

Passages

Robert Davidson

Allegro con moto ♩ = 156

The musical score consists of nine staves of music in treble clef, 4/4 time. The tempo is marked 'Allegro con moto' with a quarter note equal to 156 beats per minute. The score includes various dynamic markings and articulations:

- Staff 1 (measures 1-5): *p*, crescendo, *p*, decrescendo.
- Staff 2 (measures 6-17): *mf*, *p*, *pp*. Includes a 7-measure rest (marked '7') and a boxed section 'A'.
- Staff 3 (measures 18-25): *mp*, *f*, *mp*, *f*. Includes a 3-measure rest (marked '3') and boxed sections 'B' and 'C'.
- Staff 4 (measures 26-30): *mp*, *p*, *mp*, *mf*, *mp*, *mf*. Includes a boxed section 'D'.
- Staff 5 (measures 31-36): *sfp*, *cresc.*, *f*, *ff*. Includes accents (>).
- Staff 6 (measures 37-40): *f*, *ff*. Includes accents (>).
- Staff 7 (measures 41-44): *p*, *sim.*. Includes accents (>).
- Staff 8 (measures 45-48): *f*, *mp*, *mf*. Includes accents (>).
- Staff 9 (measures 49-50): *mp*, *mf*, *mp*, *p*, *pp*. Includes accents (>) and a 9-measure rest (marked '9'). Includes a boxed section 'F'.

2
61 **G** Solo *mf*

67 *mf cresc.* **H** *stacc.* *ff* *f*

72 *p*

77 **I** *mp*

88 *cresc.* *ff*

92 **J** *sim.* *mf* *p* *mf* *p*

97 *mf* *p* *mf* *pp*

102 *mf* *p cresc.*

107 *f* **K** *mf*

112 *f* *dim.*

117 **L** *p* *mp* *p*

121 *mp* *mf* *mp* *mf* *mp* *mf*

125 *p*

128 *mf* *p*

131 *mf* *f*

134 *mp* *mf*

137 *mf*

141 *mf* *f*

148 *mf* *f* *mf* *f* *f* *stacc.*

153 *mp*

159 *mf* *p* *mp*

163 *mf* *f* *mp*

4
168

ff *mf* *ffp* *fp* *fp* *fp* *fp*

174

fp *fp* *fp* *fp* *fp* *fp* *fp* *mf*

181

f *dim.*

186

p *fp* *fp* *p*

191

196

mp

201

206

f *mp*

211

mf *mp*

215

f *mf* *ff* *f*

T

219

p *mf*

sim.

224

mp *f* *p sub.*

228

f *mf* *mp* *f* *sfz*

U

233

mp *p*

238

cresc. *ff* *mf*

V

4

Oboe

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9 **A** 8 **B** 3 *pp*

23 **C** *p pp p pp p pp p*

28 **D** *mp mf sfp cresc.*

33

38 **E** *sim. f ff p*

43 *f mp*

48 **F** 9 **G** 9 *mf mp p pp*

70 **H** *stacc. p f*

74 **I** 7 *p*

2
86

mp *cresc.*

91

[J] *sim.*

ff *mf* *p* *mf*

96

p *mf* *p* *mf*

101

pp *mf*

106

mp *cresc.* *ff* >

111

[K]

mf *f* *dim.*

116

[L] 12

p *mf*

[M]

132

mf

136

[N]

mf

140 *ffp fp fp fp*

145 *fp fp fp fp fp fp f*

150 *p cresc. f* O *stacc.*

155 *ff fpp mp* P

161 *mf p mp*

166 *mf f mp ff mf ffp fp* Q

171 *fp fp fp fp fp fp fp fp*

178 *fp mf f dim.*

183 *p*

4
188 R

p

193

mp

199 S

204

f

209

mp *mf* *mp*

214 T

f *mf*

218

ff *f* *p*

222

mf *mp*

226

f *p sub.* *f* *mf*

230 U 8 V

mp *f* *sfz* *ffp*

242

ffp *ffp* *ffp* *mf*

Passages

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Allegro con moto $\text{♩} = 156$

9 **A**

14 **B**

19 **C**

25 **D**

30 **D**

36 **E**

42 **E**

47 **F**

52 **F** Solo

57

p *mf* *p* *f* *pp* *pp* *mp* *mp* *f* *ff* *mp* *mp* *mf* *mp* *p* *pp* *mp* *cresc.* *f* *ff* *mp* *mp* *mp* *p* *pp* *mp* *cresc.* *f*

