

445

LA CHEMINÉE DU ROI RENÉ

(THE CHIMNEY OF KING RENÉ)

SUITE

Midsummer Musical Retreat
12345 Lake City Way NE #255
Seattle, WA 98125

FOR

WOODWIND QUINTET

BY

DARIUS MILHAUD



SS-394

\$15.95

SOUTHERN MUSIC COMPANY
SAN ANTONIO, TEXAS 78292

FOREWORD

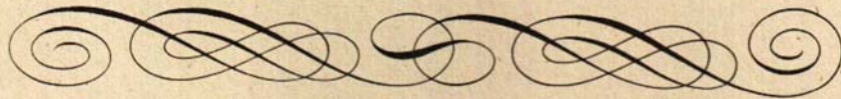
(from the first edition)

From the eleventh to the fifteenth centuries when the Troubadours flourished in Southern France, one of the most famous "cours d'amour" was that of King René of Provence (1407-1480).

Living in Aix-en-Provence, he was so beloved by his subjects that even today, many centuries after his death, his name remains so popular and the memory of his art so existent, that the people of the town feel as if he would simply step down from the pedestal of the statue erected to his memory and speak to them.

There was a place, very sunny and windless in winter, where he was accustomed to go every day. This place, now a sort of main boulevard, is still called the "Chimney of King René."

- I. Cortège
- II. Aubade (Morning Serenade)
- III. Jongleurs (Jugglers)
- IV. La Maousinglade (the name of a section in the country of Aix-en-Provence in which Darius Milhaud's house is situated, literally it means "badly arranged")
- V. Joutes sur l'Arc (Jousts on the Arc) The Arc is a little river near Aix-en-Provence where Cézanne painted his famous "Baigneuses" and the "Jousts" are the nautical tourneys that took place on the river in olden times.
- VI. Chasse à Valabre (Hunting at Valabre) Valabre is a little old castle near Aix-en-Provence where King René was accustomed to go for his hunting parties.
- VII. Madrigal-Nocturne. The Suite ends in a slow poetical atmosphere.



It is interesting to note that this music was originally written for the film *Cavalcade d'Amour*, which dealt with the subject of love in three different time periods: the Middle Ages, the 19th century, and the 20th century. Milhaud wrote this music for the first segment of the film and the balance was composed by Honegger and Desmormière. There is an expression which has been adopted in the French language — "Se chauffer à la cheminée du roi René" which translates literally "to warm one's self at King René's chimney" and really means "to bask in the sun".

This work was first performed on March 5, 1941, by the San Francisco Woodwind Quintet at Mills College.

LA CHEMINÉE DU ROI RENÉ

(The Chimney of King René)

FLUTE

SUITE FOR WOODWIND QUINTET

By DARIUS MILHAUD

Midsummer Musical Retreat
12345 Lake City Way NE #255
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I. CORTÈGE

SS-394

Ob. *mp* *p* *mf* *mf* *mp* *ff* *ff* *p* *calando*

FLUTE

II. AUBADE (MORNING SERENADE)

♩ = 108
mp

9 15 20 25 7 Oboe 34 Flute *p* *pp*

40 45 Oboe

Flute *mf* 50 *p* *mp*

61 3

67 8 75 *rit.* *p*

III. JONGLEURS (JUGGLERS)

♩ = 72 4 5 6 Oboe 13 Flute *mp*

19 2 *p* *ff*

FLUTE

Musical score for Flute, measures 25-35. The score consists of three staves. The first staff begins with a dynamic marking of *f* and contains measures 25-29. The second staff begins with a dynamic marking of *ff* and contains measures 30-34. The third staff begins with a dynamic marking of *p* and contains measures 35-39. The piece concludes with a dynamic marking of *f rall.* and a fermata.

IV. LA MAOUSINGLADE

Musical score for Flute, measures 1-74. The score consists of eight staves. The first staff begins with a tempo marking of $\text{♩} = 116$ and a dynamic marking of *p*, containing measures 1-8. The second staff contains measures 9-18. The third staff contains measures 19-24. The fourth staff contains measures 25-34. The fifth staff contains measures 35-40. The sixth staff contains measures 41-46. The seventh staff contains measures 47-58. The eighth staff contains measures 59-66. The ninth staff contains measures 67-73. The tenth staff contains measures 74-78. The piece concludes with a fermata.

