

Pavane for Orchestra

Arranged for Woodwind Quintet

Gabriel Fauré (1845 - 1924)

arr. W.R.Shannon

Transposed F# minor to G minor

Andante molto moderato (♩ = 72)

Flute

5

10

14

18 **A** 6 **B**

30 *8va*

35 **C** 4

42 **D** 2

p *pp* *mf* *f* *ff*

47 *ff* *ff*

52 *ff* *f*

57 *p* *mf*

68 *p* *p* *8va*

74 *f* *p* *8va* *G*

78

81 *p* *f* *sfz*

85 *pp* *p* *H* *J*

96

99 *pp* *f* *p* *pp*

Pavane for Orchestra

Arranged for Woodwind Quintet

Gabriel Fauré (1845 - 1924)

arr. W.R.Shannon

Transposed from F# minor to G minor

Andante molto moderato (♩ = 72)

Oboe

5

p

4

p

15

A

p

20

2

3

3

tr

B

27

pp

31

pp

mf

35

p

C

39

p

f

p

D

44

ff

mf

ff

2

49

2

ff

E

55 *f* *mf* *pp*

60 *p* *p*

65 **F** *mf* *p*

71 *p* *f*

76 *p* *p* **G**

80 *p* *f* *sfz*

86 **H** *sfz* *p* *pp*

95 **J** *with flute* *p*

99 *p* *f* *p* *pp*

Pavane for Orchestra

Arranged for Woodwind Quintet

Gabriel Fauré (1845 - 1924)

arr. W.R.Shannon

Transposed from F# minor to G minor

Andante molto moderato (♩ = 72)

Bb Clarinet

5

p

9

4

p ————— *mf*

16

A

2

p

21

3

25

B

pp

29

pp ————— *mf*

33

pp

37

C

p ————— *f*

41 **D**
p *ff*

45 *mf* *ff*

48

51 *ff*

54 **E** *ff* *f*

57 *mf* *p*

61 *p*

65 *f* *p* *p* **F**

70 *p*

74 *f* *p*

77 **G** *p*

80 *p* *f*

83 *sfz* *sfz*

87 *p* **H** *pp* *sim.*

90

93 **J** *pp*

99 *pp* *f* *p* *pp*

Detailed description: This block contains nine staves of musical notation for Clarinet in Bb, measures 70 through 99. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), and *sim.* (sostenuto). It also features articulation marks like accents and slurs, and dynamic hairpins. Specific performance instructions are marked with letters: **G** at measure 77, **H** at measure 87, and **J** at measure 93. The piece concludes with a fermata over the final note in measure 99.

Pavane for Orchestra

Arranged for Woodwind Quintet

Gabriel Fauré (1845 - 1924)

arr. W.R.Shannon

Transposed F# minor to G minor

Andante molto moderato (♩ = 72)

F Horn

pp *sim.*

5

9

13

17 **A** *pp* *pp*

23 **B** *mf* *pp* *sim.*

29 *mp* *p*

35 **C** *pp* *p* *f*

42 **D** *p* *ff* *p* *ff* *mf*

49 **E**
ff *mf* *ff*

56 *mf* *p* *pp*

63 *f* *pp*

F 69 *pp*

73 *p* *f* *p* *p* **G**

79 *p* *f*

84 *mf* *sfz* *pp* **H**

90 *mf* *pp* **J**

97 *pp* *f* *p* *pp*

Pavane for Orchestra

Arranged for Woodwind Quintet

Gabriel Fauré (1845 - 1924)

arr. W.R.Shannon

Transposed from F# minor to G minor

Andante molto moderato (♩ = 72)

