

# Molboens Polka

from "9 Merry Tales of the Wise Men of Mols"

You can buy the CD on  
[www.molbohistorier.net](http://www.molbohistorier.net)

Recorded on Classico CLASSCD 2003.

Arne Dich, 1997-2003

Andante ♩=84 ca. A

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Horn in F *mf*

Bassoon *mf*

8 B *p*

16 *f*

Arne Dich: Molboens Polka

24 C

32 D

39

46 **E**

Musical score for section E, measures 46-52. The score consists of five staves. The first staff has a dynamic of *p* at measure 46, *mf* at measure 48, and *mp* at measure 50. The second staff has *p* at measure 46, *mf* at measure 48, and *mp* at measure 50. The third staff has *p* at measure 46, *mf* at measure 48, and *mp* at measure 50. The fourth staff has *p* at measure 46, *mf* at measure 48, and *mp* at measure 50. The fifth staff has *p* at measure 46, *mf* at measure 48, and *mp* at measure 50.

53 **F**

Musical score for section F, measures 53-58. The score consists of five staves. The first staff has a dynamic of *mf* at measure 53, *mf* at measure 55, and *mf* at measure 57. The second staff has *mf* at measure 53, *mf* at measure 55, and *mf* at measure 57. The third staff has *f* at measure 57. The fourth staff has *mf* at measure 57. The fifth staff has *mf* at measure 57.

59 **G**

Musical score for section G, measures 59-64. The score consists of five staves. The first staff has a dynamic of *f* at measure 59, *f* at measure 61, and *mp* at measure 63. The second staff has *f* at measure 59, *f* at measure 61, and *mp* at measure 63. The third staff has *f* at measure 59, *f* at measure 61, and *mp* at measure 63. The fourth staff has *f* at measure 59, *f* at measure 61, and *mp* at measure 63. The fifth staff has *f* at measure 59, *f* at measure 61, and *mp* at measure 63.

Arne Dich: Molboens Polka

66

72

78

**H**

85

Musical score for measures 85-90. The score is in 2/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *mf* and *f*. A fermata is present over the first measure of the fifth staff.

91

I

Musical score for measures 91-97. The score is in 2/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *mp* and *f*. A first ending bracket labeled 'I' spans measures 95-97.

98

J

Musical score for measures 98-104. The score is in 2/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *mf*. A second ending bracket labeled 'J' spans measures 101-104.

Arne Dich: Molboens Polka

6

106

Big noise, shot, tramp or..

112

Meno mosso

118

A tempo

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Arne Dich, 1997-2003

Andante  $\text{♩} = 84 \text{ ca.}$

**A** 7

13 **B**

20 **C** 3

29 **D** 3  $mp$   $mf$

38

45 **E**  $p$   $mf$   $mp$

53 **F**  $mf$  5  $mf$

58  $f$

64 **G**

*mp*

Musical staff 64-69: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Measures 64-69 contain a melodic line with eighth-note patterns and slurs. Dynamics: *mp*.

Musical staff 70-74: Continuation of the melodic line from staff 64-69. Dynamics: *mp*.

75 **H**

*fz* *mf*

Musical staff 75-81: Treble clef, key signature of two flats, 2/4 time signature. Measures 75-81 contain a melodic line with eighth-note patterns and slurs. Dynamics: *fz* (measures 75-76), *mf* (measures 77-81).

82

*mf*

Musical staff 82-88: Treble clef, key signature of two flats, 2/4 time signature. Measures 82-88 contain a melodic line with eighth-note patterns and slurs. Dynamics: *mf*.

89

Musical staff 89-94: Treble clef, key signature of two flats, 2/4 time signature. Measures 89-94 contain a melodic line with eighth-note patterns and slurs.

95 **I**

*mp*

Musical staff 95-101: Treble clef, key signature of two flats, 2/4 time signature. Measures 95-101 contain a melodic line with eighth-note patterns and slurs. Dynamics: *mp*.

102 **J**

*f*

Musical staff 102-109: Treble clef, key signature of two flats, 2/4 time signature. Measures 102-109 contain a melodic line with eighth-note patterns and slurs. Dynamics: *f*.

110

*f* **Meno mosso**

Musical staff 110-116: Treble clef, key signature of two flats, 2/4 time signature. Measures 110-116 contain a melodic line with eighth-note patterns and slurs. Dynamics: *f*. Tempo marking: **Meno mosso**.

117 **A tempo**

*mf* *f*

Musical staff 117-123: Treble clef, key signature of two flats, 2/4 time signature. Measures 117-123 contain a melodic line with eighth-note patterns and slurs. Dynamics: *mf*, *f*. Tempo marking: **A tempo**.



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Andante ♩=84 ca.

The musical score is written for Oboe in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of 'Andante' and a metronome marking of ♩=84 ca. The score is divided into six sections labeled A through F. Section A (measures 1-6) starts with a mezzo-forte (mf) dynamic. Section B (measures 7-14) continues with mezzo-piano (mp) dynamics. Section C (measures 15-22) features a crescendo leading to a forte (f) dynamic. Section D (measures 23-36) includes changes in time signature (5/8, 2/4, 3/8, 2/4) and dynamics (mp, mf). Section E (measures 37-43) starts with a piano (p) dynamic and ends with mezzo-forte (mf). Section F (measures 44-62) begins with mezzo-piano (mp) and ends with a forte (f) dynamic. The score concludes with a double bar line.