FLUTE

Musical score for Flute, measures 25-35. The score consists of three staves. The first staff begins with a dynamic marking of *f*, followed by *ff* and then *p*. The second staff begins with *mf*. The third staff begins with *mf* and ends with *f rall.*. Measure numbers 25, 30, and 35 are circled. The music features various articulations, including accents and slurs.

IV. LA MAOUSINGLADE

Musical score for Flute, measures 1-74. The score consists of eight staves. The tempo is marked $\text{♩} = 116$. The first staff begins with a dynamic marking of *p* and includes first endings (1). The second staff begins with *mp* and includes measure 9. The third staff includes measure 19. The fourth staff begins with *f* and includes measure 25. The fifth staff begins with *mf* and includes measure 30. The sixth staff begins with *mp* and includes measures 35, 41, 47, and 59. The seventh staff begins with *pp* and includes measures 67 and 70. The eighth staff begins with *p* and includes measure 74. The music features various articulations, including accents, slurs, and dynamic markings such as *mp molto espressivo*.

FLUTE

V. JOUTES SUR L'ARC (JOUSTS ON THE ARC)

♩ = 72

Oboe

Flute

mf *mp*

9

15 3

22

p

Muta nel Flauto piccolo

rall.

VI. CHASSE A VALABRE (HUNTING AT VALABRE)

♩ = 108

Oboe

Piccolo

mf *ff*

4 5 10

17 21

29

34

43

4

Muta nel Flauto piccolo

FLUTE

Musical score for Flute and Clarinet. The top staff is for Flute, starting at measure 52 with a *mp* dynamic. The bottom staff is for Clarinet, starting at measure 60 with a *mf* dynamic. The music features various articulations such as accents and slurs. Measure 66 includes a *p* dynamic and a *rit.* marking.

VII. MADRIGAL-NOCTURNE

Musical score for Madrigal-Nocturne. The score is written in a single staff with a tempo marking of $\text{♩} = 60$. It begins with a *p* dynamic. The piece includes various dynamics such as *pp*, *mp*, *mf*, and *f*. There are several *loco* markings and first endings. The score concludes with a *Fine* marking at the end of measure 48.

LA CHEMINÉE DU ROI RENÉ

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B \flat CLARINET

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By DARIUS MILHAUD

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12345 Lake City Way NE #255
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I. CORTÈGE

SS-394

Ob. Flute Clarinet

mp *mf* *mf* *mp* *p* *ff* *calando* *p* *mp*

II. AUBADE (MORNING SERENADE)

p *mp* *mf*

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E \flat CLARINET

Musical score for E \flat Clarinet, measures 34-75. The score is written on five staves. The first staff includes parts for Oboe and Clarinet. Measure numbers 34, 40, 45, 50, 61, and 67 are circled. Dynamics include *p*, *pp*, *mf*, and *mp*. A *rit.* (ritardando) marking is present in measure 75.

III. JONGLEURS (JUGGLERS)

Musical score for "Jongleurs (Jugglers)", measures 5-39. The score is written on five staves. The first staff includes parts for Oboe (Ob.) and Clarinet (Clar.). The tempo is marked $\text{♩} = 72$ and the time signature is 4/4. Measure numbers 5, 13, 19, 29, 30, and 35 are circled. Dynamics include *mf*, *mp*, *f*, *ff*, and *p*. A *rall.* (rallentando) marking is present in measure 39.

IV. LA MAOUSINGLADE

$\text{♩} = 116$

p

9 *mp* 19 *p* 25 35 *mf* *f* 41 *pp* 47 *mp* *pp* *mf* 53 *p* 67 *pp* 74

V. JOUTES SUR L'ARC (JOSTS ON THE ARC)

$\text{♩} = 72$ Oboe

4 *mf* 9 *mp* 15 *mp* 29 *mf* 7

B \flat CLARINET

VI. CHASSE A VALABRE (HUNTING AT VALABRE)

Musical score for VI. CHASSE A VALABRE (HUNTING AT VALABRE). The score is written for B \flat Clarinet in 3/8 time. It begins with a tempo marking of quarter note = 108. The piece features dynamic markings such as *ff*, *mf*, *mp*, and *f*. Measure numbers 5, 10, 17, 21, 29, 34, 43, 52, 60, and 66 are indicated. The score includes various musical notations like slurs, accents, and articulation marks. A section starting at measure 60 is marked with a first ending bracket and a *rit.* marking.

