

DANCES FOR WIND QUINTET

Flute

I. PRELUDE

Alan Bullard
(1982)

Allegro vivo e ritmico ♩ = 138 (♩ = 92)

f

f

f

p *cresc.*

f

mf

f

ff

mf cantabile

p

pp

The musical score consists of ten staves of music. The first staff begins with a dynamic of *pp* and includes a boxed letter 'E' above a measure with a fermata and the number '7' below it. The second staff starts with a dynamic of *p*. The third staff begins with *pp*, includes the word 'trance' above the notes, and features dynamics of *cresc.*, *mp*, and *mf*. The fourth staff starts with a dynamic of *f* and ends with *dim.*. The fifth staff begins with a dynamic of *p* and includes a boxed letter 'G' above a measure with a fermata and the number '2' below it. The sixth staff starts with a dynamic of *p* and includes a boxed letter 'H' above a measure with a fermata and the number '5' below it. The seventh staff begins with a dynamic of *f* and ends with *pp*. The eighth staff starts with a dynamic of *f*. The ninth staff begins with a dynamic of *p* and includes a dynamic of *p* later in the staff. The tenth staff starts with a dynamic of *p*, includes the marking *rit.* followed by a dashed line and *a tempo*, and ends with a dynamic of *(p)*.

III. MUSETTE

Lively (♩ = 176)
(♩ = 88)

7

mp

f *mp* *mf*

f

1 *pp*

sub. *f*

2 *p* *f* *p* *p*

sempre p

K 11

(echo) *pp* *accel.* *cresc. molto*
pp *mf*

Q **Faster** (♩ = 120)
ff in time but wild and fast
(mf)

rall. *colm* *p*

R **Slower** (♩ = 88)
(echo) *pp* *cresc.* *poco accel.* *al*

Tempo I (♩ = 88)
j *ff* *f*

cresc. *ff* *flatt.*

p *mp* *p*

IV. INTERLUDE

Adagio, ma non troppo (♩ = 88)

9

p

p

4

mp

pp

T

v

U

ff

f

dim.

mp

p

V

pp

3

p

p

pp

cresc.

V. REEL

Allegro non troppo (♩ = 144)

15

W

f

2

Flute

8

f

5

mf

pp

p

fp

f

p leggiero: preciso

p

f

ff

f

dim.

p

crese.

f

p

f

ff

Rehearsal marks: X, Y, Z, AA, BB

Measure numbers: 5, 7, 9

Accents: *v*

Phrasing slurs

Dynamic markings: *f*, *mf*, *pp*, *p*, *fp*, *f*, *ff*, *dim.*, *p*, *crese.*

Articulation: *v*

Rehearsal marks: X, Y, Z, AA, BB

Measure numbers: 5, 7, 9

Accents: *v*

Phrasing slurs

DANCES FOR WIND QUINTET

Oboe

I. PRELUDE

Alan Bullard
(1982)

Allegro vivo e ritmico ♩ = 138 (♩ = 92)

f

f

f

A

p *cresc.* G.P.

f *mf*

p *cresc.* *f*

G.P.

B

p cantabile

trill *mf* *p*

pp

Musical score for Oboe, measures 1-10. The score consists of five staves of music. The first two staves begin with a *pp* dynamic. The third staff has a *mp* dynamic and includes a boxed letter 'C' above the staff. The fourth staff features a *ff* dynamic and a $5+4$ time signature. The fifth staff includes a *ff* dynamic, a *G.P.* marking, and a *p* dynamic.

II. PAVANE

Musical score for Oboe, measures 11-20. The score consists of eight staves of music. The first staff is marked *Moderately slowly* (♩ = 66) and starts with a *p* dynamic. The second staff includes a boxed letter '5' above the staff and a *mp* dynamic. The third staff includes a boxed letter 'D' above the staff and dynamics of *f*, *pp*, *f*, *pp*, and *f*. The fourth staff includes dynamics of *pp*, *f ma express.*, and *dim.*. The fifth staff includes a *p* dynamic and a *pp* dynamic.

