

Flûte

(Rennes, 1869)

Fugue pour quintette à vent

Op. 84 no 3

Gabriel FAURÉ (1845-1924)

Transcription de Pierre Guoin

Andante moderato $\text{♩} = 76$
poco marcato

4 *mp* *mf*

9 *cresc.* *mf*

14 *p* *mf*

19 *mp*

28 *f* *f*

34 *ff* *mp*
Plus large
3 2

42 *f* *p* *pp*

Clarinette

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Andante moderato $\text{♩} = 76$
poco marcato

p

8 *mf* *cresc.*

13 *mf* *p* *mf*

18 *p*

23

28 *mf* *ff* *f*

36 *p* **Plus large**

42 *f* *p* *pp*

Cor

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poco marcato

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a 7-measure rest, a dynamic marking of *mp*, and a 3-measure rest. The third staff starts with a 21-measure rest, a dynamic marking of *p*, a 6-measure rest, and a dynamic marking of *f*. The fourth staff begins with a 32-measure rest, a dynamic marking of *ff*, and a 3-measure rest. The fifth staff is marked "Plus large" and starts with a 38-measure rest, a dynamic marking of *p*, and a dynamic marking of *f*. The sixth staff begins with a 43-measure rest, a dynamic marking of *p*, and a dynamic marking of *pp*. The score includes various musical notations such as rests, slurs, and dynamic markings.

Hautbois

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Andante moderato ♩ = 76

5

p *mf*

10 *cresc.* *mf* *p*

15 *mf* 2

22 *p*

28 *f* *mf*

33 *ff* 3 Plus large *p*

40 *f* *p* *pp*

Basson

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Transcription de Pierre Guoin

Andante moderato $\text{♩} = 76$
poco marcato

p *mf*

12 *p* *mp*

25 *f*

31 *mf* *ff* *mf* *dim.*

37 *Plus large* *p*

41 *f*

44 *p* *pp*