

# O Mio Babbino Caro

For Woodwind Quintet

Flute

Giacomo Puccini  
Arr. by Bill Holcombe  
& Bill Holcombe Jr.

Andante sostenuto

The musical score for the Flute part is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Andante sostenuto'. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes a box containing the number '5' followed by the text 'mel.'. The second staff starts at measure 6. The third staff starts at measure 11 and includes a box with the number '13' and a dynamic marking of *p*. The fourth staff starts at measure 16 and includes a dynamic marking of *mf*. The fifth staff starts at measure 21. The sixth staff starts at measure 27 and includes a dynamic marking of *mp*, a *rit.* marking, and a dynamic marking of *p*. The score concludes with a final measure.

# O Mio Babbino Caro

For Woodwind Quintet

Oboe

Giacomo Puccini  
Arr. by Bill Holcombe  
& Bill Holcombe Jr.

Andante sostenuto

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Andante sostenuto'. The score consists of six lines of music. The first line starts with a dynamic of *mf* and ends with a dynamic of *p*. A box containing the number '5' is placed above the final measure of the first line. The second line begins at measure 6. The third line begins at measure 11 and includes a box with the number '13' above it. It features a section marked 'w/hrn.' starting at measure 13, with a dynamic of *mf*. The fourth line begins at measure 16 and includes a 'Solo' marking above it, with dynamics of *p*, *mf*, and *mf*. The fifth line begins at measure 21 and includes a box with the number '21' above it. The sixth line begins at measure 27 and includes a box with the number '27' above it, a 'rit.' marking above it, and dynamics of *p* and *p*.

# O Mio Babbino Caro

For Woodwind Quintet

Clarinet

Giacomo Puccini

Arr. by Bill Holcombe  
& Bill Holcombe Jr.

Andante sostenuto

The musical score for the Clarinet part is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to a dynamic marking of *p* at measure 5. The second staff continues the melody. The third staff starts at measure 11 and includes a dynamic marking of *p*. The fourth staff starts at measure 16 and includes a dynamic marking of *mf*, a *lead* instruction, a dynamic marking of *p*, and another *mf* marking. The fifth staff starts at measure 21. The sixth staff starts at measure 27 and includes a dynamic marking of *mp*, a *rit.* (ritardando) instruction, and a dynamic marking of *pp* (pianissimo).

# O Mio Babbino Caro

For Woodwind Quintet

## French Horn

Giacomo Puccini  
Arr. by Bill Holcombe  
& Bill Holcombe Jr.

Andante sostenuto

5

6

11

13

Solo

mf

16

2

p

2

23

27

p

rit.

pp

# O Mio Babbino Caro

For Woodwind Quintet

## Bass Clarinet

(Substitute for Bassoon)

Giacomo Puccini

Arr. by Bill Holcombe  
& Bill Holcombe Jr.

Andante sostenuto

The musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Andante sostenuto'. The score consists of seven lines of music. The first line begins with a treble clef and a 6/8 time signature. The second line starts at measure 5, marked with a box containing the number '5' and a dynamic marking of *mf*. The third line starts at measure 10, marked with a box containing '10' and a dynamic marking of *p*. The fourth line starts at measure 15, marked with a box containing '15'. The fifth line starts at measure 19, marked with a box containing '19'. The sixth line starts at measure 24, marked with a box containing '24' and a dynamic marking of *p*. The seventh line starts at measure 28, marked with a box containing '28', a dynamic marking of *pp*, and a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

# O Mio Babbino Caro

For Woodwind Quintet

Bassoon

Giacomo Puccini

Arr. by Bill Holcombe  
& Bill Holcombe Jr.

Andante sostenuto

The musical score is written on a single bass clef staff in 6/8 time with a key signature of two flats (B-flat and E-flat). The piece begins with a mezzo-forte (*mf*) dynamic. The first line of music (measures 1-4) features a melodic line with slurs and ties. A measure rest box containing the number '5' is placed above the staff at the start of the second line (measure 5). The second line (measures 5-9) continues the melodic line with a piano (*p*) dynamic marking. A measure rest box with '10' is placed above the staff at the start of the third line (measure 10). The third line (measures 10-12) includes a measure rest box with '13' above the staff at the start of measure 13. The fourth line (measures 13-14) continues the melodic line. A measure rest box with '15' is placed above the staff at the start of the fifth line (measure 15). The fifth line (measures 15-18) continues the melodic line. A measure rest box with '19' is placed above the staff at the start of the sixth line (measure 19). The sixth line (measures 19-20) includes a measure rest box with '21' above the staff at the start of measure 21. The seventh line (measures 21-23) continues the melodic line. A measure rest box with '24' is placed above the staff at the start of the eighth line (measure 24). The eighth line (measures 24-26) includes a measure rest box with '27' above the staff at the start of measure 27. The ninth line (measures 27-28) continues the melodic line with a piano (*p*) dynamic marking. The final line (measures 28-30) begins with a *rit.* (ritardando) marking and ends with a piano-pianissimo (*pp*) dynamic marking. The score includes various musical notations such as slurs, ties, and measure rests.

# O Mio Babbino Caro

*Arr. By Bill Holcombe*

## Giacomo Puccini 1858-1921

**Giacomo Puccini** was born in 1858 to an already illustrious family of musicians. Early training and with enthusiastic support at home, his talent was awarded with a pension by the Queen of Italy and he entered the Milan Conservatory. His first few works were dismissed as immature, but friends who supported him managed to get many of his works to be performed. His first recognizable success was a production of **Manon Lescaut** in 1893 which showed the first glimpse of his later genius.

In 1896, **La Boheme** placed him at the top of the list of young Italian composers. This was followed by the enormous success of **Tosca**. **Madame Butterfly** followed with none of the success and critical acclaim of **Tosca** or **La Boheme**. It was revised many times to the form we now know and love.

His next opera **The Girl Of The Golden West** had a triumphant opening in New York in 1910 but was less successful around the world. Even less successful was his next work which came about the same time of World War I and though receiving critical acclaim never gained popularity. Three one act operas entitled **Trittico** were performed in New York in 1918. The third in the trilogy, titled **Gianni Schicci**, a masterful comic opera, from which this aria, "**O Mio Babbino Caro**" is taken, was showered with critical acclaim far greater than any of his other works.

**Puccini's** last opera **Turandot** was nearly finished when he died in November of 1924. It was completed by Alfano and was first produced at La Scala Milan under the direction of Arturo Toscanini in 1926.

**Puccini** is heralded as one of the giants of Italian Opera and his works continue to delight and enthrall audiences around the world.

# O Mio Babbino Caro

Giacomo Puccini  
Arr. by Bill Holcombe  
& Bill Holcombe Jr.

Andante sostenuto For Woodwind Quintet

5 *mel.*

Flute *mf* *mf*

Oboe *mf* *p*

Clarinet *mf* *p*

French Horn *mf* *p*

Bassoon *mf* *p*

7

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fn. Hrn. *mf*

Bsn. *mf*

12

13

Fl. *p*

Ob. *p* *w/hrn.* *mf* *p lead*

Cl. *p* *mf*

Fn. Hrn. *Solo* *mf*

Bsn. *mf*



O Mio Babbino Caro - Woodwind Quintet

21

17

Fl. *Solo* *mf*

Ob. *mf* *mf*

Cl. *p* *mf*

Fn. Hrn. *p*

Bsn. *p*

22

27

Fl. *mp* *rit.* *p*

Ob. *p* *rit.* *p*

Cl. *mp* *rit.* *p*

Fn. Hrn. *p* *rit.* *pp*

Bsn. *p* *rit.* *pp*