staff 7: Bassoon, measures 64-68. The staff continues with eighth and sixteenth notes, starting with a forte (*f*) dynamic.

Musical staff 8: Bassoon, measures 69-73. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Musical staff 9: Bassoon, measures 74-77. The staff continues with eighth and sixteenth notes.

Bassoon

2  
Polar Bear Polka

Anthony Wakefield

Polka  $\text{♩} = 115$

8

**A**

*f* *mf*

8

15

**B**

*mf* *f*

22

29

36

**C**

*f* *mf*

43

*f* *mf* *f*

52

Bassoon

4 59

Musical notation for measures 59-65. Includes dynamic markings *f* and *mf*, and a boxed letter **D** above the staff.

66

Musical notation for measures 66-72. Includes dynamic markings *p* and *f*.

73

Musical notation for measures 73-79. Includes dynamic markings *mf* and *f*, and a boxed letter **E** above the staff.

80

Musical notation for measures 80-87. Includes dynamic marking *f* and a boxed letter **F** above the staff.

88

Musical notation for measures 88-94.

95

Musical notation for measures 95-102.

103

Musical notation for measures 103-106. Includes dynamic marking *mf*.

107

Musical notation for measures 107-110.

Bassoon  
3  
Turtle Tango

Anthony Wakefield

Tango ♩ = 100

mf

4

A

mf

7

11

B

15

18

C

f

22

D

mp

26

Bassoon

6  
30

6 30 **E**  
*f*

34

34 *mp*

39

39 **F** **G**  
*f*

43

43

47

47 **H**

51

51

55

55 **I**

59

59

Bassoon  
4

Lilting And Lyricaly  $\text{♩} = 112$

Waltzing Wallaby

Anthony Wakefield

2

Musical staff 1: Bassoon part, measures 1-6. Starts with a whole rest, then a melodic line. Dynamics: *mp*, *mf*.

7

Musical staff 2: Bassoon part, measures 7-11. Melodic line with slurs and accents. Dynamics: *p*.

12 **A**

Musical staff 3: Bassoon part, measures 12-17. Rhythmic pattern. Dynamics: *mp*.

18

**B**

Musical staff 4: Bassoon part, measures 18-24. Rhythmic pattern. Dynamics: *mp*.

25

Musical staff 5: Bassoon part, measures 25-31. Melodic line with slurs and accents. Dynamics: *mf*.

32

**C**

Musical staff 6: Bassoon part, measures 32-38. Melodic line with slurs and accents. Dynamics: *p*, *mp*.

39

Musical staff 7: Bassoon part, measures 39-45. Rhythmic pattern. Dynamics: *mf*.

46

Musical staff 8: Bassoon part, measures 46-51. Melodic line with slurs and accents. Dynamics: *mf*.

52

**D**

Musical staff 9: Bassoon part, measures 52-57. Melodic line with slurs and accents. Dynamics: *mf*.

8 60 **E**

Bassoon

Musical staff 60-67: Bassoon part in bass clef, key signature of two flats. Measures 60-67. Dynamics: *f*.

68

Musical staff 68-72: Bassoon part in bass clef, key signature of two flats. Measures 68-72. Dynamics: *mp*.

Introduce animal noises, ad lib,  
on/off stage, with audience.  
Use instruments, mouth or percussion.

73

Musical staff 73-77: Bassoon part in bass clef, key signature of two flats. Measures 73-77. Dynamics: *ff*. Includes a fermata over measure 77.

**F** **G.P.**

78 **G**

Musical staff 78-84: Bassoon part in bass clef, key signature of two flats. Measures 78-84. Dynamics: *mp*.

85

Musical staff 85-91: Bassoon part in bass clef, key signature of two flats. Measures 85-91.

92

Musical staff 92-95: Bassoon part in bass clef, key signature of two flats. Measures 92-95.

96

Musical staff 96-99: Bassoon part in bass clef, key signature of two flats. Measures 96-99. Time signature change to 2/4.

100 **H** ♩ = 80

Musical staff 100-105: Bassoon part in bass clef, key signature of two flats. Measures 100-105. Dynamics: *f* and *p*. Time signature change to 3/8.

