

Pastoral

Flute

Vincent Persichetti
Op. 21

Moderato ♩ = 92

mp dolce

5 *cresc.* *mf* *dim.*

10 *mp espr.*

15 *mf*

20 *p* *rit.*

25 *Meno mosso 1* 30

Tempo I° 35 40 *mf* *f*

45 *mf*

50 *f subito*

2

Flute

55 *mf* *cresc.* *f* *f*

60 *p subito* *mp*

65 *espr.* 70

75 *p*

80 *f* *ff*

85 *mf* *allargando* *rit.* 90 *p*

Andante ♩ = 80 95 100 105 110 115 120

125 *Cl:* 7

Detailed description: This is a page of a musical score for a flute. It contains ten staves of music. The first staff starts at measure 55 with a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The second staff starts at measure 60 with a piano (*p subito*) dynamic and a mezzo-piano (*mp*) dynamic. The third staff starts at measure 65 with an *espr.* (espressivo) dynamic. The fourth staff starts at measure 75 with a piano (*p*) dynamic. The fifth staff starts at measure 80 with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff starts at measure 85 with a mezzo-forte (*mf*) dynamic, an *allargando* (slowing down) instruction, a *rit.* (ritardando) instruction, and ends at measure 90 with a piano (*p*) dynamic. The seventh staff is marked *Andante* with a tempo of ♩ = 80 and contains measures 95, 100, 105, 110, 115, and 120. The eighth staff starts at measure 105 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The ninth staff starts at measure 115 with a piano (*p subito*) dynamic. The tenth staff starts at measure 125 with a *Cl:* (clarinet) part and a 7-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute

130 Cl. *mp*

135

140 *p dolce*

Lento

145 1 *mp legato*

150

155 1 *mf*

Moderato

160 *f*

165

170 *cresc.*

175 *ff*

180 *ff*

185 *rit.*

190 2

Meno mosso *Hn.* *rit.*

Tempo I° *mp*

195 *p*

200 *Meno mosso*

205 1

Pastoral

Oboe

Vincent Persichetti
Op. 21

Moderato ♩ = 92

4 5 5 10 5 15 3 Fl.

20

25 *mp espr.*

Meno mosso 1 30 2

Tempo I° 35 *p*

mf giocoso 40 *cresc.* *f* 45

50 1 2

55 *mf cresc.* *f* *f*

60 1 3 65 *mp* *p* *mp espr.*

70 *p* 75

80 *mp* *mf* *f*

85 *ff* *allargando rit.* 90 1 1

Oboe

Andante $\text{♩} = 80$
mp

95

100 1 105 1 Fl.

110 *mf* 115 2

120 1 125 1 *ff* *f*

130 2 135 5 140 5

Lento
145 Cl., Hrn., Bsn. *p legato* 150 *mf* 155 1

Moderato
160 *f* 165 2 1

170 *f marc.* *cresc.* *ff*

175

No Vibr. 180 1 185 2

190 *rit.* *f con passione* *Meno mosso* 1 *rit.*

Tempo I° 195 4 *rit.* *Meno mosso* 200 *p* 205 1

Fl. Cl.

Pastoral

Clarinet in B \flat

Vincent Persichetti
Op. 21

Moderato $\text{♩} = 92$

mp dolce

5

10

cresc. *mf* *dim.*

15

mp *mf*

20

p *rit.*

25

Meno mosso 1

30

p *mf*

Tempo I° 35

40

45

50

f subito

2

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Clarinet in B \flat

55 *mf* *cresc.* *f* *f*

60 *p subito* *mp* 65 *espr.*

70 5 75 *mp*

80 *mf* *f*

85 *ff* *mf* *allargando rit.* 90 *p*

Andante $\text{♩} = 80$ 95 100 1

105 *mp* *cresc.*

110 *mf* *mf*

115 *p subito*

120 *ff* 1

125 1 1

Clarinet in B \flat

130 *p* *mp*

135 140 *p*

145 *Lento* *p legato* 150 *mf*

155 *Moderato* *f*

160 165 *f*

170 *cresc.* *ff*

175

180 1

185 *3* *rit.* 190 *Meno mosso* *1 rit.*

Tempo I $^{\circ}$ 195 *rit.* *p*

Meno mosso 200 205 *1*

Pastoral

Horn in F

Vincent Persichetti
Op. 21

Moderato ♩ = 92

4 5 5 10 5 15 5 20 1

Ob.