2
61 **G**

66 *ff* *pp*

71 **H** *stacc.* *cresc.* *f* *p*

76 **I** **2** *legato* *p*

82 *mf* *p* *mf* *p* *mp*

88 *cresc.* *ff*

92 **J** *sim.* *mf* *p* *mf* *p*

97 *mf* *p* *mf*

101 *pp* *mf* *p* *cresc.*

105 *ff* *mp*

110 **K** *mf* *f*

115 **L** *dim.* *p* *mp*

120 *p mp mf mp mf mp*

124 *mf mp mf*

127 *p mf p*

130 *mf* [M]

133 *f mp*

136 *mf* [N]

139 *mf <> <> <> <> ffp fp*

143 *fp fp fp fp fp fp fp*

148 *fp fp f p cresc. f*

152 [O] *stacc.*

156 *ff fpp* [P]

4

161 *mp* *mf* *p*

Musical staff 161-165: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics: *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) in the middle, and *p* (piano) towards the end. There are slurs and accents throughout.

166 *mp* *mf* *p ff* *mf* *ffp* *fp* **Q**

Musical staff 166-170: Treble clef, key signature of two sharps. Dynamics include *mp*, *mf*, *p ff*, *mf*, *ffp*, and *fp*. A box labeled 'Q' is placed above the staff at the end.

171 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Musical staff 171-177: Treble clef, key signature of two sharps. The staff consists of a series of repeated notes, each marked with *fp* (fortissimo piano).

178 *fp* *mf* *f* *dim.*

Musical staff 178-183: Treble clef, key signature of two sharps. Dynamics include *fp*, *mf*, *f*, and *dim.* (diminuendo). There are accents and slurs.

184 *p* **R** **3**

Musical staff 184-190: Treble clef, key signature of two sharps. Dynamics include *p* (piano). A box labeled 'R' and a triple bar line with the number '3' are present.

191 *p*

Musical staff 191-195: Treble clef, key signature of two sharps. Dynamics include *p* (piano).

196 *mp* **S**

Musical staff 196-200: Treble clef, key signature of two sharps. Dynamics include *mp* (mezzo-piano). A box labeled 'S' is present.

201

Musical staff 201-205: Treble clef, key signature of two sharps.

206 *f* *mp*

Musical staff 206-210: Treble clef, key signature of two sharps. Dynamics include *f* (forte) and *mp* (mezzo-piano).

211

mf *mp* *mf*

215

T

f *mf* *ff* *f*

219

sim.

p *mf*

223

mp

227

f *p sub.* *f* *mf* *mp*

231

U

f *sfz* *f* *pp*

235

p cresc.

239

V

f *ffp* *ffp*

243

ffp *ffp* *mf*

Passages

Allegro con moto ♩ = 156

9 **A**

18 **B** **C** 2 3

27 **D**

32

37 **E**

44

50 **F** 8 **G** 9

pp

f *pp* *p*

pp *mp* *mf* *sf*

mf

f *ff* *p* *pp*

p *mf* *p* *mf* *p*

mf *mp* *p* *pp* *p* *f*

2
70

H *stacc.*

p *f* *p*

75

I *legato*

pp *mf*

81

p *pp*

88

J *sim.*

cresc. *mf* *p*

94

p *mf* *p*

99

mf *pp* *mf*

104

mp

109

K

mf *f*

115

L

dim. *p* *marc.* *p*

2 11

131 M *espr.*
mf

136 N *stacc.*
2
ff *dim.* *pp cresc.*

141
ffp *fp* *fp* *fp* *fp* *fp* *fp*

147
fp *fp* *fp* *fp* *f* *p* *cresc.* *f*

152 O *stacc.*

156 P
ff *fpp* *ff* **8**

169 Q **2**
mf *ffp* *fp* *fp* *fp* *fp*

176 **2**
mf

184 **4** R **11** S
pp

205 **2**
p *f*

4
216 T

f *p* *sim.*

221

mf *mp*

225

f *p sub.* *f*

229 U

mf *mp* *f* *sfz* 8

241 V

p *ffp* *ffp* *ffp* *ffp* *mf*

Passages

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Allegro con moto ♩ = 156

A

pp

18 **B**

f *pp*

23 **C**

p *pp* *p* *pp* *p* *mp* *p*

28 **D**

mf *sfz*

33

cresc.

