

The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

Flute

6

12

18

23

29

35

cresc.

f

p

f

f

p

1/2012

Do Kien Cuong

41 *f* *p* *f*

47 *p* *f*

53 Tap your foot Tap your foot *f*

59

65 *fz* *f*

71 *f*

77 *f*

83 1. 2.

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Oboe

f *p*

6 *f* *p* *f*

12 *p* *f*

18 1. 2. *f*

23

29 *p*

35 1. 2. *cresc.* *f* *f* *p*

41 *f* *p* *f*

1/2012

Do Kien Cuong

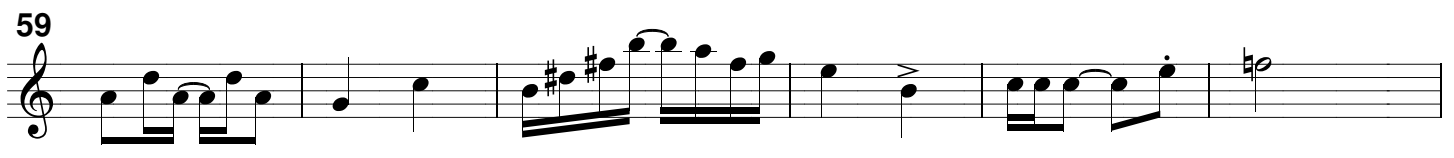
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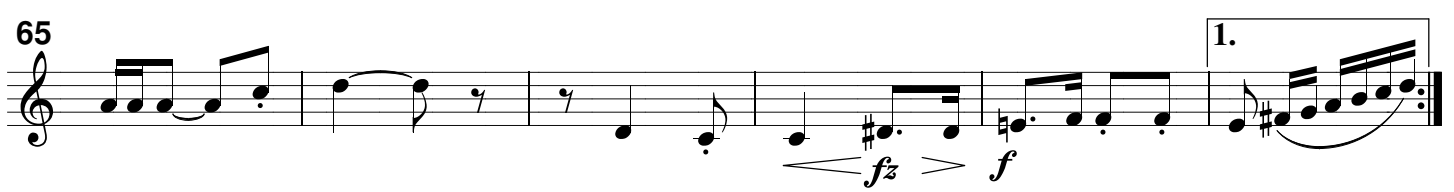
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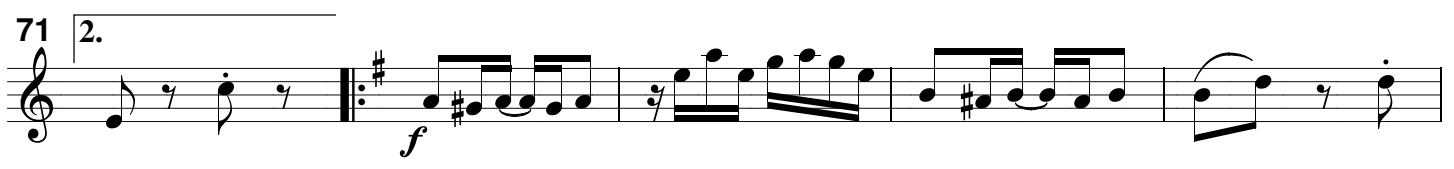
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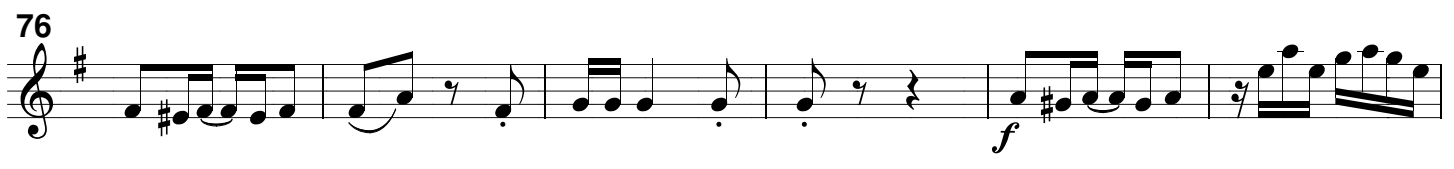
65



