

MENUET AND RONDO

from

Suite Miniature

FOR STANDARD WOODWIND QUINTET

Flute, Oboe, B♭ Clarinet, Horn in F and Bassoon

C FLUTE

Guillaume Balay

Edited by George Waln

MENUET

Moderato-spirited

♩ = 116

The musical score is written for C Flute in 3/4 time. It begins with a *Moderato-spirited* tempo and a metronome marking of 116. The key signature has two flats (B♭ and E♭). The score consists of several staves of music. The first staff starts with a *p* dynamic. The second staff has a measure marked with a circled 9 and a *f* dynamic. The third staff features a first ending marked with a circled 1 and a *p* dynamic, followed by a second ending marked with a circled 2 and a *rit.* marking. The *Trio* section begins at measure 18, marked with a circled 18 and the word *slower*. It starts with a *mf* dynamic and includes a triplet of eighth notes. A horn part is indicated with 'Hn.' and a circled 3. The *Trio* continues with dynamics of *mf*, *f*, and *f*. A circled 27 marks the start of a new phrase. A circled 35 indicates the beginning of *Tempo I*. A circled 43 marks the start of another phrase. The score concludes with a first ending marked with a circled 2 and a *f* dynamic, followed by a second ending marked with a circled 2 and a *rit.* marking.

RONDO

Lively - (three beats)

$\text{♩} = 152$

8

9^{Ob.}

8

9^{Ob.}

17

21 8 29 8 37^{Ob.}

45

49 2 Ob. 54

60 4

69 2 77

81

87

93^{ff}

Clar.

Ob.

f

p

sf

cresc.

ff

pp

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Flute, Oboe, B \flat Clarinet, Horn in F and Bassoon

OBOE

Moderato - spirited

MENUET

Guillaume Balay

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$\text{♩} = 116$

Trio $\text{♩} = 116$ *slower*
4

Tempo I

Oboe

Lively (three beats)

RONDO

♩ = 152

f

p

f

p

p

f

cresc.

f

p

f

p

f

pp

p

cresc.

p

cresc.

f

cresc.

ff

p

pp

Fl.

Clar.

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Flute, Oboe, B \flat Clarinet, Horn in F and Bassoon

CLARINET in B \flat

Guillaume Balay

Edited by George Waln

MENUET

Moderato - spirited

p *pp* *f* *pp* *f* *p* *p rit. . . .*

Trio *slower* *p* *f* *f* *pp* *f* *pp* *rit.*

Tempo I *p* *pp* *f* *pp* *p*

RONDO

Lively - (three beats)

p

9 *pp* 2 *p*

17 21 *p*

29 *cresc.* *f*

37 *pp*

45 *p*

49 1 *f* 54 1 *p* *pp* *p*

60 *pp* 1 Fl.

69 *pp* *cresc.*

77 2 *sf* *pp* 81 3 *p*

87 *cresc.* *f* *cresc.*

93 *ff* 1 *p*

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Flute, Oboe, B \flat Clarinet, Horn in F and Bassoon

FRENCH HORN in F

Guillaume Balay
Edited by George Waln

MENUET

Moderato - spirited

♩ = 116

1 2 2 9

p *p* *f*

Trio 18 *slower*
Solo

1

p *f* *p*

2 27 3

f *mf*

35 **Tempo I**

2 2 43

p *p* *f*

1

p *f* *p* *rit.*

French Horn in F

RONDO

Lively-(three beats)

$\text{♩} = 152$

f

9 *p* *f* *p*

17 4 21 8 29 *f*

37 *p* 1

45 4 49 3 *f* *p* *mf*

54 2 60 9 69 *p* *Ob.*

77 *p* *cresc.* *sf* > *p*

81 1 87 1 *f*

93 *cresc.* *ff* 2 *pp* *pp*

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Suite Miniature
FOR STANDARD WOODWIND QUINTET
Flute, Oboe, B \flat Clarinet, Horn in F and Bassoon

Guillaume Balay

Edited by George Waln

BASSOON

Moderato - spirited

MENUET

p $\text{♩} = 116$

f *pp*

f \rightarrow *p* *rit.* *p*

Trio (18) *slower*

p

f *f* *p*

f

Tempo I

(35) *p*

f *pp*

f \rightarrow *p* *rit.*

RONDO

Lively - (three beats)

$\text{♩} = 152$

3

f

pp

p

p

cresc.

f

f

p

pp

f

p

f

f

mf

p

cresc.

p

pp

cresc.

f

cresc.

Optional

ff

p

pp

9

17

21

29

37

45

49

54

60

69

77

81

87

93

MENUET AND RONDO

from Suite Miniature

FOR STANDARD WOODWIND QUINTET

Flute, Oboe, B \flat Clarinet, Horn in F and Bassoon

SCORE

Guillaume Balay

Edited by George Waln

Moderato-spirited

MENUET

$\text{♩} = 116$ (35)

Flute

Oboe

Clar.

Hn. (F)

Bass'n

Melody

1

2 rit

f *p*

p *rit* *Fine*

p *rit* *Fine*

p *rit* *Fine*

p *rit* *Fine*

f *p*

p *rit* *Fine*

18 Trio
slower

Score

Musical score for a Trio section, measures 18-27. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: Flute, Oboe, Clarinet, Horn (F), and Bassoon. Measure 18 is marked with a circled '18' and the tempo instruction 'slower'. A 'Solo' marking is present in the Bassoon part. Dynamics include *p*, *mf*, *f*, and *pp*. A 'Melody' marking is in the Flute part at measure 27. The section concludes with 'D.C. al Fine'.

RONDO

Lively three beats $\text{♩} = 152$

9

Musical score for a Rondo section, measures 9-17. The score is in 3/8 time with a key signature of one flat (F). It features five staves: Flute, Oboe, Clarinet, Horn (F), and Bassoon. Measure 9 is marked with a circled '9'. The tempo is 'Lively three beats' with a quarter note equal to 152. Dynamics include *f*, *p*, and *pp*. A circled '17' is present at the end of the section.

(21)

(29)

Musical score system 1, measures 21-29. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *p*, *cresc.*, and *f*. The key signature has one flat and the time signature is 4/4.

(37)

Musical score system 2, measures 30-37. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *f*, *p*, *pp*, and *f*. The key signature has one flat and the time signature is 4/4.

(45)

(49)

Musical score system 3, measures 38-49. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *f*, *p*, and *f*. The key signature has one flat and the time signature is 4/4.

(54)

(60)

Musical score system 4, measures 50-60. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *f*, *p*, *pp*, *mf*, and *p*. The key signature has one flat and the time signature is 4/4.

Score

69

p

p

pp

77

p

cresc.

sf

p

pp

81

87

p

cresc.

cresc.

cresc.

cresc.

f

f

f

f

cresc.

f

93

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

p

pp

pp

pp

pp