

Overture to The Marriage of Figaro

Arranged for Woodwind Quintet by David Schorr

Flute

W.A. Mozart (1756-1791)

♩ = 120

3

8

14

21

27

31

35

39

46

2

2

2

2

2

2

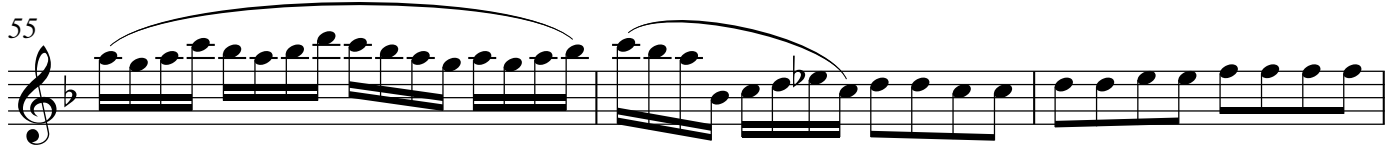
4

4

51



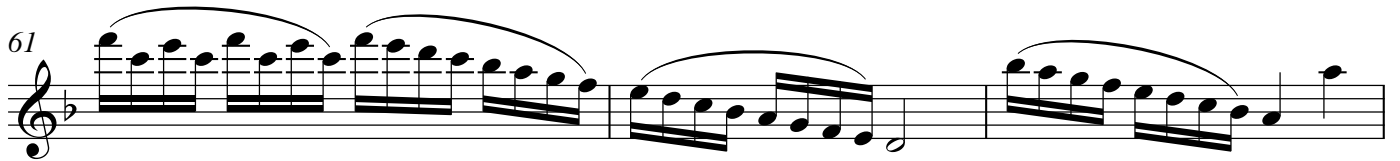
55



58



61



64



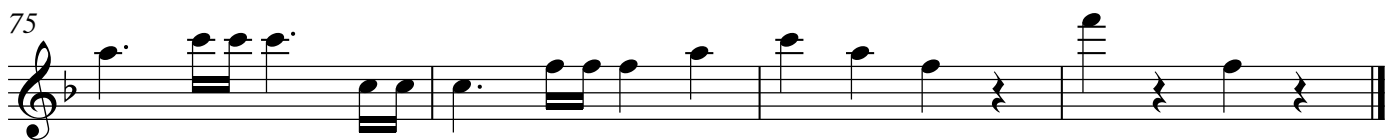
68



71



75



Overture to The Marriage of Figaro



Clarinet in B \flat

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W.A. Mozart (1756-1791)

$\text{♩} = 120$

3

7

11

14

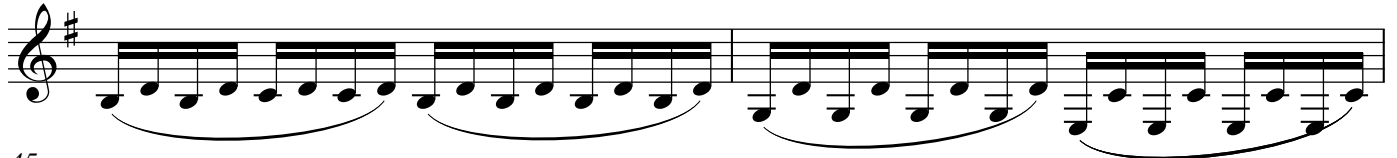
22

28

36

40

43



45



48



51



53



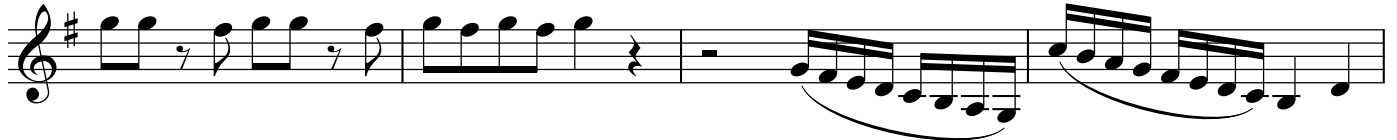
57



62



67



71



75



Overture to The Marriage of Figaro



Oboe

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W.A. Mozart (1756-1791)

♩ = 120

3

8

13

18

23

28

32

36

42

46

51



55



58



62



66



70



74



Overture to The Marriage of Figaro

Arranged for Woodwind Quintet by David Schorr

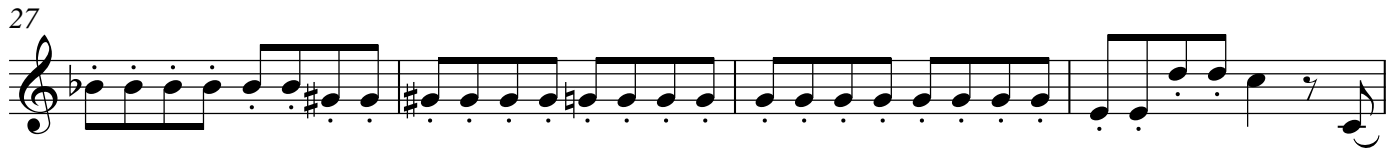


Horn in F

W.A. Mozart (1756-1791)

♩ = 120

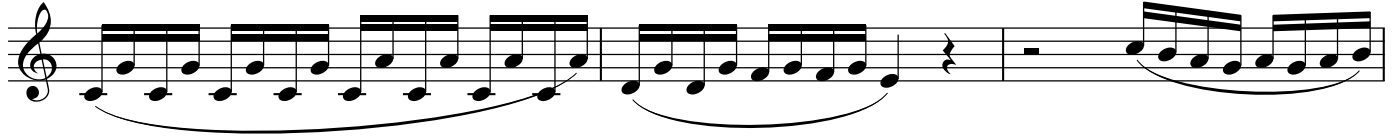
4



46



48



51



53



58



62



66



70



75



Overture to The Marriage of Figaro



Bassoon

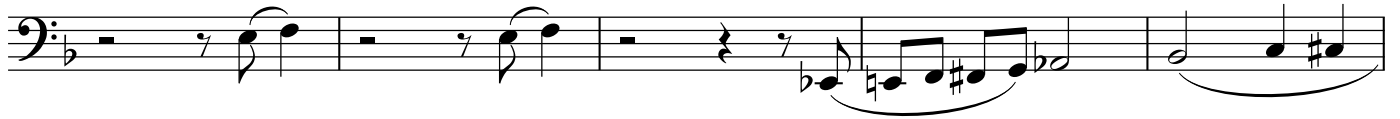
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W.A. Mozart (1756-1791)

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 120. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a fermata. The score includes dynamic markings such as *mf* and *f*. There are also some performance instructions like *2* above a measure. The piece concludes with a final cadence.

36



41



47



52



57



61



65



69



74



76