71



76



82



41



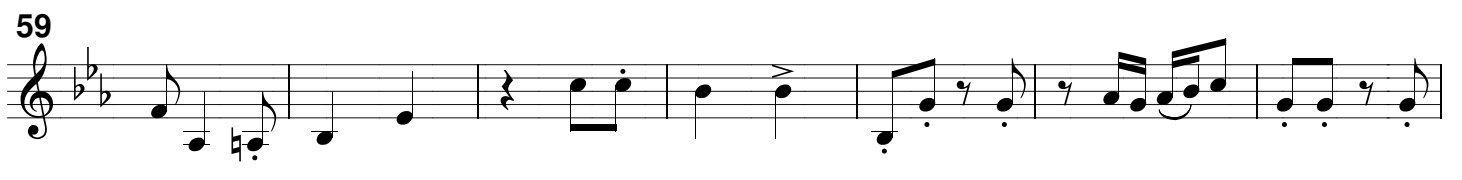
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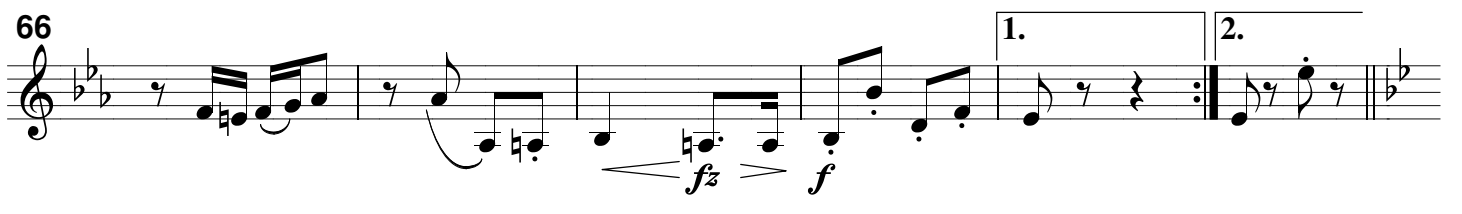
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59



66



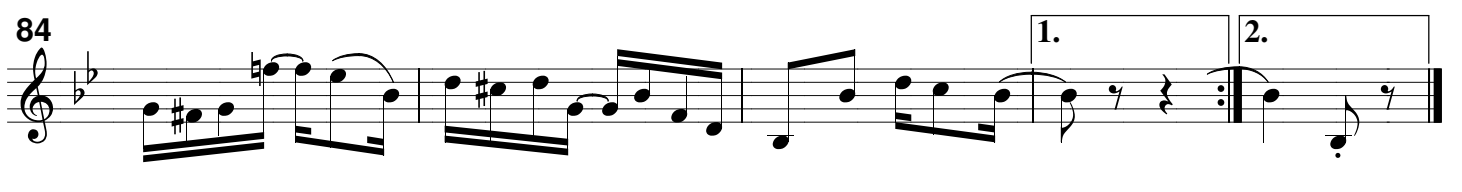
72



78



84



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Not fast

Horn in F

f *p*

6

f *p* *f*

12

p *f*

18

1. 2. *f*

23

28

34

cresc. *f* *f* *p*

40

f *p* *f*

46

p *f*

52

Clap your hands Clap your hands
f

59

66

1. 2.
fz *f*

72

f

78

f

84

1. 2.

40

f *p*

46

p *f*

52

Tap your foot Tap your foot

f

59

65

fz *f*

1.

71

f

2.

77

83

1. 2.

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Not fast

The first system of the musical score for 'The Entertainer' features five staves: Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The time signature is 2/4 and the key signature has one sharp (F#). The Flute and Oboe parts begin with a forte (*f*) dynamic and play a rhythmic melody. The Clarinet in A, Horn in F, and Bassoon parts enter in the second measure with a forte (*f*) dynamic, providing harmonic support. The system concludes with a fermata over the final notes of each part.

The second system of the musical score begins at measure 5. It continues the rhythmic and melodic development of the first system. The Flute and Oboe parts alternate between piano (*p*) and forte (*f*) dynamics. The Clarinet in A, Horn in F, and Bassoon parts also alternate between *p* and *f*, maintaining the harmonic structure. The system ends with a fermata.

The third system of the musical score begins at measure 11. It features more complex rhythmic patterns and dynamic contrasts. The Flute and Oboe parts play intricate melodic lines, while the Clarinet in A, Horn in F, and Bassoon parts provide a steady harmonic accompaniment. The system concludes with a fermata.

17



22



28



34

1. 2.

cresc. *f* *f* *p*

cresc. *f* *f* *p*

cresc. *f* *f* *p*

cresc. *f* *f* *p*

cresc. *f* *f* *p*

40

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

46

p *f*

p *f*

p *f*

p *f*

p *f*

52

Tap your foot Tap your foot
Tap your foot Tap your foot
Tap your foot Tap your foot
Clap your hands Clap your hands
Tap your foot Tap your foot

59

65

1.

71 ^{2.}

77

83 ^{1.} ^{2.}