25

Meno mosso

Bsn. *mp espr.*

30

1

mf

Tempo I° 35

p

cresc.

f

40

45

mf

4

50

Fl. Cl.

f

dim. - - p

55

1

60

f

mp

65

p

70

75

80

2

85

allargando rit.

90

f

ff

mf

p

Horn in F

Andante $\text{♩} = 80$ [95] mp [100]

[105] *cresc.* *mf* [110] 1

[115] 2 [120] *ff* *f marc.*

[125] *fp*

[130] 3 [135] 5 [140] 2 Fl. 1

[145] Lento *p legato* [150] *mf*

[155] 1 Moderato 2 [160]

[165] 1 Ob. *f marc.*

[170] *cresc.* *ff* [175]

[180] 1 [185] 2

[190] 2 Ob. *rit.* *f dim.* *mp* Tempo I° [195]

rit. *p* *Meno mosso* [200] [205] 1

Pastoral

Bassoon

Vincent Persichetti
Op. 21

Moderato $\text{♩} = 92$

4 5 5 10 5 15 5 20 1

Ob.

Meno mosso

25 30

mp dolce *p* *mp* *mf*

Tempo I° 35 40

p *cresc.* *f*

45 4

mf

50

Fl., Cl.

f *dim. - p* 1 55 1

60 1

f *marc.* *mp*

65

p

70 1 75

f *ff*

80 1

mf *f* *ff*

85 1 90

mf espr. *allargando* *rit.* *p*

Bassoon

Andante $\text{♩} = 80$

95 mp 100

105 *cresc.* mf 1

110 mf 115 2 120 ff f $b\bar{2}$

125 130 fp 135 140

145 Lento p legato 150 mf

Moderato 1 1 160 2

155 p 165 f 170 *tr.* *cresc.*

175 ff

180 185 3

Meno mosso *rit.* 190 f *rit.* 1 195 Tempo I° mp

rit. Meno mosso 200 p 205 1

Pastoral

For Flute, Oboe, Clarinet, Horn, and Bassoon

Vincent Persichetti
Op.21

Moderato ♩ = 92.

Flute *mp dolce*

Oboe

Clarinet in Bb *mp dolce*

Horn in F

Bassoon

The first system of the musical score consists of five staves. The Flute staff (top) has a treble clef and a 3/4 time signature. It begins with a melodic line marked *mp dolce*. The Oboe staff is empty. The Clarinet in Bb staff (middle) has a treble clef and a 3/4 time signature, mirroring the flute's melody with a *mp dolce* marking. The Horn in F staff (bottom) is empty. The Bassoon staff (bottom) is empty. The music is in 3/4 time and features a moderate tempo.

5

cresc.

cresc.

The second system of the musical score continues from the first. It consists of five staves. The Flute staff (top) has a treble clef and a 3/4 time signature. It begins with a melodic line marked *cresc.*. The Oboe staff is empty. The Clarinet in Bb staff (middle) has a treble clef and a 3/4 time signature, mirroring the flute's melody with a *cresc.* marking. The Horn in F staff (bottom) is empty. The Bassoon staff (bottom) is empty. A box containing the number '5' is placed above the first measure of the flute staff. The music continues with a crescendo.

10

mf *dim.* *mp espr.*

This system contains measures 10 through 13. It features two systems of staves. The first system has a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a bass line. The second system has a treble clef staff with a melodic line and a grand staff with a bass line. Dynamics include *mf*, *dim.*, and *mp espr.*. Measure numbers 10 and 15 are boxed above the first and second systems respectively.

15

mp

This system contains measures 14 through 17. It features two systems of staves. The first system has a treble clef staff with a melodic line and a grand staff with a bass line. The second system has a treble clef staff with a melodic line and a grand staff with a bass line. Dynamics include *mp*. Measure numbers 10 and 15 are boxed above the first and second systems respectively.

mf *mf*

This system contains measures 18 through 21. It features two systems of staves. The first system has a treble clef staff with a melodic line and a grand staff with a bass line. The second system has a treble clef staff with a melodic line and a grand staff with a bass line. Dynamics include *mf*. Measure numbers 10 and 15 are boxed above the first and second systems respectively.