VII. MADRIGAL-NOCTURNE

Musical score for VII. MADRIGAL-NOCTURNE. The score is written for B \flat Clarinet in 3/8 time. It begins with a tempo marking of quarter note = 60. The piece features dynamic markings such as *p*, *mp*, *f*, *pp*, and *p*. Measure numbers 5, 11, 17, 24, 30, 36, 40, 48, and 66 are indicated. The score includes various musical notations like slurs, accents, and articulation marks. The piece concludes with a *Fine* marking.

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OBOE

SUITE FOR WOODWIND QUINTET
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Seattle, WA 98125

I. CORTÈGE

SS-394 $\text{♩} = 66$ SOLO *mf*

11 4 15 Clar. Oboe 20 5 Horn Ob. *mf*

26 2 30 *mf*

1 34

38 4 45

49 *ff* *mf*

calando
p *pp*

OBOE

II. AUBADE (MORNING SERENADE)

Musical score for Oboe, II. AUBADE (MORNING SERENADE). The score is written in treble clef with a 3/8 time signature. It begins with a tempo marking of quarter note = 108. The key signature has two flats. The score is divided into measures with circled measure numbers: 8, 9, 6, 15, 5, 20, 25, 34, 5, 40, 45, 50, 11, 61, 4, 67, 75. Instrument entries are marked: Flute at measure 20 and Oboe at measure 67. Dynamics include *p*, *pp*, *mf*, *mp*, and *p*. A *rit.* (ritardando) marking is present at measure 75.

III. JONGLEURS (JUGGLERS)

Musical score for Oboe, III. JONGLEURS (JUGGLERS). The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 72 and is marked as a SOLO. The key signature has two flats. The score is divided into measures with circled measure numbers: 5, 13, 19, 25, 30, 35. Dynamics include *mf*, *mp*, *f*, *ff*, *p*, and *mf*. A *rall.* (ritardando) marking is present at measure 35.

IV. LA MAOUSINGLADE

♩ = 116
p
mp
p
mf
f
mf
mp
ppp
mp
ppp
mf
mp
molto espressivo
p
pp
p
mp
p

V. JOUTES SUR L'ARC (JOUTS ON THE ARC)

♩ = 72
SOLO
f
mf
p
rall.

OBOE

VI. CHASSE A VALABRE (HUNTING AT VALABRE)

♩ = 108

VII. MADRIGAL-NOCTURNE

♩ = 60

LA CHEMINÉE DU ROI RENÉ

(The Chimney of King René)

FRENCH HORN in F
Corno in Fa

SUITE FOR WOODWIND QUINTET
By DARIUS MILHAUD

Midsummer Musical Retreat
12345 Lake City Way NE #255
Seattle, WA 98125

I. CORTÈGE

SS-394

Tempo: $\text{♩} = 66$

Instrumentation: Oboe, Bassoon, Horn

Measures: 11, 15, 20, 26, 30, 34, 45, 49

Dynamic markings: *mf*, *mp*, *mf*, *p*, *ff*, *mf*, *p*, *pp*

Performance instructions: *calando*

II. AUBADE (MORNING SERENADE)

Tempo: $\text{♩} = 108$

Instrumentation: Flute in C, Horn

Measures: 8, 9, 6, 15, 5, 20, 25, 34, 40, 45, 50

Dynamic markings: *p*, *pp*, *f*

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FRENCH HORN in F

Flute

(61) Horn

mf

mf

(75)

mp

rit.

p

III. JONGLEURS (JUGGLERS)

$\text{♩} = 72$

mf

(5)

1

(13) 4

p

(19)

ff

(25) 2

(30)

p

(35)

mf

rall.

f

IV. LA MAOUSINGLADE

$\text{♩} = 116$

Horn

Fl.Ob.

pp

1

1

(9) 1 2 3 4 5 6 7 8 9 10 (19) 6 (25) 2

mp

Flute

f

mf

(35)

1

1 (41)

1

ppp

ppp

V. JOUTES SUR L'ARC (JOUSTS ON THE ARC)

VI. CHASSE A VALABRE (HUNTING AT VALABRE)

FRENCH HORN in F

Musical score for French Horn in F, measures 29-66. The score is written on five staves. Measure 29 is marked with a circled 29 and a 4. Measure 34 is marked with a circled 34 and *ff*. Measure 43 is marked with a circled 43. Measure 52 is marked with a circled 52 and a 2. Measure 60 is marked with a circled 60 and *mf*. Measure 66 is marked with a circled 66, a 1, and *p*. The piece concludes with *rit.* and *f*.