**I** Lollop ♩ = 105

106

Musical staff 106-111: Bassoon part in bass clef, key signature of two flats. Measures 106-111. Dynamics: *f*.

112 accel.

Musical staff 112-115: Bassoon part in bass clef, key signature of two flats. Measures 112-115.

116 molto accel.

Musical staff 116-119: Bassoon part in bass clef, key signature of two flats. Measures 116-119.

# CREATURE FOLLIES

FOR  
WIND QUINTET

BY  
ANTHONY WAKEFIELD

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without the exclusive permission of the composer

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Best Wishes  
Anthony Wakefield.

## Anthony Wakefield

Anthony Wakefield was born in Lancashire in 1942. Taking up the clarinet and piano, his studies took him to gain performing and teaching diplomas (clarinet) at the Royal, and London Colleges of Music.

Further studies in composition and orchestration with Gordon Reynolds of the Chapel Royal, Hampton Court; and Leon Young of Tunbridge Parish Church, and Tin Pan Alley!

His compositions have brought him awards in 1996 and 1997 from the Clarinet and Saxophone Society of Great Britain, and his music will shortly be heard on forthcoming new updates of "Sibelius" (software) for Mac. and P.C. He composed the Title music for "The Battle for the Falklands" video, produced in 1982 by Granada/I.T.N. "Hauntings" was chosen as one of three test pieces in a world-wide internet clarinet performance competition during the summer of 2001.

As an arranger/orchestrator, his work has taken him into the recording studio and concert hall with the London Symphony, Royal Philharmonic, and the BBC Concert and Radio orchestras. He is also in demand as arranger and composer for the brass band world, his works having been recorded by Brighouse and Rastrick, the Williams Fairey Band, and the BTM Band, S. Wales.

Anthony Wakefield may be contacted by e-mail at:- [tony-w@tiscali.co.uk](mailto:tony-w@tiscali.co.uk) And you may also hear other examples of his music on:- <http://members.sibeliusmusic.com/anthonywakefield/>

# CREATURE FOLLIES

1

## Marching Mule

Anthony Wakefield

Tempo di March ♩ = 110

**A**

Flute *f* *mf* *f*

Oboe *mf* *f* *mf*

Clarinet in B♭ *mf* *mf*

Horn in F *mf* *mf*

Bassoon *mf* *f* *mf*

6

Fl.

Ob.

Cl.

Hn

Bsn *f* *mf*

**B**

Fl. *mf*

Ob. *f*

Cl.

Hn

Bsn

2

16

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*f*

21

C

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*mf*

*mf*

*mf*

*mf*

26

D

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*ff*

*mf*

*f*

*ff*

*f*

*ff*

*mf*

*ff*

*mf*

31 3

Fl. *mf*

Ob.

Cl.

Hn.

Bsn. *f*

36 E

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

40

Fl. *f*

Ob. *f*

Cl.

Hn. *f*

Bsn. *f*

4

44 **F**

Fl. *f*

Ob. *f*

Cl.

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 44 through 47. Measure 44 is marked with a box containing the letter 'F'. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts feature a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic. The Clarinet (Cl.) and Horn (Hn.) parts play a more melodic line with eighth notes. The music is in a key with one flat and a 2/4 time signature.

48

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 48 through 50. The Flute (Fl.) and Oboe (Ob.) parts continue with their eighth-note rhythmic pattern. The Clarinet (Cl.) and Horn (Hn.) parts play a melodic line. The Bassoon (Bsn.) part continues with its eighth-note pattern. The music is in a key with one flat and a 2/4 time signature.

51

Fl.

Ob.

Cl.

Hn.

Con.

Detailed description: This system contains measures 51 through 53. The Flute (Fl.) part features a rhythmic pattern of eighth notes with accents. The Oboe (Ob.) part continues with its eighth-note pattern. The Clarinet (Cl.) and Horn (Hn.) parts play a melodic line. The Bassoon (Bsn.) part continues with its eighth-note pattern. The music is in a key with one flat and a 2/4 time signature.

