

Jesu, Joy Of Man's Desiring

for Woodwind Quintet
(Second Edition)

Flute

J.S.Bach

Arr. by Bill Holcombe

Andante ♩ = 66

The musical score is written for a flute in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 5. The dynamic marking 'mf' is placed below the first staff. Measure numbers 7, 9, 12, 17, 19, 23, 24, and 29 are indicated in boxes above the staves. The piece concludes with a final cadence in measure 30.

32

36

40

41

46

50

56

57

mel. *f.*

62

64

67

Rall.

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for Woodwind Quintet
(Second Edition)

Oboe

J.S.Bach

Arr. by Bill Holcombe

Andante $\text{♩} = 66$

mf

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Andante' with a metronome marking of a quarter note equal to 66 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of six lines of music. The first line starts with a quarter rest followed by a series of eighth and sixteenth notes. The second line begins with a measure number '5' at the start. The third line begins with a measure number '9' in a box, followed by a quarter rest and a measure with a fermata and a '2' above it. The fourth line begins with a measure number '15' at the start and a measure number '17' in a box. The fifth line begins with a measure number '19' at the start. The sixth line begins with a measure number '23' at the start and a measure number '24' in a box, followed by a quarter rest and a measure with a fermata and a '2' above it. The piece concludes with a final cadence.

29



35

36



39

40



45

46

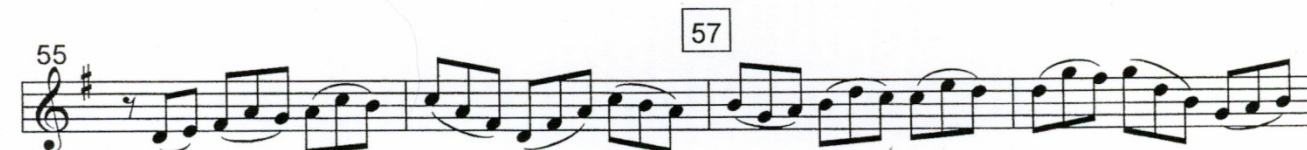


50



55

57



59



63

64



68

Rall.



Jesu, Joy Of Man's Desiring

for Woodwind Quintet
(Second Edition)

Clarinet

J.S.Bach

Arr. by Bill Holcombe

Andante ♩ = 66



27 29 *mel.*

36 40

41 46

47

52

57

62 64

67 *Rall.*

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French Horn

J.S.Bach

Arr. by Bill Holcombe

Andante $\text{♩} = 66$

mf

9

14 *mel.*

17

19

24

26

29

31 36

3

38 40 *mel.*

2

43 46 *mel.*

2

49 *mel.*

55 57

2

61 64

67 *Rall.*

Jesu, Joy Of Man's Desiring

for Woodwind Quintet
(Second Edition)

Bass Clarinet
(Substitute for Bassoon)

J.S.Bach

Arr. by Bill Holcombe

Andante $\text{♩} = 66$

mf

6

9

11

17

21

24

mel

26

29

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31

36 40

41

46

51

56 57

61 64

67 Rall.

Jesu, Joy Of Man's Desiring

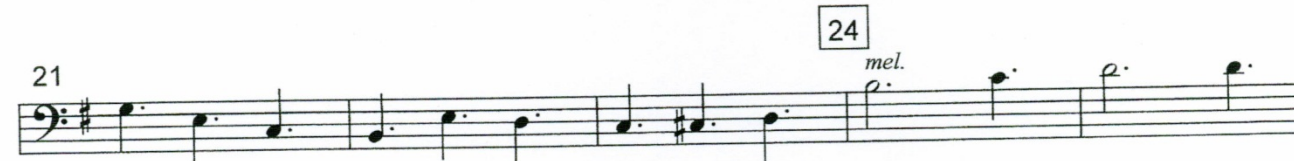
for Woodwind Quintet
(Second Edition)

Bassoon

J.S.Bach

Arr. by Bill Holcombe

Andante $\text{♩} = 66$



31



36

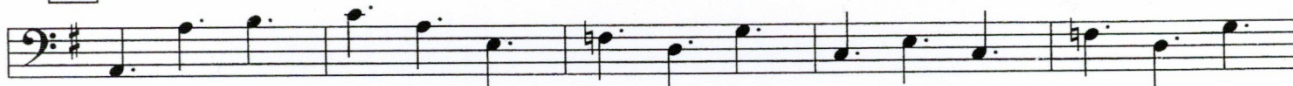
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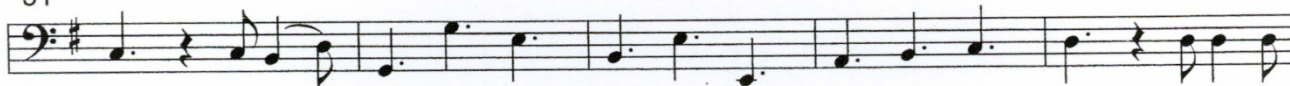
41



46



51



56

57



61

64



67

Rall.