VII. MADRIGAL-NOCTURNE

Musical score for Madrigal-Nocturne, measures 1-48. The score is written on five staves. Measure 1 is marked with a circled 1, *p*, and Flute. Measure 5 is marked with a circled 5. Measure 11 is marked with a circled 11. Measure 17 is marked with a circled 17 and a 1. Measure 24 is marked with a circled 24, a 1, and *mp*. Measure 30 is marked with a circled 30, a 2, and Flute. Measure 36 is marked with a circled 36, *mf*, *f*, and *p*. Measure 40 is marked with a circled 40, *mp*, and Flute. Measure 48 is marked with a circled 48, a 3, and Horn. The piece concludes with *p dolce*, a 2, and *pp*.

LA CHEMINÉE DU ROI RENÉ

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BASSOON

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12345 Lake City Way NE #255
Seattle, WA 98125

I. CORTÈGE

SS-394

$\text{♩} = 66$

11 15 20 26 30 34 38 45 49

mf *mf* *mp* *p* *ff* *mf* *pp calando*

Flute

6 1 2

Detailed description: This block contains the musical score for the Bassoon part of the first movement, 'Cortège'. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 66. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as mezzo-forte (mf), mezzo-piano (mp), piano (p), fortissimo (ff), and pianissimo (pp), along with the instruction 'calando' (decelerando). Measure numbers 11, 15, 20, 26, 30, 34, 38, 45, and 49 are circled. There are also some measure numbers (6, 1, 2) placed above the notes. A 'Flute' part is indicated in the fourth staff.

II. AUBADE (MORNING SERENADE)

$\text{♩} = 108$

6 9 15 20 25 34

pp *p* *pp*

Flute Bassoon

Detailed description: This block contains the musical score for the Bassoon part of the second movement, 'Aubade (Morning Serenade)'. It consists of four staves of music. The tempo is marked as quarter note = 108. The music is in bass clef with a key signature of one sharp (F#). Dynamics include pianissimo (pp) and piano (p). Measure numbers 6, 9, 15, 20, 25, and 34 are circled. The score is labeled for both Flute and Bassoon.

BASSOON

Musical score for Bassoon, measures 40-75. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 40, 45, 50, 61, 67, and 75 are circled. Dynamics include *pp*, *mf*, *p*, and *mp*. A *rit.* (ritardando) marking is present at measure 75.

III. JONGLEURS (JUGGLERS)

Musical score for Bassoon, measures 72-35. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. Measure numbers 5, 13, 19, 25, 30, and 35 are circled. Dynamics include *mf*, *p*, *ff*, and *rall.* (rallentando).

BASSOON

IV. LA MAOUSINGLADE

Musical score for Bassoon, IV. LA MAOUSINGLADE. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 116. The piece features various dynamics including *p*, *mp*, *mf*, *pp*, and *ppp*. There are several measures marked with circled numbers: 9, 19, 25, 35, 41, 47, 59, 67, and 74. A section starting at measure 35 is labeled 'Clar., Oboe' and 'Bassoon'. The score concludes with a double bar line.

V. JOUTES SUR L'ARC (JOUSTS ON THE ARC)

Musical score for Bassoon, V. JOUTES SUR L'ARC (JOUSTS ON THE ARC). The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 72. The piece features various dynamics including *f*, *mf*, *mp*, and *p*. There are several measures marked with circled numbers: 9, 15, 22, and 2. A section starting at measure 22 is marked 'rall.'. The score concludes with a double bar line.