40 **E**

f *ff* *p*

45

f *mp* *mf*

50 **F**

mf *pp*

55

cresc. *f*

2 [G]
61

Musical staff 61-65. Bass clef. Starts with a box labeled 'G'. Dynamics: *ff*, *pp*. Includes slurs and accents.

Musical staff 66-70. Bass clef. Dynamics: *cresc.*, *f*. Includes slurs and accents.

Musical staff 71-75. Bass clef. Starts with a box labeled 'H'. Dynamics: *f*, *p*. Includes *stacc.* and accents.

Musical staff 76-83. Bass clef. Starts with a box labeled 'I'. Dynamics: *legato*. Includes a triplet '3' and accents.

Musical staff 84-89. Bass clef. Dynamics: *pp*. Includes slurs.

Musical staff 90-94. Bass clef. Starts with a box labeled 'J'. Dynamics: *cresc.*, *f*. Includes *Solo* and accents.

Musical staff 95-100. Bass clef. Dynamics: *f*, *mp*. Includes slurs and accents.

Musical staff 101-106. Bass clef. Dynamics: *pp*, *cresc.*, *ff*, *f*, *mp*. Includes slurs and accents.

Musical staff 107-111. Bass clef. Dynamics: *mf*. Includes slurs.

Musical staff 112-116. Bass clef. Starts with a box labeled 'K'. Dynamics: *f*, *dim.*, *p*. Includes a fermata and a '2' below the staff.

119 L 8

mf *mf*

131 M 2 *marc.*

mp

137 N *stacc.*

ff *dim.* *pp cresc.*

142

ffp fp fp fp fp fp fp fp fp

148 O *stacc.*

fp fp f p cresc. f

153

ff

157 P 8

fpp ff mf

170 Q 2

ffp fp fp fp fp

177 2

fp fp fp f mf dim.

184 R 11

p

4
199 [S]

pp *p* *f* 2

216 [T]

f

220 *sim.*

p *mf*

224

mp *f* *p sub.*

228 [U]

f *mf* *mp* *f* *sfz*

233 [V]

8 *ffp* *ffp* *ffp* *ffp* *mf*

Passages

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Flute

Horn in F

Bassoon

pp

A

6

Fl.

B♭ Cl.

Hn.

Bsn.

11

B♭ Cl.

Hn.

Bsn.

15

B \flat Cl.

Hn.

Bsn.

mf *p* *f*

B

20

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp *f* *mp*

pp *p pp* *p pp*

pp *p pp* *p pp*

pp

pp *p*

C

25

Fl. *f* *mp p* *mp* *mf mp*

Ob. *p pp p pp* *p* *mp*

B♭ Cl. *p pp p* *mp* *p mf mp*

Hn. *p pp* *mp*

Bsn. *pp p pp p* *mp p*

29

D

Fl. *mf* *sfp*

Ob. *mf* *sfp* *cresc.*

B♭ Cl. *mf* *sfp*

Hn. *mf* *sf mf*

Bsn. *mf* *sfp*

4
33

Musical score for measures 33-40. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The Flute and B♭ Clarinet parts are marked with *cresc.* and feature accents (>) over notes. The Bassoon part also features accents. The music consists of rhythmic patterns with slurs and accents.

37

Musical score for measures 37-40. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The Flute, Oboe, and B♭ Clarinet parts are marked with *f* and *ff* dynamics and feature accents (>) over notes. The Bassoon part is marked with *f* and *ff* dynamics. The Horn part has rests in measures 37 and 38, followed by notes in measures 39 and 40. The music consists of rhythmic patterns with slurs and accents.

E

41

Musical score for measures 41-44. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts with two accents (>) on the first two notes. From measure 42, it plays a continuous eighth-note pattern. Dynamics: *p* (measure 42), *sim.* (measure 43), *p* (measure 44).
- Ob.:** Starts with two accents (>) on the first two notes. From measure 42, it plays a continuous eighth-note pattern. Dynamics: *p* (measure 42), *sim.* (measure 43), *p* (measure 44).
- B♭ Cl.:** Starts with two accents (>) on the first two notes. From measure 42, it plays a continuous eighth-note pattern. Dynamics: *p* (measure 42), *p* (measure 44).
- Hn.:** Measure 41: quarter note G4, quarter rest. Measure 42: quarter rest. Measure 43: quarter note G4, quarter rest. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p* (measure 41), *pp* (measure 43), *p* (measure 44).
- Bsn.:** Starts with two accents (>) on the first two notes. From measure 42, it plays a continuous eighth-note pattern. Dynamics: *p* (measure 42).

