

March for the Prince of Wales

Hob. VIII:3

Joseph Haydn (1732 - 1809)

Midsummer Musical Retreat
12345 Lake City Way N.E. #255
Seattle, WA 98125

für Bläserquintett bearbeitet von Friedrich Gabler

The musical score is written for a flute in the key of B-flat major and 3/4 time. It consists of 12 staves of music. The score includes various dynamics such as *f*, *sfz*, *p*, *mf*, *pp*, and *f*. There are also articulation marks like accents and slurs. The score is divided into sections, with a 'Trio' section starting at measure 20. There are first and second endings marked with '1.' and '2.'. The piece concludes with a 'Fine' marking and a 'D.C. al Fine senza Rep.' instruction.

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The musical score consists of 12 staves of music in 3/4 time, marked with a common time signature (C). The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *fz*, *p*, *mf*, *pp*, and *fz*. Performance markings include first and second endings, a *Trio* section, and a *Fine* marking. Measure numbers 5, 10, 20, and 30 are indicated in boxes. The score concludes with the instruction *D.C. al Fine senza rep.*

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The musical score is written for Oboe and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a dynamic marking of *f* and includes a circled number 5. The second staff has a circled number 10 and a dynamic marking of *f2*. The third staff has a circled number 10 and a dynamic marking of *f2*. The fourth staff has a circled number 10 and a dynamic marking of *p*. The fifth staff has a circled number 10 and a dynamic marking of *f*. The sixth staff has a circled number 10 and a dynamic marking of *mf*. The seventh staff has a circled number 10 and a dynamic marking of *p*. The eighth staff has a circled number 10 and a dynamic marking of *f*. The ninth staff has a circled number 10 and a dynamic marking of *p*. The tenth staff has a circled number 10 and a dynamic marking of *p*. The eleventh staff has a circled number 10 and a dynamic marking of *p*. The twelfth staff has a circled number 10 and a dynamic marking of *f*. The score includes various performance markings such as *Trio*, *Fine*, *Solo*, and first/second endings (1., 2.).

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The musical score is written for Horn in F and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with various dynamics including *f*, *ff*, *p*, and *pp*. There are several first and second endings marked with '1.' and '2.'. A 'Trio' section begins on the 8th staff, marked with a repeat sign and a *p* dynamic. The score concludes with a 'Fine' marking and a 'D.C. al Fine senza rep.' instruction.

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D. 16550

D.C. al Fine
senza rep.

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5

10

20

Trio

1.

2.

1.

2. Fine

1.

2.