54 **G** 5

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf* *f* *mf*

59 **H**

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *f* *ff*

Bsn. *f* *mf* *ff*

63

Fl. *mf*

Ob. *f* *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

6

67

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*mf*

71

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*mf*

75

Fl.

Ob.

Cl.

Hn.

*mf*

*f*

*mf*

*f*

*sfz*

2  
Polar Bear Polka

Anthony Wakefield

Polka  $\text{♩} = 115$

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

**A**

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.



8

**B**

27

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Musical score for measures 27-32, section B. The score is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 30. The Oboe and Clarinet parts play similar rhythmic patterns. The Horn and Bassoon parts provide a steady accompaniment with eighth notes.

27

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 27-32, section B. This block shows the continuation of the woodwind parts from the previous system. The notation and dynamics remain consistent with the first system.

**C**

33

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Musical score for measures 33-38, section C. The score is written for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The key signature has two flats, and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Flute part has a melodic line with eighth notes and a trill in measure 35. The Oboe and Clarinet parts play rhythmic patterns, with the Clarinet featuring a sixteenth-note run in measure 33. The Horn part provides a steady accompaniment.

30 9

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. *f* *f*

Hn *mf* *f*

Bsn *mf* *f*

Detailed description: This system of musical notation covers measures 30 to 39. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Bsn). The key signature is two flats (B-flat and E-flat). Measure 30 is marked with a '30' and a '9' in the top right corner. The Flute and Oboe parts begin with a rest in measure 30, followed by a melodic line starting in measure 31, marked with a mezzo-forte (*mf*) dynamic and a trill (*tr*) in measure 39. The Clarinet part starts in measure 30 with a forte (*f*) dynamic. The Horn and Bassoon parts play a rhythmic accompaniment of eighth notes, with the Horn marked *mf* and the Bassoon marked *mf* in measure 30, and both marked *f* in measure 39.

45

Fl. *mf* *tr*

Ob. *mf*

Cl. *mf*

Hn *f*

Bsn *mf* *f*

Detailed description: This system of musical notation covers measures 40 to 49. The Flute part has a rest in measure 40, followed by a note in measure 41 marked *mf* with a trill (*tr*) in measure 45. The Oboe part has a rest in measure 40, followed by a melodic line starting in measure 41, marked *mf*. The Clarinet part has a rest in measure 40, followed by a melodic line starting in measure 41, marked *mf*. The Horn part has a rest in measure 40, followed by a melodic line starting in measure 41, marked *f*. The Bassoon part has a rest in measure 40, followed by a melodic line starting in measure 41, marked *mf*, and a forte (*f*) dynamic in measure 49.

51

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn

Bsn

Detailed description: This system of musical notation covers measures 50 to 59. The Flute part has a rest in measure 50, followed by a melodic line starting in measure 51, marked *mf*. The Oboe part has a rest in measure 50, followed by a melodic line starting in measure 51, marked *mf*. The Clarinet part has a rest in measure 50, followed by a melodic line starting in measure 51, marked *mf*. The Horn part has a rest in measure 50, followed by a melodic line starting in measure 51. The Bassoon part has a rest in measure 50, followed by a melodic line starting in measure 51.

D

57

Fl. *f*

Ob. *f*

Cl. *f*

Hn *f*

Bsn *f*

Detailed description: This system contains measures 57 through 62. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Bsn). The key signature has two flats. Measures 57-60 show a rhythmic pattern of eighth and sixteenth notes. At measure 61, there is a dynamic shift to *f* (forte). Measure 62 ends with a double bar line.

63

Fl. *mf* *p* *trm*

Ob. *mf* *p* *trm*

Cl. *f* *p*

Hn *mf* *p*

Bsn *mf* *p*

Detailed description: This system contains measures 63 through 68. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Bsn). The key signature has two flats. Measures 63-65 show a rhythmic pattern of eighth and sixteenth notes. At measure 66, there is a dynamic shift to *mf* (mezzo-forte). Measure 67 shows a dynamic shift to *p* (piano) and the introduction of trills (*trm*). Measure 68 ends with a double bar line.