Rehearsal mark **E** is located above measure 42. A key signature change to one sharp (F#) occurs at the beginning of measure 42.

45

Musical score for measures 45-48. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Continuous eighth-note pattern. Dynamics: *f* (measure 45), *mp* (measure 46), *mf* (measure 47), *mf* (measure 48).
- Ob.:** Continuous eighth-note pattern. Dynamics: *f* (measure 45), *mp* (measure 46), *mf* (measure 47), *mf* (measure 48).
- B♭ Cl.:** Continuous eighth-note pattern. Dynamics: *f* (measure 45), *mp* (measure 46), *mf* (measure 47), *mf* (measure 48).
- Hn.:** Measure 45: quarter rest. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* (measure 46), *p* (measure 47), *mf* (measure 48).
- Bsn.:** Continuous eighth-note pattern. Dynamics: *f* (measure 45), *mp* (measure 46), *mf* (measure 47), *mf* (measure 48).

Rehearsal mark **E** is located above measure 42. A key signature change to one sharp (F#) occurs at the beginning of measure 42.

6
49

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp *mf* *mp* *p* *pp*

mp *mf* *mp* *p* *pp*

mp *mf* *mp* *p* *pp*

p *mf* *mp* *p* *pp*

mf *pp*

Solo

mp

53

B \flat Cl.

Bsn.

57

B \flat Cl.

Hn.

Bsn.

mf *cresc.* *f*

p *f*

cresc. *f*

61 G Solo

Fl. *mf*

B \flat Cl. *ff* *pp*

Bsn. *ff* *pp*

65

Fl. *mf cresc.*

B \flat Cl. *cresc.*

Bsn. *cresc.*

69 H *stacc.*

Fl. *ff* *f stacc.*

Ob. *p* *f stacc.*

B \flat Cl. *f* *f stacc.*

Hn. *p* *f stacc.*

Bsn. *f* *f*

8
73

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

p

p

p

p

77

I

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

legato

legato

pp *mf* *p*

82

Fl. *mp*

Ob. *mp*

B \flat Cl. *mf p mf p*

Hn. *pp*

Bsn. *legato pp*

pp

Detailed description: This system contains measures 82 through 86. The Flute and Oboe parts are mostly silent, with a melodic phrase starting in measure 85. The Clarinet in B-flat part features a melodic line with dynamic markings of *mf* and *p*. The Horn part plays a steady eighth-note accompaniment. The Bassoon part plays a melodic line with a *legato* marking and *pp* dynamics.

87

Fl.

Ob.

B \flat Cl. *mp*

Hn.

Bsn.

Detailed description: This system contains measures 87 through 90. All instruments are active. The Flute and Oboe parts play melodic lines. The Clarinet in B-flat part plays a melodic line with a *mp* dynamic. The Horn part continues with its eighth-note accompaniment. The Bassoon part plays a melodic line with a *legato* marking.

10
90

Fl. *cresc.* *ff* *mf* *sim.*

Ob. *cresc.* *ff* *mf* *sim.*

B♭ Cl. *cresc.* *ff* *mf* *sim.*

Hn. *cresc.* *mf* *sim.*

Bsn. *cresc.* Solo *f*

J

93

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

B♭ Cl. *p* *mf* *p*

Hn. *p* *p*

Bsn. *f*

97

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

Hn. *mf* *p* *mf*

Bsn. *mp*

101

Fl. *pp* *mf*

Ob. *pp* *mf*

B♭ Cl. *pp* *mf* *p* *cresc.*

Hn. *pp* *mf*

Bsn. *pp* *cresc.* *ff* *f*

12
105

Musical score for measures 105-108. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts with a dynamic of *p cresc.* and reaches *f* by measure 108.
- Ob.:** Starts with a dynamic of *mp* and reaches *cresc.* by measure 108.
- B♭ Cl.:** Starts with a dynamic of *ff* and reaches *mp* by measure 108.
- Hn.:** Starts with a dynamic of *mp* and reaches *mp* by measure 108.
- Bsn.:** Starts with a dynamic of *mp* and reaches *mp* by measure 108.