20

p

mp espr.

p

rit.

25

Meno mosso

p

p

p

mp espr.

mp dolce

p

30

Tempo I°

35

mf giocoso

mf

p

mf

p

mf

p

mf

p

40

Musical score system 1, measures 40-44. The system consists of five staves. The first staff has a *mf* dynamic marking. The second staff has a *cresc.* marking. The third staff has a *f* dynamic marking. The fourth staff has a *cresc.* marking. The fifth staff has a *f* dynamic marking. The music is in 2/4 time and features various melodic and harmonic lines.

45

Musical score system 2, measures 45-49. The system consists of five staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking. The music is in 2/4 time and features various melodic and harmonic lines.

50

Musical score system 3, measures 50-54. The system consists of five staves. The first staff has a *f subito* dynamic marking. The second staff has a *f subito* dynamic marking. The third staff has a *f subito* dynamic marking. The fourth staff has a *f subito* dynamic marking. The fifth staff has a *f subito* dynamic marking. The music is in 2/4 time and features various melodic and harmonic lines.

55

mf cresc. f

mf cresc. f

mf cresc. f

f dim. p

f dim. p

Detailed description: This system contains five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *cresc.*, and *f*. The bottom two staves have markings for *f*, *dim.*, and *p*.

60

f marc. p subito

f marc. p subito

f marc. p subito

f marc. p subito

f marc. p subito

Detailed description: This system contains five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music continues with similar rhythmic patterns. Dynamic markings include *f*, *marc.*, and *p subito*. The bottom two staves have markings for *f*, *marc.*, and *p subito*.

65

mp espr. p

mp espr. p

mp espr. p

mp espr. p

mp espr. p

Detailed description: This system contains five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mp*, *espr.*, and *p*. The bottom two staves have markings for *mp*, *espr.*, and *p*.

Musical score for measures 70-74. The score consists of five staves. The first staff has a melodic line with slurs. The second staff has a melodic line with the dynamic marking *mp espr.* and a slur. The third staff has a melodic line with a dynamic marking *p*. The fourth and fifth staves provide harmonic accompaniment with various rhythmic patterns.

Musical score for measures 75-79. The score consists of five staves. The first staff has a melodic line with a dynamic marking *p*. The second staff has a melodic line with a dynamic marking *p*. The third staff has a melodic line with a dynamic marking *mp*. The fourth and fifth staves provide harmonic accompaniment.

Musical score for measures 80-84. The score consists of five staves. The first staff has a melodic line with a dynamic marking *mp*. The second staff has a melodic line with a dynamic marking *mf*. The third, fourth, and fifth staves provide harmonic accompaniment.

85

Musical score for measures 85-89. The score is written for five staves (treble and bass clefs). It features dynamic markings of *mf*, *f*, and *ff*. The music includes various rhythmic patterns and melodic lines.

90

allargando *rit.*

Musical score for measures 90-94. The score is written for five staves. It features dynamic markings of *mf* and *p*. The tempo is marked *allargando* and *rit.*. The music includes various rhythmic patterns and melodic lines.

Andante ♩ = 80

95

Musical score for measures 95-99. The score is written for five staves. It features a dynamic marking of *mp*. The tempo is marked *Andante* with a tempo indicator of ♩ = 80. The music includes various rhythmic patterns and melodic lines.

100

mp

mp

This system contains measures 100 through 104. It features five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth and fifth staves have treble clefs and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 3/4 time. Measure 100 starts with a treble clef and a key signature of one flat. The first staff has a half note G4. The second staff has a quarter note G4, quarter note A4, quarter note B4. The third staff has a half note G4. The fourth staff has a quarter note G4, quarter note A4, quarter note B4. The fifth staff has a quarter note G4, quarter note A4, quarter note B4. The bottom staff has a quarter note G3, quarter note A3, quarter note B3. The dynamic *mp* is written below the first and fourth staves.

105

mp

cresc.

mp

cresc.

cresc.

cresc.

This system contains measures 105 through 109. It features five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth and fifth staves have treble clefs and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 3/4 time. Measure 105 starts with a treble clef and a key signature of one flat. The first staff has a quarter note G4, quarter note A4, quarter note B4. The second staff has a quarter note G4, quarter note A4, quarter note B4. The third staff has a quarter note G4, quarter note A4, quarter note B4. The fourth staff has a quarter note G4, quarter note A4, quarter note B4. The fifth staff has a quarter note G4, quarter note A4, quarter note B4. The bottom staff has a quarter note G3, quarter note A3, quarter note B3. The dynamic *mp* is written below the first and second staves. The dynamic *cresc.* is written below the first, second, third, and fifth staves.