69

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *f*

Hn *f* *mf*

Bsn *f* *mf*

Detailed description: This system contains measures 69 through 74. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Bsn). The key signature has two flats. Measures 69-71 show a rhythmic pattern of eighth and sixteenth notes. At measure 72, there is a dynamic shift to *f* (forte). Measure 73 shows a dynamic shift to *mf* (mezzo-forte). Measure 74 ends with a double bar line.

75 **E** 11

Fl. *f*

Ob. *p*

Cl. *f*

Hn. *p*

Bsn. *f*

81 **F**

Fl. *f*

Ob. *f*

Cl. *mf*

Hn. *mf*

Bsn. *f*

87

12

93

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 93 through 98. The Flute (Fl.) and Oboe (Ob.) parts play a rhythmic eighth-note pattern. The Clarinet (Cl.) part features a melodic line with a trill in measure 95 and a sixteenth-note run in measure 96. The Horn (Hn.) and Bassoon (Bsn.) parts provide harmonic support with eighth-note patterns.

99

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 99 through 104. The Flute (Fl.) and Oboe (Ob.) parts continue with their rhythmic patterns. The Clarinet (Cl.) part has a prominent sixteenth-note run in measure 100. The Horn (Hn.) and Bassoon (Bsn.) parts maintain their harmonic accompaniment.

105

Fl. Ob. Cl. Hn. Bsn.

*mf* *ff*

This system contains measures 105 through 110. The Flute (Fl.) and Oboe (Ob.) parts have dynamic markings of *mf* and *ff*. The Clarinet (Cl.) part has a *ff* marking. The Horn (Hn.) and Bassoon (Bsn.) parts also have dynamic markings of *mf* and *ff*. The music concludes with a double bar line.

3  
Turtle Tango

Tango ♩ = 100

Anthony Wakefield

The musical score is arranged in three systems, each with five staves for the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Horn in F (Hn), and Bassoon (Bsn). The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked as Tango with a quarter note equal to 100 beats per minute. The first system (measures 1-4) features the Flute with a melodic line of eighth notes and slurs, marked *mf*. The Oboe is silent. The Clarinet, Horn, and Bassoon play a rhythmic accompaniment of eighth notes, also marked *mf*. The second system (measures 5-8) begins with a section marked 'A'. The Flute continues its melodic line. The Oboe enters with a sustained note, marked *f*. The Clarinet, Horn, and Bassoon continue their accompaniment, marked *mf*. The third system (measures 9-12) continues the woodwind parts as established in the previous systems.

14

12 **B**

Fl. *f*

Ob.

Cl. *f*

Hn. *mf*

Bsn.

Detailed description: This system contains measures 12, 13, and 14. Measure 12 is a whole rest for the Flute. Measure 13 features a dynamic marking of *f* for the Flute and *f* for the Clarinet. Measure 14 features a dynamic marking of *mf* for the Horn. A box labeled 'B' is placed above the Flute staff in measure 13, with a line extending to the end of the system.

16

Fl.

Ob.

Cl. *f*

Hn.

Bsn.

Detailed description: This system contains measures 16, 17, and 18. Measure 16 is a whole rest for the Flute. Measure 17 features a dynamic marking of *f* for the Clarinet. Measure 18 features a dynamic marking of *mf* for the Horn.

20 **C** **D**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mf*

Bsn.

Detailed description: This system contains measures 20, 21, and 22. Measure 20 features a dynamic marking of *mp* for the Flute, *mp* for the Oboe, *mp* for the Clarinet, and *mf* for the Bassoon. A box labeled 'C' is placed above the Flute staff in measure 20, and a box labeled 'D' is placed above the Flute staff in measure 22. A triplet of eighth notes is marked with a '3' above it in measure 20.

24 15

Fl. 


Ob. 

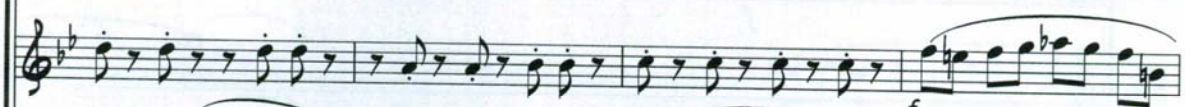
Cl. 