Measure 105 includes a dynamic marking of *mp* with a hairpin indicating a crescendo.

109

Musical score for measures 109-112. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts with a dynamic of *mf* and reaches *f* by measure 112.
- Ob.:** Starts with a dynamic of *ff* and reaches *f* by measure 112.
- B♭ Cl.:** Starts with a dynamic of *mf* and reaches *f* by measure 112.
- Hn.:** Starts with a dynamic of *mf* and reaches *f* by measure 112.
- Bsn.:** Starts with a dynamic of *mf* and reaches *f* by measure 112.

Measure 109 includes a dynamic marking of *ff* with a hairpin indicating a crescendo.

K

113

Fl. *dim.*

Ob. *dim.*

B♭ Cl. *dim.*

Hn. *dim.* *p*

Bsn. *dim.* *p*

L

117

Fl. *p* *mp* *p*

Ob. *p*

B♭ Cl. *p* *mp*

121

Fl. *mp* *mf* *mp* *mf* *mp*

B♭ Cl. *p* *mp* *mf* *mp* *mf* *mp*

14
124

Fl. *mf*

B♭ Cl. *mf mp mf*

127

Fl. *p*

B♭ Cl. *p*

Bsn. *mf*

129

Fl. *mf p*

B♭ Cl. *mf p*

Hn. *marc. p*

Bsn. *mf*

M

131

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn.

Bsn.

Detailed description: This system contains measures 131 and 132. The Flute (Fl.) part features a melodic line with slurs and accents, marked *mf*. The Oboe (Ob.) part has a similar melodic line, also marked *mf*. The Bass Clarinet (B \flat Cl.) part plays a rhythmic accompaniment of eighth notes, marked *mf*. The Horn (Hn.) part plays a rhythmic accompaniment of quarter notes with slurs. The Bassoon (Bsn.) part has a few notes in measure 131 and rests in measure 132. A double bar line is present at the end of measure 132.

133

Fl. *f* *mp*

Ob. *f* *mp*

B \flat Cl. *f* *mp*

Hn. *espr.*

Bsn. *mf* *marc.*

mp

Detailed description: This system contains measures 133 and 134. The Flute (Fl.) part has a melodic line with slurs and accents, marked *f* in measure 133 and *mp* in measure 134. The Oboe (Ob.) part has a melodic line with slurs and accents, marked *f* in measure 133 and *mp* in measure 134. The Bass Clarinet (B \flat Cl.) part plays a rhythmic accompaniment of eighth notes, marked *f* in measure 133 and *mp* in measure 134. The Horn (Hn.) part plays a rhythmic accompaniment of quarter notes with slurs, marked *espr.* in measure 134. The Bassoon (Bsn.) part has rests in measure 133 and a melodic line in measure 134, marked *mf* and *marc.*. A double bar line is present at the end of measure 134.

16
135

Musical score for measures 16-17. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Treble clef, key signature of one sharp (F#). Measures 16-17 feature a melodic line with eighth-note patterns, slurs, and accents. A dynamic marking of *mf* is present in measure 17.
- Ob.:** Treble clef, key signature of one sharp (F#). Measures 16-17 feature a melodic line with eighth-note patterns, slurs, and accents.
- B♭ Cl.:** Treble clef, key signature of two sharps (F# and C#). Measures 16-17 feature a melodic line with eighth-note patterns, slurs, and accents. A dynamic marking of *mf* is present in measure 17.
- Hn.:** Treble clef, key signature of one sharp (F#). Measures 16-17 feature a melodic line with quarter notes and slurs.
- Bsn.:** Bass clef, key signature of one sharp (F#). Measures 16-17 feature a melodic line with quarter notes and slurs.

