

Jesu, Joy Of Man's Desiring

for Woodwind Quintet
(Second Edition)

Flute

J.S.Bach

Arr. by Bill Holcombe

Andante $\text{♩} = 66$

The musical score is written for a flute in G major, 3/8 time, with a tempo of Andante (♩ = 66). The piece consists of 30 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The score is divided into six systems. The first system starts with a 4-measure rest followed by a melodic line starting at measure 5. The second system starts at measure 7. The third system starts at measure 12. The fourth system starts at measure 19. The fifth system starts at measure 23 and includes a melisma section starting at measure 24. The sixth system starts at measure 28. Dynamics include *mf* and *mel.* (melisma). Measure numbers 4, 7, 9, 12, 17, 19, 23, 24, 28, and 29 are indicated in boxes.

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32

36

40

41

46

50

56

57

mel. p.

62

64

67

Rall.

Jesu, Joy Of Man's Desiring

for Woodwind Quintet
(Second Edition)

Oboe

J.S.Bach

Arr. by Bill Holcombe

Andante $\text{♩} = 66$

mf

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Andante' with a metronome marking of a quarter note equal to 66. The dynamics are marked 'mf'. The score consists of six lines of music. The first line starts with a 7-measure rest followed by a melodic line. The second line starts at measure 5. The third line starts at measure 9 and includes a fermata over a half note. The fourth line starts at measure 15 and includes a fermata over a half note. The fifth line starts at measure 19. The sixth line starts at measure 23 and includes a fermata over a half note. The piece concludes with a final melodic phrase.

29

35

36

39

40

45

46

50

55

57

59

63

64

68

Rall.

Detailed description: This is a page of a musical score for the Oboe part of 'Jesu, Joy Of Man's Desiring' from a Woodwind Quintet. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins at measure 29 and includes a first ending bracket labeled '2'. The second staff starts at measure 35 and includes a first ending bracket labeled '36'. The third staff starts at measure 39 and includes a first ending bracket labeled '40' and a triplet of eighth notes. The fourth staff starts at measure 45 and includes a first ending bracket labeled '46' and a second ending bracket labeled '2'. The fifth staff starts at measure 50 and includes a second ending bracket labeled '2'. The sixth staff starts at measure 55 and includes a first ending bracket labeled '57'. The seventh staff starts at measure 59. The eighth staff starts at measure 63 and includes a first ending bracket labeled '64' and a second ending bracket labeled '2'. The ninth staff starts at measure 68 and includes the instruction 'Rall.' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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for Woodwind Quintet
(Second Edition)

Clarinet

J.S.Bach

Arr. by Bill Holcombe

Andante ♩ = 66



Jesu, Joy Of Man's Desiring - Woodwind Quintet - Clarinet

27 29 *mel.*

33 36 40

41 46

47

52

57

62 64

67 *Rall.*

Jesu, Joy Of Man's Desiring

for Woodwind Quintet
(Second Edition)

French Horn

J.S.Bach

Arr. by Bill Holcombe

Andante $\text{♩} = 66$

mf

4

9



14

mel.

2

17



19

24

3



26

29



31 36

3

38 40 *mel.*

2

43 46 *mel.*

2

49 *mel.*

55 57

2

61 64

67 *Rall.*

Jesu, Joy Of Man's Desiring

for Woodwind Quintet
(Second Edition)

Bass Clarinet
(Substitute for Bassoon)

J.S.Bach

Arr. by Bill Holcombe

Andante $\text{♩} = 66$

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of six lines of music. Measure numbers 6, 9, 11, 17, 21, 24, 26, and 29 are indicated in small boxes. The piece concludes with a melisma marked 'mel' at measure 24.

Jesu, Joy Of Man's Desiring

for Woodwind Quintet
(Second Edition)

Bassoon

J.S.Bach

Arr. by Bill Holcombe

Andante $\text{♩} = 66$



31



36

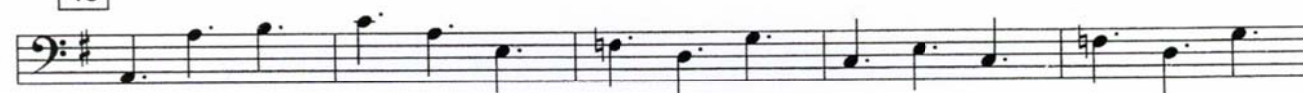
40



41



46



51



56

57



61

64



67

Rall.