Hn. 


Bsn. 


28 E

Fl. 

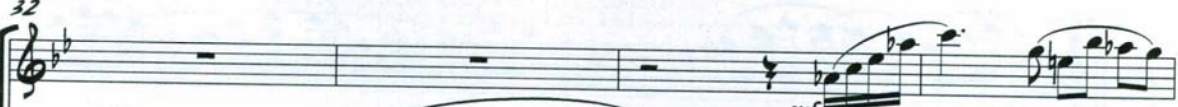
Ob. 


Cl. 


Hn. 


Bsn. 


32

Fl. 

Ob. 

Cl. 

Hn. 

Bsn. 



16

36

Fl.

Ob.

Cl.

Hn.

Bsn.

10

F

G

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

13

Fl.

Ob.

Cl.

Hn.

Bsn.

46

Fl.

Ob.

Cl.

Hn.

Bsn.

49

Fl.

Ob.

Cl.

Hn.

Bsn.

H

*f*

52

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*f*

*mf*

55

I

Fl.

Ob.

Cl.

Hn.

Bsn.

58

Fl.

Ob.

Cl.

Hn.

Bsn.

61

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

4  
Waltzing Wallaby

Lilting And Lyrical  $\text{♩} = 112$

Anthony Wakefield

Flute *mp*

Oboe *mp*

Clarinet in Bb *mf*

Horn in F *mp*

Bassoon *mp*

5

Fl.

Ob.

Cl.

Hn

Bsn *mf*

8

Fl.

Ob.

Cl.

Hn

Bsn *p*

20

A

Fl. *mp* *mf*

Ob. *mp*

Cl. *mf* *mp*

Hn *mp*

Bsn *mp*

16

B

Fl. *mp* *mf* *mp*

Ob. *mp*

Cl. *mf* *mp*

Hn *mp*

Bsn *mp*

21

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn *mp*

Bsn *mp*

25 21

Fl.   
Ob.   
Cl.   
Hn   
Bsn   
*mf*

This system contains measures 25 through 28. The Flute, Oboe, and Clarinet parts feature a melodic line with eighth and sixteenth notes. The Horn part has a sustained note in measure 25. The Bassoon part has a melodic line with eighth notes and a dynamic marking of *mf* at the end of the system.

29

Fl.   
Ob.   
Cl.   
Hn   
Bsn   
*p*

This system contains measures 29 through 32. The Flute, Oboe, and Clarinet parts play a melodic line with slurs and ties. The Horn part has a sustained note. The Bassoon part has a melodic line with slurs and ties. Dynamic markings of *p* are present for the Flute, Oboe, and Bassoon parts.

33

Fl.   
Ob.   
Cl.   
Hn   
Bsn   
*p*

This system contains measures 33 through 36. The Flute, Oboe, and Clarinet parts play a melodic line with slurs and ties. The Horn part has a sustained note. The Bassoon part has a melodic line with slurs and ties. A dynamic marking of *p* is present for the Clarinet part.

37 **C**

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *f*

Hn *mp*

Bsn *mp*

Detailed description: This system contains measures 37 through 44. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Bsn). The key signature has two flats (B-flat and E-flat). Measure 37 is marked with a 'C' in a box. Dynamics include mezzo-piano (*mp*) and piano (*p*). The Flute part has a five-measure slur in measure 44. The Bassoon part has a steady eighth-note accompaniment.

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn *mf*

Bsn *mf*

Detailed description: This system contains measures 45 through 52. The Flute part begins with a forte (*f*) dynamic and features a melodic line with slurs. The Oboe, Clarinet, and Horn parts play a rhythmic accompaniment of eighth notes, with the Horn part starting in measure 45. The Bassoon part continues with eighth notes. Dynamics are mezzo-forte (*mf*) for the lower woodwinds.

45

Fl.

Ob.

Cl.