137

N

Musical score for measures 137-139. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Treble clef, key signature of one sharp (F#). Measures 137-139 feature a melodic line with eighth-note patterns, slurs, and accents. A dynamic marking of *mf* is present in measure 139.
- Ob.:** Treble clef, key signature of one sharp (F#). Measures 137-139 feature a melodic line with eighth-note patterns, slurs, and accents. A dynamic marking of *mf* is present in measure 139.
- B♭ Cl.:** Treble clef, key signature of two sharps (F# and C#). Measures 137-139 feature a melodic line with eighth-note patterns, slurs, and accents. A dynamic marking of *mf* is present in measure 139.
- Hn.:** Treble clef, key signature of one sharp (F#). Measures 137-139 feature a melodic line with quarter notes and slurs. A dynamic marking of *stacc.* is present in measure 138.
- Bsn.:** Bass clef, key signature of one sharp (F#). Measures 137-139 feature a melodic line with quarter notes and slurs. Dynamic markings of *ff* and *dim.* are present in measures 138 and 139.

140

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

pp cresc. *pp cresc.*

ffp ffp ffp *fp fp fp* *fp fp fp*

144

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

mf f *mf f* *mf*

fp fp fp fp fp fp fp fp f
fp fp fp fp fp fp fp fp f
fp fp fp fp fp fp fp fp f
fp fp fp fp fp fp fp fp f

18
149

Musical score for measures 18-21, measures 149-152, and measure 153. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 18-21: Flute part starts with dynamics *f*, *mf*, *f*, and *f*. Oboe, B♭ Clarinet, and Horn parts start with dynamics *p* and *cresc.* leading to *f*. Bassoon part starts with *p* and *cresc.* leading to *f*. All parts have accents (>) and slurs.

Measures 149-152: Similar dynamics and articulation as the previous section.

Measure 153: Flute part has a circled 'O' above it and is marked *stacc.* The other instruments continue with their respective parts.

Musical score for measures 153-156. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 153-156: Flute part has a circled 'O' above it in measure 153. Dynamics for all parts are *p*, *cresc.*, and *f*. All parts have accents (>) and slurs.

P

156

Musical score for measures 156-159. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into four measures. Measure 156: Flute has a whole rest. Oboe, B♭ Clarinet, Horn, and Bassoon play a rhythmic pattern of eighth notes with accents. Dynamics are *ff*. Measure 157: Similar rhythmic pattern. Dynamics are *ff*. Measure 158: Flute enters with a melodic line starting on a half note. Oboe, B♭ Clarinet, Horn, and Bassoon continue the rhythmic pattern. Dynamics are *mp*. Measure 159: Flute continues its melodic line. Oboe, B♭ Clarinet, Horn, and Bassoon play a final rhythmic pattern. Dynamics are *fpp*. A box labeled 'P' is positioned above the first measure of this system.

160

Musical score for measures 160-163. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into four measures. Measure 160: Flute plays a melodic line with eighth notes. Dynamics are *mf*. Oboe and B♭ Clarinet have whole rests. Measure 161: Flute continues its melodic line. Dynamics are *p*. Oboe and B♭ Clarinet have whole rests. Measure 162: Flute continues its melodic line. Dynamics are *mp*. Oboe and B♭ Clarinet have whole rests. Measure 163: Flute continues its melodic line. Dynamics are *p*. Oboe and B♭ Clarinet have whole rests.

164

Musical score for measures 164-167. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into four measures. Measure 164: Flute plays a melodic line with eighth notes. Dynamics are *mf*. Oboe and B♭ Clarinet have whole rests. Measure 165: Flute continues its melodic line. Dynamics are *f*. Oboe and B♭ Clarinet have whole rests. Measure 166: Flute continues its melodic line. Dynamics are *mp*. Oboe and B♭ Clarinet have whole rests. Measure 167: Flute continues its melodic line. Dynamics are *mp*. Oboe and B♭ Clarinet have whole rests.

20
168

Q

Musical score for measures 168-172. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The dynamics for each instrument are as follows:

Instrument	Measure 168	Measure 169	Measure 170	Measure 171	Measure 172
Fl.	<i>ff</i>	<i>mf</i>	<i>ffp</i>	<i>fp</i>	<i>fp</i>
Ob.	<i>mp</i>	<i>ff</i>	<i>mf</i>	<i>ffp</i>	<i>fp</i>
B♭ Cl.	<i>p ff</i>	<i>mf</i>	<i>ffp</i>	<i>fp</i>	<i>fp</i>
Hn.	<i>ff</i>	<i>mf</i>	<i>ffp</i>		
Bsn.	<i>ff</i>	<i>mf</i>	<i>ffp</i>	<i>fp</i>	<i>fp</i>

173

Musical score for measures 173-177. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The dynamics for each instrument are as follows:

Instrument	Measure 173	Measure 174	Measure 175	Measure 176	Measure 177
Fl.	<i>fp</i>	<i>fp</i>	<i>fp</i>	<i>fp</i>	<i>fp</i>
Ob.	<i>fp</i>	<i>fp</i>	<i>fp</i>	<i>fp</i>	<i>fp</i>
B♭ Cl.	<i>fp</i>	<i>fp</i>	<i>fp</i>	<i>fp</i>	<i>fp</i>
Hn.	<i>fp</i>	<i>fp</i>	<i>fp</i>		
Bsn.				<i>fp</i>	<i>fp</i>

179

Fl. *mf* *f* *dim.*

Ob. *mf* *f* *dim.*

B♭ Cl. *mf* *f* *dim.*

Hn. *mf*

Bsn. *f* *mf* *dim.*

184

Fl. *p* *fp* *fp*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

22
188

R

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Detailed description: This system contains measures 22 through 25. The Flute part begins with a whole rest in measure 22, followed by a melodic line starting in measure 23. The Oboe part has a melodic line throughout. The Bass Clarinet part has whole rests in measures 22 and 23, then enters in measure 24. Dynamics are marked *p* (piano) for all parts.

Fl.

Ob.

B \flat Cl.

Detailed description: This system contains measures 192 through 195. All three instruments (Flute, Oboe, and Bass Clarinet) have active melodic lines. The Flute part starts with a quarter rest in measure 192. Dynamics are not explicitly marked in this system.

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Hn. *pp*

Bsn. *pp*

S

Detailed description: This system contains measures 196 through 199. The Flute, Oboe, and Bass Clarinet parts have melodic lines with accents (>) and dynamics marked *mp* (mezzo-piano). The Horn and Bassoon parts have whole rests in measures 196-198 and then play a sustained chord in measure 199 with dynamics marked *pp* (pianissimo). A square box containing the letter 'S' is located above the Flute staff in measure 199.

200

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

This musical score covers measures 200 to 203. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and B-flat Clarinet parts are active, with the Flute and Oboe playing eighth-note patterns and the B-flat Clarinet playing sixteenth-note patterns. The Horn and Bassoon parts are mostly sustained notes with long phrasing lines.

204

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

f

This musical score covers measures 204 to 207. It features the same five staves as the previous system. The Flute, Oboe, and B-flat Clarinet parts are more active, with the Flute and Oboe playing eighth-note patterns and the B-flat Clarinet playing sixteenth-note patterns. The Horn and Bassoon parts are mostly sustained notes with long phrasing lines. A dynamic marking of *f* (forte) is present in the Oboe part in measure 205.

24
208

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Hn. *p*

Bsn. *p*

p

211

Fl. *mf* *mp*

Ob. *mf* *mp*

B \flat Cl. *mf* *mp*

Hn. *f*

Bsn. *f*

f

214

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

T

mf

f

f

>

217

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

ff

f

26
220

Fl. *p* *sim.* *mf*

Ob. *p* *sim.* *mf*

B♭ Cl. *p* *sim.* *mf*

Hn. *p* *sim.* *mf*

Bsn. *p* *sim.* *mf*

224

Fl. *mp* >

Ob. *mp* >

B♭ Cl. *mp* >

Hn. *mp* >

Bsn. *mp* >

227

Musical score for measures 227-230, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Dynamics include *f*, *p sub.*, and *mf*. Accents (>) are placed over notes. Slurs connect the first two measures of each part. A box containing the letter 'U' is positioned above the Flute staff at the beginning of measure 230.

230

Musical score for measures 230-232, continuing the five woodwind parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues with eighth-note patterns. Dynamics include *mp*, *f*, and *sffz*. Accents (>) are present. Slurs connect the first two measures of each part. A box containing the letter 'U' is positioned above the Flute staff at the beginning of measure 230.

28
233

Fl. *mp*

B \flat Cl. *pp*

237

Fl. *p* *cresc.* *ff*

B \flat Cl. *p* *cresc.* *f*

V
244

Fl. *mf*

Ob. *ffp* *ffp* *ffp* *ffp* *mf*

B \flat Cl. *ffp* *ffp* *ffp* *ffp* *mf*

Hn. *p* *ffp* *ffp* *ffp* *ffp* *mf*

Bsn. *ffp* *ffp* *ffp* *ffp* *mf*