64 **G**

*mp*

Musical staff 64-70: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains seven measures of music. The first measure has a whole rest. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter). The dynamic is *mp*.

71

*fz*

Musical staff 71-78: Treble clef, key signature of two flats. The staff contains eight measures. The first measure has a whole rest. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter). The dynamic is *fz*.

79 **H**

*mf*

Musical staff 79-85: Treble clef, key signature of two flats. The staff contains seven measures of music. The dynamic is *mf*.

86

*mf*

Musical staff 86-90: Treble clef, key signature of two flats. The staff contains five measures. The dynamic is *mf*.

91 **I**

*mp*

Musical staff 91-97: Treble clef, key signature of two flats. The staff contains seven measures. The dynamic is *mp*.

98 **J**

*mf*

Musical staff 98-103: Treble clef, key signature of two flats. The staff contains six measures. The dynamic is *mf*.

104

*f*

Musical staff 104-110: Treble clef, key signature of two flats. The staff contains seven measures. The dynamic is *f*. An annotation box points to the first measure of this staff: "Big noise, shot, tramp or..".

111 **Meno mosso**

*f*

Musical staff 111-117: Treble clef, key signature of two flats. The staff contains seven measures. The dynamic is *f*. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4.

118 **A tempo**

*mp* *mf* *f*

Musical staff 118-124: Treble clef, key signature of two flats. The staff contains seven measures. The dynamic starts at *mp*, changes to *mf*, and ends at *f*. The time signature changes from 3/4 to 2/4, then back to 3/4.

Clarinet in Bb

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Arne Dich, 1997-2003

Andante  $\text{♩} = 84 \text{ ca.}$

**A**

10

**B**

17

**C**

23

**D**

30

37

**E**

43

**F**

50

56

62 **G**

Musical staff 62-69: Treble clef, 2/4 time signature. Measure 62 has a '2' above it. Measure 63 has a '2' above it. Measure 64 has a box 'G' above it. The staff contains eighth and sixteenth notes with various accidentals and slurs.

70

Musical staff 70-75: Treble clef, 2/4 time signature. Measures 70-75 contain eighth and sixteenth notes with slurs and accents.

76 **H**

Musical staff 76-82: Treble clef, 2/4 time signature. Measure 76 has a box 'H' above it. Measure 77 has a 'ff' dynamic marking below it. The staff contains eighth and sixteenth notes with slurs and accents.

83

Musical staff 83-88: Treble clef, 2/4 time signature. Measure 85 has a 'f' dynamic marking below it. The staff contains eighth and sixteenth notes with slurs and accents.

90 **I**

Musical staff 90-96: Treble clef, 2/4 time signature. Measure 92 has a box 'I' above it. Measure 93 has a 'f' dynamic marking below it. The staff contains eighth and sixteenth notes with slurs and accents.

97 **J**

Musical staff 97-103: Treble clef, 2/4 time signature. Measure 98 has a box 'J' above it. Measure 99 has a 'mf' dynamic marking below it. The staff contains eighth and sixteenth notes with slurs and accents.

104

Musical staff 104-110: Treble clef, 2/4 time signature. Measure 105 has a 'f' dynamic marking below it. A box below the staff contains the text: "Big noise, shot, tramp or..". The staff contains eighth and sixteenth notes with slurs and accents.

111 **Meno mosso**

Musical staff 111-117: Treble clef, 2/4 time signature. Measure 112 has a 'f' dynamic marking below it. The staff contains eighth and sixteenth notes with slurs and accents. Time signature changes to 3/4 at the end of the staff.

118 **A tempo**

Musical staff 118-124: Treble clef, 3/4 time signature. Measure 118 has a 'mf' dynamic marking below it. Measure 120 has a 'f' dynamic marking below it. The staff contains eighth and sixteenth notes with slurs and accents. Time signature changes to 2/4 and then 3/4. There are '6' markings above and below the staff in measures 122 and 123.

Horn in F

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Arne Dich, 1997-2003

Andante ♩=84 ca.

**A**

*mf* *mp*

9 **B**

17 *f*

25 **C** *mp*

33 **D** *mf*

40 **E** *p*

47 *mf* *mp*

54 **F** *mf*

61 **G** *f* *mf* 2

68

75

**H**

82

89

**I**

97

**J**

104

112

**Meno mosso**

118

**A tempo**

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Arne Dich, 1997-2003

Andante  $\text{♩} = 84 \text{ ca.}$

**A**

9

**B**

17

25

**C**

32

**D**

39

**E**

47

54

**F**

Detailed description: This is a musical score for Bassoon, titled 'Molboens Polka'. It is an Andante piece with a tempo of approximately 84 beats per minute. The score is in bass clef and consists of six sections labeled A through F. Section A (measures 1-8) starts in 2/4 time with a key signature of two flats. Section B (measures 9-16) continues in 2/4 time. Section C (measures 25-31) features a change to 3/8 time and then back to 2/4. Section D (measures 32-38) includes 3/8 and 2/4 time signatures. Section E (measures 39-46) also includes 3/8 and 2/4 time signatures. Section F (measures 54-60) is in 2/4 time. The dynamics range from piano (p) to forte (f). The score is attributed to Arne Dich, 1997-2003, and is recorded on Classico CLASSCD 2003.

62 **G**

*mp*

71

*fz*

79 **H**

*ff*

85

*mf*

93 **I**

*mp*

101 **J**

*f*

Big noise, shot,  
tramp or..

109 **Meno mosso**

*f*

117 **A tempo**

*mp*

*f*