110

mf

mf

mf

mf

mf

This system contains measures 110 through 114. It features five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth and fifth staves have treble clefs and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 3/4 time. Measure 110 starts with a treble clef and a key signature of one flat. The first staff has a quarter note G4, quarter note A4, quarter note B4. The second staff has a quarter note G4, quarter note A4, quarter note B4. The third staff has a quarter note G4, quarter note A4, quarter note B4. The fourth staff has a quarter note G4, quarter note A4, quarter note B4. The fifth staff has a quarter note G4, quarter note A4, quarter note B4. The bottom staff has a quarter note G3, quarter note A3, quarter note B3. The dynamic *mf* is written below the first, second, third, fourth, and fifth staves.

A musical score system consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a supporting line. The third staff is a treble clef with a supporting line. The fourth staff is a treble clef with a supporting line. The fifth staff is a bass clef with a supporting line. The music features various rhythmic patterns and accidentals.

115

A musical score system consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a supporting line. The third staff is a treble clef with a supporting line. The fourth staff is a treble clef with a supporting line. The fifth staff is a bass clef with a supporting line. The music features various rhythmic patterns and accidentals. Dynamic markings include *p subito* and *ff*.

120

A musical score system consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a supporting line. The third staff is a treble clef with a supporting line. The fourth staff is a treble clef with a supporting line. The fifth staff is a bass clef with a supporting line. The music features various rhythmic patterns and accidentals. Dynamic markings include *f marc.* and *f*.

125

Musical score for measures 125-129. The system consists of five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music features a complex rhythmic pattern with many rests and dynamic markings including *fp* and *p*. The key signature has one flat.

130

Musical score for measures 130-134. The system consists of five staves. The top staff is a grand staff. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music continues with complex rhythmic patterns and dynamic markings including *mp*. The key signature has one flat.

135

Musical score for measures 135-139. The system consists of five staves. The top staff is a grand staff. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music features a melodic line in the top staff with dynamic markings including *p*. The key signature has one flat.

140

p dolce

145

Lento

150

mp legato

p legato

p legato

p legato

p legato

155

mf

mf

mf

mf

mf

p

Moderato

160

First system of musical notation, measures 158-160. It features five staves. The top staff has a treble clef and a 2/4 time signature. The first measure contains a melodic line starting with a flat, followed by a series of eighth notes. The second measure continues this line with a trill. The third measure shows a continuation of the melodic line. The lower staves provide harmonic support with various rhythmic patterns and dynamics.

165

Second system of musical notation, measures 163-165. It features five staves. The top staff has a treble clef. The first measure shows a melodic line with a trill. The second measure continues the melodic line. The third measure shows a continuation of the melodic line. The lower staves provide harmonic support with various rhythmic patterns and dynamics.

170

Third system of musical notation, measures 168-170. It features five staves. The top staff has a treble clef. The first measure shows a melodic line with a trill. The second measure continues the melodic line. The third measure shows a continuation of the melodic line. The lower staves provide harmonic support with various rhythmic patterns and dynamics. Dynamics include *f marc.* and *cresc.*

175

ff

ff

ff

ff

ff

Musical score for measures 175-179. The score is written for five staves. The first staff has a tempo marking $\text{♩} = \text{♩}$ and a dynamic marking *ff*. The second and third staves also have *ff* markings. The fourth and fifth staves have *ff* markings. The music features complex rhythmic patterns and chromatic movement.

180

f

Musical score for measures 180-184. The score is written for five staves. The first staff has a dynamic marking *f*. The music continues with complex rhythmic patterns and chromatic movement.

185

f con passione

Musical score for measures 185-189. The score is written for five staves. The first staff has a dynamic marking *f con passione*. The music continues with complex rhythmic patterns and chromatic movement.

rit. [190] *Meno mosso* *rit.*

f *f* *dim.*

Tempo I^o [195] *rit.*

mp *p* *mp* *p* *mp* *p*

Meno mosso [200] [205]

p