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BASSOON

VI. CHASSE A VALABRE (HUNTING AT VALABRE)

♩ = 108

ff

mf

mp

ff

ff

mf

f

p *rit.* *f*

VII. MADRIGAL-NOCTURNE

♩ = 60

p

mf

mp

pp

f

p

p dolce

pp *Fine*

LA CHEMINÉE DU ROI RENÉ

(The Chimney of King René)

SUITE FOR WOODWIND QUINTET

(Flute, Oboe, Clarinet, Horn and Bassoon)

By DARIUS MILHAUD

SS-394

Midsummer Musical Retreat
12345 Lake City Way NE #255
Seattle, WA 98125

I. CORTÈGE

Flauto

Oboe

Clarinetto Si

Corno in Fa
(French horn)

Fagotto
(Bassoon)

mf

mf

mf

mp

mp

p

mp

p

11

15

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20

mf

mf

mf

mf

26

30

mf

mf

mp

mf

mp

34

mf

mp

mf

38

p

p

p

p

This system contains measures 38 through 43. The first staff features a complex melodic line with many sixteenth notes and slurs. The second staff has a few notes starting in measure 41, marked *p*. The third and fourth staves have a steady accompaniment of eighth notes, also marked *p*. The fifth staff is mostly empty with a few notes at the end.

45

49

ff

ff

ff

ff

p

ff

ff

This system contains measures 44 through 49. Measures 44-48 show a melodic line in the first staff with slurs and a dynamic of *ff*. The second staff has a similar melodic line, also *ff*. The third staff has a few notes, marked *p*. The fourth staff has a melodic line, marked *ff*. The fifth staff has a few notes, marked *ff*. Measure 49 features a dense, rapid sixteenth-note passage in the first two staves, marked *ff*.

mf

mf

mf

p

p

p

pp

pp

pp

pp

pp

calando

1:40

This system contains measures 50 through 54. Measures 50-53 feature a melodic line in the first staff with slurs and a dynamic of *mf*. The second staff has a similar melodic line, also *mf*. The third staff has a few notes, marked *mf*. The fourth staff has a melodic line, marked *p*. The fifth staff has a few notes, marked *p*. Measure 54 features a dense, rapid sixteenth-note passage in the first two staves, marked *pp*. The system concludes with the tempo marking *calando* and the time signature 1:40.

II. AUBADE (MORNING SERENADE)

♩ = 108
mp

p

pp

9

15

20

p

»

Detailed description: This is a musical score for a piece titled "Aubade (Morning Serenade)". The score is written for piano and violin. It begins with a tempo marking of quarter note = 108 and a dynamic of mezzo-piano (*mp*). The piano part features a melodic line with slurs and a dynamic of piano (*p*) in the second system, and piano-pianissimo (*pp*) in the first system. The violin part provides harmonic support with a steady eighth-note accompaniment. The score is divided into three systems, with measure numbers 9, 15, and 20 marked at the beginning of their respective systems. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a fermata over the final notes.

25

System 1 (measures 25-33): This system contains the first system of music. It features a grand staff with four staves. The top staff has a treble clef and contains a melodic line with various note values and slurs. The second staff is empty. The third staff has a treble clef and contains a bass line starting with a piano (*p*) dynamic. The bottom staff has a bass clef and contains a bass line. The key signature has one flat, and the time signature is 4/4.

34

40

System 2 (measures 34-43): This system contains the second system of music. It features a grand staff with four staves. The top staff has a treble clef and contains a melodic line with a crescendo leading to a pianissimo (*pp*) dynamic. The second staff is empty. The third staff has a treble clef and contains a bass line with a pianissimo (*pp*) dynamic. The bottom staff has a bass clef and contains a bass line. The key signature has one flat, and the time signature is 4/4.

45

System 3 (measures 44-52): This system contains the third system of music. It features a grand staff with four staves. The top staff has a treble clef and contains a melodic line with dynamics ranging from pianissimo (*pp*) to mezzo-forte (*mf*). The second staff has a treble clef and contains a bass line with dynamics ranging from pianissimo (*pp*) to mezzo-forte (*mf*). The third staff has a treble clef and contains a bass line with a forte (*f*) dynamic. The bottom staff has a bass clef and contains a bass line with dynamics ranging from pianissimo (*pp*) to mezzo-forte (*mf*). The key signature has one flat, and the time signature is 4/4.

