

FLUTE

"Deh vieni, non tardar"

from

Le Nozze di Figaro

Wolfgang Amadeus Mozart

Arranged by Adam Lesnick

Andante

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante'. The first staff contains a dynamic marking of *p* (piano) and a *mf* (mezzo-forte) marking. The second staff has a *p* marking and a boxed letter 'A' above it. The third staff continues the melody. The fourth staff has a *mf* marking and a boxed letter 'B' above it. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff has a *mf* marking. The eighth staff has a *p* marking and a boxed letter 'C' above it, followed by the instruction 'rallentando poco a poco'. The ninth staff continues the melody. The tenth staff ends with a *rit.* (ritardando) marking.

CLARINET in Bb

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Andante

p

mf

Solo

p

mf

rit.

rallentando poco a poco

A

B

C

OBOE

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The musical score is written for Oboe in 6/8 time, starting with the tempo marking *Andante*. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a first ending marked with a box labeled 'A' and a double bar line with a '2' above it, indicating a second ending. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p* and a box labeled 'B'. The sixth staff has a dynamic marking of *mf* and a box labeled 'C'. The seventh staff has a dynamic marking of *p* and the instruction *rallentando poco a poco*. The eighth staff ends with a dynamic marking of *rit.* and the word 'Clarinet' written below the staff.

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HORN in F

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Andante

p

A

B

C

rallentando poco a poco

rit.

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BASSOON

"Deh vieni, non tardar"
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Andante

mf

p

mf *p*

mf *p* *rallentando poco a poco*

rit.

A

B

C