The musical score for Oboe on page 3 consists of ten staves of music. The first staff begins with a boxed letter 'E' and a dynamic marking of *p*. The second staff also has a *p* dynamic. The third staff features a crescendo from *pp* to *mf*. The fourth staff starts with a boxed letter 'F' and a dynamic of *f*, ending with *dim.*. The fifth staff has a *p* dynamic. The sixth staff begins with a boxed letter 'G' and a *p* dynamic. The seventh staff has a *mp* dynamic. The eighth staff starts with a *cresc.* and a *f* dynamic, ending with *pp*. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The final staff includes markings for *rit.* and *a tempo*, ending with a *(p)* dynamic.

III. MUSETTE

Lively $\text{♩} = 176$
 $\text{♩} = 88$

9

5

2

19

Hn. #2

mp espress.

12

2

3

3

2

5

2

fpp

CADENZA (TRIO)
Slower (♩ = approx. 88)
molto rall. — — — — — *freely but very freely*

mp espress.

(echo)

pp

p

accel. — — — — — *rit.* — — — — — *ten.*

p reflectively, quasi scherzando

p

(*accel. ---*)

rit. — — — — —

gently — — — — — *pp*

In tempo (♩ = 88)

accel. — — — — — *a tempo*

f

P

(echo) *pp* *cresc. molto* *accel.*

Q Faster (♩ = 120)

ff *in time but wild and fast*

rall. *calm* *p*

R Slower (♩ = 88)

(echo) *pp* *poco accel.* *al.* **Tempo I** (♩ = 88)

cresc. *f*

mf

cresc. *f*

ff *f*

f

cresc. *ff* **S**

flaut. *p* 13 *pp*

IV. INTERLUDE

Adagio, ma non troppo (♩ = 88)

mp espress.

poco

f *mf* *p*

f *p*

fp

pp

cresc.

ff *f*

dim. *mp* *p*

poco

p

V. REEL

Allegro non troppo (♩ = 144)

The musical score for the Oboe part of the V. Reel is written in 4/4 time with a tempo of Allegro non troppo (♩ = 144). The piece is in the key of D major. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and a first ending bracket labeled '2'. The second staff continues with *p* dynamics and another first ending bracket labeled '2'. The third staff features a dynamic of *f* and a first ending bracket labeled 'W'. The fourth staff has a dynamic of *f* and a first ending bracket labeled '3'. The fifth staff continues with *f* dynamics. The sixth staff starts with a dynamic of *mf* and a first ending bracket labeled 'X' with a duration of 8 measures. The seventh staff has a dynamic of *mf* and a first ending bracket labeled '2'. The eighth staff begins with a dynamic of *p* and a first ending bracket labeled 'Y' with a dynamic of *fp*. The ninth staff continues with a dynamic of *p* and a first ending bracket labeled '2'.

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a series of eighth notes, followed by a half note, and ends with a quarter note. Dynamics include *f* at the start and a final *mf* marking.

Musical staff 2: Treble clef, 4/4 time signature. The melody consists of eighth notes with a *p* dynamic. A boxed 'Z' is above the first measure. The instruction *p leggiero: preciso* is written below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

Musical staff 4: Treble clef, 4/4 time signature. The melody features a half note, followed by eighth notes, and ends with a quarter note. Dynamics include *p*, *f*, and *ff*.

Musical staff 5: Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by a half note, and then eighth notes. Dynamics include *f* and *dim.*. A boxed 'AA' is above the first measure.

Musical staff 6: Treble clef, 4/4 time signature. The melody consists of eighth notes. Dynamics include *p* and *cresc.*

Musical staff 7: Treble clef, 4/4 time signature. The melody consists of eighth notes. Dynamics include *f* and *p*. A boxed 'BB' is above the first measure.

Musical staff 8: Treble clef, 4/4 time signature. The melody consists of eighth notes. Dynamics include *p* and a final *p*. A '2' is written above the staff in the later measures.

Musical staff 9: Treble clef, 4/4 time signature. The melody consists of eighth notes. Dynamics include *f*.

Musical staff 10: Treble clef, 4/4 time signature. The melody consists of eighth notes. Dynamics include *ff*.