50

p *mp* *p* *mp* *p* *mp*

This system contains measures 50 through 60. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a common time signature. Measures 50 and 51 are marked *p* (piano), while measures 52-53 are marked *mp* (mezzo-piano). The piece concludes with a *p* marking in measure 60.

61

3

67

mp *mf* *mf* *mf* *mf*

This system contains measures 61 through 74. It features four staves. Measure 61 is marked *mp*. Measure 62 includes a triplet of eighth notes. Measures 67 and 68 are marked *mf* (mezzo-forte). The system ends with a *mf* marking in measure 74.

75

mp *mp* *mp* *mp* *mp* *mp* *rit.* *p* *rit.* *p* *rit.* *p* *rit.* *p* *rit.* *p*

This system contains measures 75 through 84. It features four staves. Measures 75-83 are marked *mp*. Measures 84-85 are marked *rit.* (ritardando) and *p* (piano). The system concludes with a *p* marking in measure 84.

III. JONGLEURS (JUGGLERS)

♩ = 72

⑤

Musical score for measures 1-5. The score is in 3/4 time and consists of four staves. The first staff is the treble clef, the second is the alto clef, the third is the tenor clef, and the fourth is the bass clef. The tempo is marked as quarter note = 72. The dynamic is *mf*. A circled number 5 is above the fifth measure.

Musical score for measures 6-12. The score is in 3/4 time and consists of four staves. The first staff is the treble clef, the second is the alto clef, the third is the tenor clef, and the fourth is the bass clef. The dynamic is *mf*.

⑬

Musical score for measures 13-16. The score is in 3/4 time and consists of four staves. The first staff is the treble clef, the second is the alto clef, the third is the tenor clef, and the fourth is the bass clef. The dynamic is *mp*. A circled number 13 is above the first measure. The dynamic changes to *p* in the fourth measure.

19

ff f ff p ff

This system contains measures 19 through 24. It features five staves. Measures 19-20 are marked *ff*. Measure 21 is marked *f*. Measures 22-23 are marked *ff*. Measure 24 is marked *ff*. There are also *p* markings in measures 21 and 22.

25 30

p p p p mf mf mf mf

This system contains measures 25 through 34. Measures 25-28 are marked *p*. Measures 29-32 are marked *mf*. Measures 33-34 are marked *mf*. There are also *p* markings in measures 29 and 30.

35

mf mf mf f rall. f rall. f rall. f rall. mf

This system contains measures 35 through 40. Measures 35-38 are marked *mf*. Measures 39-40 are marked *f rall.*. There is also an *mf* marking in measure 40.

IV. LA MAOUSINGLADE

♩ = 116

First system of musical notation, measures 1-8. It consists of five staves: four treble clefs and one bass clef. The music is in 3/4 time. Dynamics include *p* (piano) and *pp* (pianissimo). The notation includes various note values, rests, and slurs.

⑨

Second system of musical notation, measures 9-18. It consists of five staves: four treble clefs and one bass clef. The music is in 3/4 time. Dynamics include *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

⑰

Third system of musical notation, measures 19-28. It consists of five staves: four treble clefs and one bass clef. The music is in 3/4 time. Dynamics include *p* (piano). The notation includes various note values, rests, and slurs.

25

mf f

mf f

mf f

f

f

35

mf mp

mf mp

mf mp

mf ppp

ppp mp ppp

41 47

ppp mp ppp mp mf

ppp mp ppp mp mf

ppp mp ppp mp mf

ppp mp mf

ppp mp mf

59 *molto espress.*

p *mp* *mp molto espress.* *p* *p* *p* *p*

67

pp *pp* *pp* *pp* *pp* *p* *p* *p*

74

mp *p*

V. JOUTES SUR L'ARC (JOUSTS ON THE ARC)

$\text{♩} = 72$

f

9

mf *mp*

15

mp

22 13

mf *p* *mf* *p* *mf* *p* *mf* *p* *rall.* *rall.* *p* *rall.*

VI. CHASSE A VALABRE (HUNTING AT VALABRE)

♩ = 108 muta nel Flauto piccolo 5

ff *ff* *ff* *ff*

10 Piccolo

mf ff

This system contains measures 10 through 16. It features five staves: Piccolo (top), two Treble Clefs, and two Bass Clefs. The Piccolo part starts with a circled measure number 10. Dynamics include *mf* and *ff*. The music includes various rhythmic patterns and rests.

