

I Got Plenty O' Nuttin'

from *Porgy and Bess*

Arranged for Woodwind Quintet by David Schorr



Flute

Allegretto

Moderato

George Gershwin

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a 3-measure rest, followed by a triplet of eighth notes. The tempo changes from Allegretto to Moderato. The score includes various dynamics such as *mf*, *p*, *f*, and *mp*, as well as articulation marks like accents and slurs. There are several triplet markings and a final first/second ending section.

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Clarinet in B \flat

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George Gershwin



Allegretto

Moderato

8 *p*

13

18 *mf* *mp*

23

28 *mf* *solo*

33 *cresc* *f*

39 *mp*

45

50 1. 2.

54

Oboe

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George Gershwin

Allegretto

Moderato

Musical score for Oboe, featuring measures 1 through 52. The score is divided into two sections: Allegretto (measures 1-13) and Moderato (measures 14-52). The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as dynamics (mf, mp, f, p), articulation (accents), and phrasing (slurs, breath marks). Measure numbers 9, 14, 19, 24, 29, 41, 47, and 52 are indicated at the start of their respective lines. The piece concludes with a first and second ending at measure 52.

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Horn in F

Allegretto

Moderato

George Gershwin

7

12 *mf*

18 *p*

24 *p*

30

37 *mf* *solo*

42 *mp* 3

48

52 1. 2. *mf*

Bassoon

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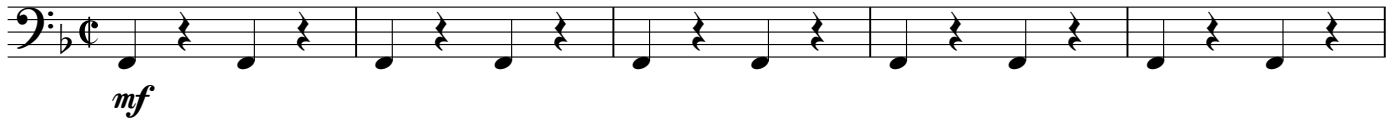
Arranged for Woodwind Quintet by David Schorr

George Gershwin

Allegretto



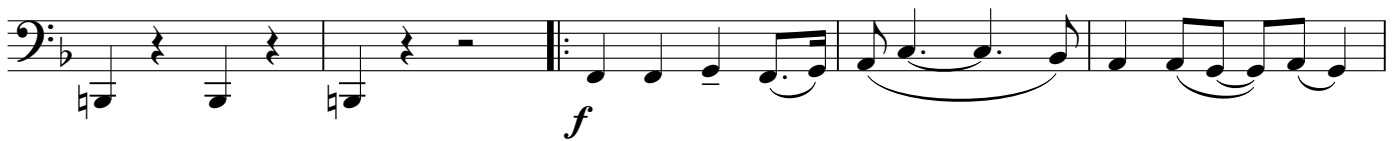
5 **Moderato**



10



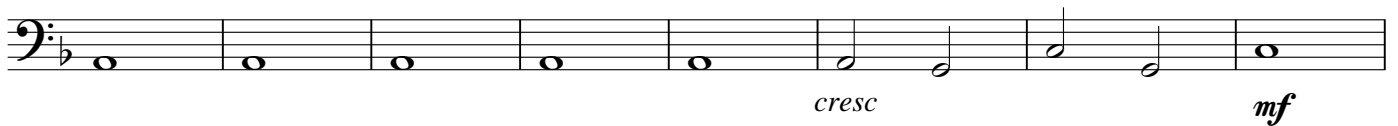
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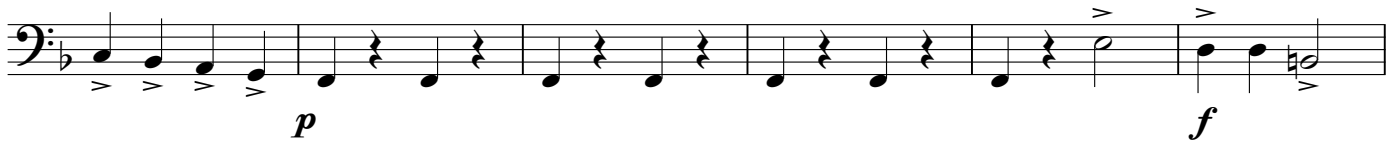
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30



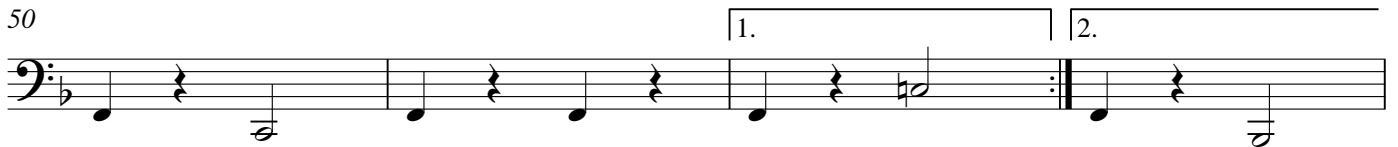
38



44



50



54