DANCES FOR WIND QUINTET

Clarinet in B \flat

I. PRELUDE

Alan Bullard
(1982)

Allegro vivo e ritmico ♩ = 138 (♩. = 92)

2

p

p

mp

p

f

mf

p *cresc.* *f*

ff

p cantabile

mf

trill

p

Musical score for Clarinet in B \flat , first section. The score consists of seven staves. The first staff begins with a treble clef and a 5/8 time signature, marked *p*. The second staff has a 3/4 time signature, then changes to 5/8, marked *mp*. The third staff has a 3/4 time signature, then changes to 5/8, marked *mf*. The fourth staff has a 3/4 time signature, then changes to 5/8, marked *p cresc.* and contains a circled letter 'C'. The fifth staff has a 2/4 time signature, then changes to 5/8, marked *f*. The sixth staff has a 5/8 time signature, marked *ff*. The seventh staff has a 2/4 time signature, marked *G.P.* and *p*, then changes to 3/4, marked *mp*.

II. PAVANE

Moderately slowly (♩ = 66)

Musical score for Clarinet in B \flat , second section (Pavane). The score consists of four staves. The first staff has a 7/4 time signature, marked *p*. The second staff has a 7/4 time signature, marked *mp* and *p*. The third staff has a 7/4 time signature, marked *cresc.*, *f*, and *pp*, and contains a circled letter 'D'. The fourth staff has a 7/4 time signature, marked *pp* and *f*.

f ma espress. *fp* *p*

pp *p espress.*

mf *pp* *mf* *pp*

p

pp cresc. *mp* *mf* *f*

dim.

p *p*

mp *p cresc.* *f*

pp *f* *fp*

p

p rit. - - - a tempo

(p)

E

F

G

H

III. MUSETTE

Lively (♩ = 176)
(♩ = 88)

7

mp

f

mp

mf

I 16

f

f

J

p

p

sempre p

K 4

p

dim.

L

ppp

mf

mf

M

f

(*f*)

N 9 *molto rall.*
f sub.

CADENZA (TRIO)

Slower (♩ = approx. 88) but very freely

pp freely (echo) *pp* *accel.* *rit.* *ten.*
mp espress. *p* *reflectively, quasi scherzando*
pp

O *p* (accel. ...) *rit. ...*
pp *gently*

In tempo (♩ = 88) *mf* *accel.* **P** *a tempo* *f*

(echo) *pp* *mf* *accel.* *cresc. molto*

Q Faster (♩ = 120) *ff* *ff in time but wild and fast*

mf *rall.* *calm* *p*

R Slower (♩ = 88) *poco accel.* *al*

(echo) *pp* *cresc.*

pp calm
Tempo I (♩ = 88)

f *ff*

f cresc.

cresc. **S** 2 *mf*

p

pp

IV. INTERLUDE

Adagio, ma non troppo (♩ = 88)

9 2 *p* *mp espress.*

poco *f* *p*

fp **T** *pp*

(*pp*)

First system of musical notation for Clarinet in Bb. It consists of four staves. The first staff begins with a *cresc.* marking and contains a measure with a boxed 'U' and a measure with a '(b)' marking. Dynamic markings include *ff* and *f*. The second staff has a *dim.* marking and ends with *mp*. The third staff starts with *p* and *pp*, followed by a triplet of notes and a *p* dynamic. The fourth staff has a *p* dynamic and a *poco* marking.

V. REEL

Allegro non troppo (♩ = 144)

Second system of musical notation for Clarinet in Bb, titled 'V. REEL'. It consists of eight staves. The first staff has a triplet of notes and a *p* dynamic. The second staff has *p* and *pp* dynamics and ends with *f*. The third staff has a boxed 'W' and a *mf* dynamic. The fourth staff starts with *f*. The fifth staff has a boxed 'X' and a *mf* dynamic. The sixth staff has a *mf* dynamic and a '2' marking. The seventh and eighth staves continue the melodic line with various dynamics and articulations.

Clarinet in B \flat

8

p *pp* *p*

Y *fp* *mf*

f

Z *P leggero: preciso*

p *f*

AA *ff* *f* *dim.*

BB *cresc.* *f*

p *p*

p *pp* *f*

ff

DANCES FOR WIND QUINTET

Horn in F

I. PRELUDE

Alan Bullard
(1982)

Allegro vivo e ritmico ♩ = 138 (♩. = 92)

p

mp

p

p *f* *mf*

f *fp* *f* *p*

f *ff*

P cantabile *mf*

p *pp*

pp

p

mp *p*

First system of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with dynamics *f*, *fp*, *f*, and *p*. A time signature change to 5/8 is indicated. The bottom staff begins with a treble clef and a key signature of one sharp. It contains measures with dynamics *ff* and *mp*. A section marked "G.P." (Grave) is indicated above the staff.