Hn

Bsn

Detailed description: This system contains measures 53 through 60. The Flute part has a rest in measure 53 and then a melodic line starting in measure 54, marked with a five-measure slur. The Oboe, Clarinet, and Bassoon parts continue with their rhythmic accompaniment. The Horn part has a rest in measure 53 and then a melodic line starting in measure 54. Dynamics are not explicitly marked in this system.

40 D 23

Fl. *mf* *p*

Ob. *p* *mp*

Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 40 through 43. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Flute part starts with a dynamic of *mf* and features a melodic line with eighth and sixteenth notes. The Oboe part has a long note in measure 40 followed by a melodic line starting in measure 41. The Clarinet part mirrors the flute's melodic line. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. A double bar line with repeat dots appears after measure 42, leading to measure 43.

53

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 53 through 55. The Flute part continues with a melodic line of eighth notes. The Oboe part has a long note in measure 53 followed by a melodic line. The Clarinet part continues with eighth notes. The Horn part has a long note in measure 53 followed by a melodic line. The Bassoon part has a long note in measure 53 followed by a melodic line.

56

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 56 through 59. The Flute part continues with a melodic line. The Oboe part has a long note in measure 56 followed by a melodic line. The Clarinet part continues with eighth notes. The Horn part has a long note in measure 56 followed by a melodic line. The Bassoon part has a long note in measure 56 followed by a melodic line.



24

E

60

Fl. *f*

Ob. *f*

Cl. *f*

Hn *f*

Bsn *f*

Detailed description: This system contains measures 24 through 27 of the score, which correspond to measures 60 through 63. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part begins with a dynamic marking of *f* (forte) and features a melodic line with eighth and quarter notes. The oboe, clarinet, horn, and bassoon parts provide harmonic support with similar rhythmic patterns. The bassoon part is in the bass clef.

64

Fl.

Ob. *p*

Cl. *p*

Hn *p*

Bsn

Detailed description: This system contains measures 28 through 31 of the score, which correspond to measures 64 through 67. The flute part has a rest in the first measure followed by a melodic line. The oboe, clarinet, and horn parts play chords with accents and dynamic markings of *p* (piano). The bassoon part continues with a simple harmonic line. The key signature remains two flats.

68

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn *mf*

Bsn

Detailed description: This system contains measures 32 through 35 of the score, which correspond to measures 68 through 71. The flute part has a dynamic marking of *mp* (mezzo-piano) and features a melodic line with eighth notes. The oboe and clarinet parts play chords with dynamic markings of *mp*. The horn part has a dynamic marking of *mf* (mezzo-forte). The bassoon part continues with a simple harmonic line. The key signature remains two flats.

72 25

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Introduce animal noises, ad lib, on/off stage, with audience. Use instruments, mouth or percussion.

76 F

Fl. **F** *G.P.*

Ob. *G.P.*

Cl. *G.P.*

Hn. *G.P.*

Bsn. *G.P.*

26

78 **G**

Fl. *mp* *mf*

Ob. *mp*

Cl. *mf* *mp*

Hn *mp*

Bsn *mp*

Fl. *mp* *mf*

Ob. *mp*

Cl. *mf* *mp*

Hn *mp*

Bsn *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn *mp*

Bsn *mp*

90

Fl.

Ob.

Cl.

Hn.

Bsn.

94

Fl.

Ob.

Cl.

Hn.

Bsn.

97

Fl.

Ob.

Cl.

Hn.

Bsn.

28 **H**  $\text{♩} = 80$

100 *f*

Fl.

Ob.

Cl.

Hn.

Bsn.

**I** **Lollop**  $\text{♩} = 105$

103 *p* *sfz*

Fl.

Ob.

Cl.

Hn.

Bsn.

106 *f*

Fl.

Ob.

Cl.

Hn.

Bsn.

110 *tr* *accel.* 29

Fl.  
Ob.  
Cl.  
Hn  
Bsn

113

Fl.  
Ob.  
Cl.  
Hn  
Bsn

116 *molto accel.*

Fl.  
Ob.  
Cl.  
Hn  
Bsn