Jesu, Joy Of Man's Desiring

for Woodwind Quintet
(Second Edition)

J.S.Bach

Arr. by Bill Holcombe

Andante $\text{♩} = 66$

Flute

Oboe

Clarinet

French Horn

Bassoon

Fl.

Ob.

Cl.

Hn.

Bn.

Fl.

Ob.

Cl.

Hn.

Bn.

Jesu, Joy Of Man's Desiring - Woodwind Quintet

18

Fl.
Ob.
Cl.
Hn.
Bn.

Detailed description: This system contains measures 18 through 23. The Flute (Fl.) part features a continuous sixteenth-note pattern with slurs. The Oboe (Ob.) part has a similar sixteenth-note pattern. The Clarinet (Cl.) part has a melodic line with slurs. The Horn (Hn.) part has a simple harmonic accompaniment. The Bassoon (Bn.) part has a simple harmonic accompaniment. The key signature is one sharp (F#).

24

mel.

29

mel.

Fl.
Ob.
Cl.
Hn.
Bn.

Detailed description: This system contains measures 24 through 29. Measures 24-28 feature a melodic line in the Flute (Fl.) part, marked 'mel.', with slurs. The Oboe (Ob.) part has a melodic line starting in measure 27. The Clarinet (Cl.) part has a melodic line starting in measure 27, marked 'mel.'. The Horn (Hn.) and Bassoon (Bn.) parts have simple harmonic accompaniment. The key signature is one sharp (F#).

30

Fl.
Ob.
Cl.
Hn.
Bn.

Detailed description: This system contains measures 30 through 35. The Flute (Fl.) part features a continuous sixteenth-note pattern with slurs. The Oboe (Ob.) part has a similar sixteenth-note pattern. The Clarinet (Cl.) part has a melodic line with slurs. The Horn (Hn.) part has a simple harmonic accompaniment. The Bassoon (Bn.) part has a simple harmonic accompaniment. The key signature is one sharp (F#).

36 40

Fl. Ob. Cl. Hn. Bn.

mel.

2 2

Detailed description: This system of music covers measures 36 to 40. The Flute (Fl.) part begins at measure 36 with a melodic line of eighth notes. The Oboe (Ob.) part has a similar eighth-note pattern. The Clarinet (Cl.) part is silent until measure 40, where it enters with a melodic line. The Horn (Hn.) part has a steady eighth-note accompaniment. The Bassoon (Bn.) part has a steady eighth-note accompaniment. A 'mel.' marking is placed above the Horn part at measure 40. The system ends with a double bar line and a fermata over the final note.

42 46

Fl. Ob. Cl. Hn. Bn.

mel.

2

Detailed description: This system of music covers measures 42 to 46. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part has a similar eighth-note pattern. The Clarinet (Cl.) part has a steady eighth-note accompaniment. The Horn (Hn.) part has a steady eighth-note accompaniment. The Bassoon (Bn.) part has a steady eighth-note accompaniment. A 'mel.' marking is placed above the Horn part at measure 46. The system ends with a double bar line and a fermata over the final note.

48

Fl. Ob. Cl. Hn. Bn.

mel.

2

Detailed description: This system of music covers measures 48 to 52. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part has a similar eighth-note pattern. The Clarinet (Cl.) part has a steady eighth-note accompaniment. The Horn (Hn.) part has a steady eighth-note accompaniment. The Bassoon (Bn.) part has a steady eighth-note accompaniment. A 'mel.' marking is placed above the Horn part at measure 50. The system ends with a double bar line and a fermata over the final note.

Jesu, Joy Of Man's Desiring - Woodwind Quintet

54

57 *mel.*

Fl.

Ob.

Cl.

Hn.

Bn.

60

64

Fl.

Ob.

Cl.

Hn.

Bn.

66

Rall.

Fl.

Ob.

Cl.

Hn.

Bn.