II. PAVANE

Moderately slowly (♩ = 66)

Second system of musical notation, titled "II. PAVANE". The tempo is "Moderately slowly (♩ = 66)". The music is written in 2/4 time with a key signature of one sharp. The notation consists of eight staves. Dynamics include *p*, *mp*, *p cresc.*, *f*, *pp*, *f*, *pp*, *f ma espress.*, *fp*, *p*, *pp*, *f*, *mp*, and *p*. Chordal markings **D**, **E**, **F**, and **G** are present. A measure rest of 19 measures is shown between staves 6 and 7, and a measure rest of 2 measures is shown between staves 7 and 8.

Musical score for Horn in F, measures 1-10. The score consists of five staves. The first staff begins with a *mp* dynamic and a *cresc.* marking. The second staff has a box labeled 'H' above a measure and a *pp* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *rit. - - - - a tempo* marking and a *(p)* dynamic.

III. MUSETTE

Musical score for III. MUSETTE, measures 11-20. The score consists of eight staves. The first staff is marked 'Lively' with a tempo of $\text{♩} = 176$ and $\text{♩} = 88$, and a *mp* dynamic. The second staff has a *mf* dynamic and a '(v)' marking. The third staff has a *fp* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mp* dynamic. The sixth staff has a *f* dynamic and a box labeled '1' above a measure. The seventh staff has a *pp* dynamic. The eighth staff has a *sub.* marking and a *f* dynamic.

Horn in F

4

3 J 14 K

p *f* *fp* (*pp*)

L

f *p* *mf*

M

f

(f) *p*

N

f sub. *sf* *p* stopped

open *molto rall.* *ten.*

CADENZA (TRIO)

Slower (♩ = approx. 88) but very freely

Oboe *freely* *mp espress.* *pp* *p* *p* *reflectively, quasi scherzando*

(echo) *pp* *p* *p* *ten.*

accel. *rit.*

p *accel.* *rit.* *gently* *pp*

In tempo (♩ = 88) *accel.* **P** *a tempo*

(echo) *pp* *accel.* *cresc. molto*

Q *Faster* (♩ = 120) *ff* *in time but wild and fast*

(mf) *rall.* *calm* *p*

R *Slower* (♩ = 88) (echo) *pp* *poco accel.* *al.* *cresc.*

Tempo 1 (♩ = 88) *f* *(v)* *mf*

cresc. *fp* *f*

Musical score for Horn in F, measures 1-4. The score consists of four staves. The first staff begins with a *ff* dynamic and features a melodic line with various articulations. The second staff includes a *fp* dynamic, a *cresc.* marking, and a *ffp* dynamic, with a square box containing the letter 'S' and a plus sign above it. The third and fourth staves continue the melodic line with dynamics of *(p)* and *pp*, respectively, and include plus signs above several notes.

IV. INTERLUDE

Adagio, ma non troppo (♩ = 88)

Musical score for Horn in F, measures 5-12. The score consists of eight staves. The first staff begins with a fermata over a whole note, followed by a *p* dynamic. The second staff continues with a *p* dynamic. The third staff features a *poco* dynamic marking and a square box containing the letter 'T' with a checkmark above it, ending with a *pp* dynamic. The fourth staff includes a *mp* dynamic and a square box containing the letter 'U'. The fifth staff starts with a *fp* dynamic and includes *ff* and *f* dynamics. The sixth staff includes *ff*, *dim.*, and *mp* dynamics. The seventh staff includes a square box containing the letter 'V', a *p* dynamic, a *pp* dynamic, and a triplet of eighth notes. The eighth staff concludes with a *pp* dynamic.

V. REEL

Allegro non troppo (♩ = 144)

p *p* *pp* *f* *mf* *cresc.* *f* *mf* *p* *pp* *p*

W X

mute 3 con sord. open

Horn in F

8

senza sord. Y

mf

mf *f*

Z 7

p leggiero; preciso

f *ff* *f*

dim. *p*

f

BB 3 *p* *p*

p *pp* *f*

ff

5+4/8 *mf*

C *p cresc.* *f*

5+4/8 *fp* *f* *p* *ff*

G.P. *p* *mp*

II. PAVANE

Moderately slowly (♩ = 66)

2/4 *p*

mp *p cresc.*

D *f* *pp* *f* *pp*

f *pp* *f ma espress.*

fp *p*

E *pp* *p*

First staff of music, bass clef. It features a series of eighth-note pairs with slurs. A dynamic marking of *p* is present. A small box containing the letter *(b)* is located above the staff.