17 21

ff f mp

This system contains measures 17 through 20. It features five staves: Piccolo (top), two Treble Clefs, and two Bass Clefs. Measure numbers 17 and 21 are circled. Dynamics include *ff*, *f*, and *mp*. The music continues with complex rhythmic textures.

This system contains measures 21 through 26. It features five staves: Piccolo (top), two Treble Clefs, and two Bass Clefs. The music continues with complex rhythmic textures, including many sixteenth and thirty-second notes.

20 34

ff

ff

ff

ff

ff

This system contains measures 20 through 34. It features five staves. The top staff has a melodic line with eighth and sixteenth notes, including a trill-like figure. The second and third staves have similar rhythmic patterns. The fourth and fifth staves provide harmonic support. Dynamics of *ff* (fortissimo) are indicated in the right-hand portion of the system.

This system contains measures 35 through 42. It features five staves with rhythmic patterns. The top staff continues the melodic line with eighth notes. The second and third staves have similar rhythmic patterns. The fourth and fifth staves provide harmonic support.

43

43

This system contains measures 43 through 46. It features five staves. The top staff has a melodic line with eighth notes and a trill-like figure. The second and third staves have similar rhythmic patterns. The fourth and fifth staves provide harmonic support.

muta nel Flauto

52

mp

mp

mp

mp

mp

f

f

f

mf

mf

60

mf

mf

Musical score for the first system, measures 66-70. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The music starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. A *rit.* marking is present above the first staff in the final measure. The time signature is 2/4.

VII. MADRIGAL-NOCTURNE

Musical score for the second system, measures 1-5. It features four staves. The tempo marking is quarter note = 60. The music starts with a piano (*p*) dynamic. A circled number 5 is placed above the first staff in the fifth measure. The time signature is 6/8.

Musical score for the third system, measures 6-11. It features four staves. A circled number 11 is placed above the first staff in the sixth measure. The time signature is 6/8.

17

pp mp

This system contains measures 17 through 23. It features five staves: four treble clefs and one bass clef. The music is in a key with one flat. Measures 17-18 are marked *pp* (pianissimo), while measures 19-23 are marked *mp* (mezzo-piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

24

p mp mf

This system contains measures 24 through 29. It features five staves: four treble clefs and one bass clef. Measures 24-25 are marked *p* (piano), measures 26-27 are marked *mf* (mezzo-forte), and measures 28-29 are marked *mp* (mezzo-piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

30

mf

This system contains measures 30 through 34. It features five staves: four treble clefs and one bass clef. All measures in this system are marked *mf* (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score system 1, measures 33-39. The system consists of five staves. The first staff has a dynamic marking of *f* at the beginning and *p* at measure 36. The second staff has *f* at the beginning and *p* at measure 36. The third staff has *f* at the beginning and *p* at measure 36. The fourth staff has *f* at the beginning and *p* at measure 36. The fifth staff has *f* at the beginning and *p* at measure 36. A circled measure number 36 is located above the first staff at the start of the fourth measure. A circled measure number 39 is located above the first staff at the start of the eighth measure. A circled measure number 8 is located above the first staff at the start of the second measure, with a dashed line extending to the end of the second measure.

Musical score system 2, measures 40-47. The system consists of five staves. The first staff has a dynamic marking of *pp* at measure 40 and *p* at measure 47. The second staff has *p* at measure 47. The third staff has *pp* at measure 40 and *p* at measure 47. The fourth staff has *p* at measure 47. The fifth staff has *p* at measure 47. A circled measure number 40 is located above the first staff at the start of the first measure. A circled measure number 47 is located above the first staff at the start of the eighth measure.

Musical score system 3, measures 48-55. The system consists of five staves. The first staff has dynamic markings of *pp*, *p*, *pp*, *p*, and *pp* at measures 48, 49, 50, 51, and 52 respectively. The second staff has *pp* at measure 55. The third staff has *pp*, *p*, *pp*, *p*, and *pp* at measures 48, 49, 50, 51, and 52 respectively. The fourth staff has *pp* at measure 55. The fifth staff has *pp* at measure 55. A circled measure number 48 is located above the first staff at the start of the first measure. A circled measure number 55 is located above the first staff at the start of the eighth measure.