Second staff of music, bass clef. It continues the eighth-note pairs. Dynamic markings include *pp*, *cresc.*, and *mp*.

Third staff of music, bass clef. It features a melodic line with a slur. Dynamic markings include *mf*, *f*, and *dim.*. A box containing the letter *F* is positioned above the staff.

Fourth staff of music, bass clef. It continues the melodic line. A dynamic marking of *p* is present.

Fifth staff of music, bass clef. It features a series of eighth-note pairs. A dynamic marking of *p* is present. A box containing the letter *G* is positioned above the staff.

Sixth staff of music, bass clef. It continues the eighth-note pairs. Dynamic markings include *mp*, *p*, and *cresc.*

Seventh staff of music, bass clef. It features a melodic line with slurs. Dynamic markings include *f*, *pp*, and *f*. A box containing the letter *H* is positioned above the staff.

Eighth staff of music, bass clef. It features a melodic line with slurs. Dynamic markings include *fp*, *p*, and *p*.

Ninth staff of music, bass clef. It features a melodic line with slurs. Dynamic markings include *rit.*, *-----a tempo*, and *(p)*.

III. MUSETTE

Lively (♩ = 176)
(♩ = 88)

mp *mf* *fp* *f* *mp* *mf* *f* *pp* *sub.* *f* *p* *f* *p* *p* *(Hn.)* *p*

J 14 K L 7

(v)

(b)

(b)

N *molto rall.*

p

CADENZA (TRIO)

Slower (♩ = approx. 88) but very freely

Oboe *freely* *mp espress.* (echo) *pp* *accel.* *rit.* *ten.*

pp *reflectively, quasi scherzando*

O *(accel. - -)* *rit.* *gently* *pp*

P *In tempo* (♩ = 88) *accel.* *a tempo* *f*

(echo) *pp* *accel.* *cresc. molto*

pp *mf*

Q *Faster* (♩ = 120) *ff* *in time but wild and fast* *(mf)*

(mf)

rall. *calm* *p* *(mf)*

(mf)

R Slower (♩ = 88) *poco accel.* - - - - - *al*

pp calm *pp* *cresc.* *mf* *f*

Tempo I (♩ = 88)

f *mf* *cresc.* *fp* *f* *ff* *fp* *f*

mp *p* *pp*

S 6

IV. INTERLUDE

Adagio, ma non troppo (♩ = 88)

mf espress. *poco*

p *p* *poco* *v*

T

First system of musical notation for section T, featuring a bass clef and a melody starting with a mezzo-piano (*mp*) dynamic.

Second system of musical notation for section T, including a key signature change to one flat and a dynamic of *fp*. It features a 3/4 time signature change and a *p cresc.* instruction. The system concludes with a double bar line and a fermata.

U

First system of musical notation for section U, starting with a forte (*ff*) dynamic and a melody in a bass clef.

Second system of musical notation for section U, featuring a mezzo-piano (*mp*) dynamic and a *p* dynamic. It includes a section marked with a 'V' in a box and ends with a double bar line and a fermata.

V. REEL

Allegro non troppo (♩ = 144)

First system of musical notation for section V, starting with a piano (*p*) dynamic and a melody in a bass clef.

Second system of musical notation for section V, featuring a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

Third system of musical notation for section V, including a forte (*f*) dynamic and a section marked with a 'W' in a box. It features a 3/4 time signature change and ends with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation for section V, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic.

Bassoon

This musical score for Bassoon consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *mf*, and *ff*, along with articulations like accents and slurs. Rehearsal marks X, Y, Z, AA, and BB are placed at the beginning of specific measures. A measure number '9' is also present. The score concludes with a double bar line and a fermata.

9

pp

p *fp*

p *p*

f

p leggiero: preciso

f *ff* *f* *dim.*

cresc. *f*

p *p*

mf *p* *f*

ff