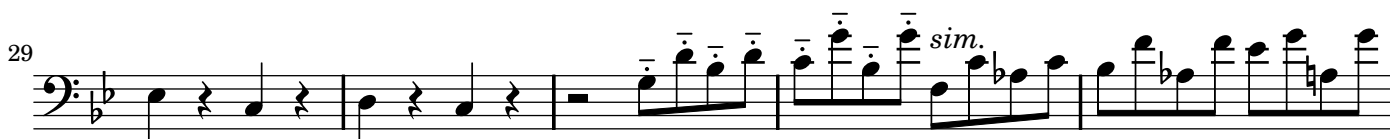
Bassoon 

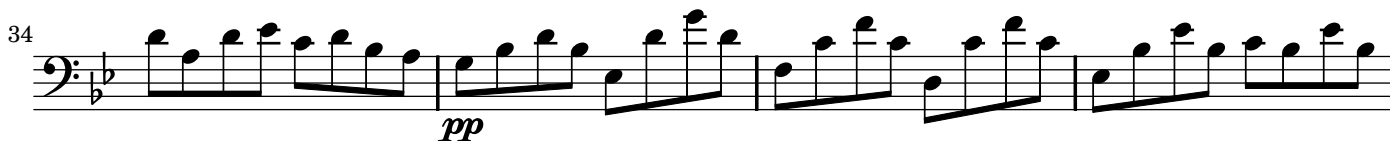


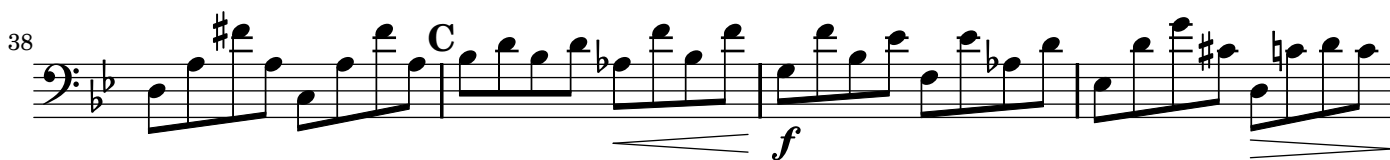


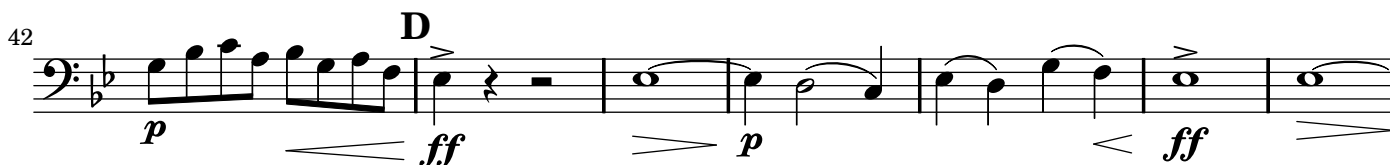
18 **A** 

23 

29 

34 

38 **C** 

42 **D** 

49 *mf* *ff* *mf* *ff* **E**

56 *mf* *pp* *sim.*

62

66 *f* *pp* **F**

73 *p* *f* *p* *p* **G**

79 *mf* *sfz*

86 *p* *pp* *p* *mf* **H**

91 *p* *mf* *p* *pp* **J**

96 *sim.* *pp*

100 *f* *p* *pp*

Pavane for Orchestra Arranged for Woodwind Quintet

Gabriel Fauré (1845 - 1924)
arr. W.R.Shannon

Transposed from F# minor to G minor

Andante molto moderato (♩ = 72)

Flute *p*

Oboe

Bb Clarinet

F Horn *pp* *sim.*

Bassoon *pp*

p

p

p

p

p

p

p

15

A

mf *p* *pp* *pp*

20

p *pp* *sim.*

24

B

mf *pp* *pp* *pp* *sim.*

28 *8va*

pp *pp* *pp* *mp* *p*

32 *8va*

mf *mf* *mf* *p* *pp* *pp* *pp* *sim.*

36 *C*

p *p* *p* *p*

40

f *p* *ff* *p* *ff*

44

ff *mf* *mf* *p* *ff* *ff* *ff*

48

ff *mf* *mf* *mf* *ff* *ff* *ff*

52

mf *ff* *ff* *ff*

56

f *f* *mf* *pp*

60

p *p* *p* *pp* *sim.*

64

Musical score for measures 64-71. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part starts with a *p* dynamic and includes a triplet. The Violoncello and Contrabasso parts have a *f* dynamic. The Viola part has a *mf* dynamic. The Violin II part has a *mf* dynamic and includes a tremolo. The score concludes with a *f* dynamic marking.

68

F

Musical score for measures 68-71. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part starts with a *p* dynamic. The Violoncello and Contrabasso parts have a *pp* dynamic. The Viola part has a *p* dynamic. The Violin II part has a *p* dynamic and includes a tremolo. The score concludes with a *pp* dynamic marking.

72

Sua

Musical score for measures 72-75. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part starts with a *p* dynamic and includes a tremolo. The Violoncello and Contrabasso parts have a *p* dynamic. The Viola part has a *p* dynamic. The Violin II part has a *p* dynamic and includes a tremolo. The score concludes with a *f* dynamic marking.

76 *Sua* **G**

p *p* *p* *p* *p*

81

p *f* *sfz* *sfz* *sfz* *mf* *sfz*

86 **H**

sfz *sfz* *sfz* *p* *pp* *pp* *sim.* *p* *mf*

91

pp p J pp mf p pp

This system contains measures 91 through 95. It features five staves. The first staff has a piano (*pp*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*pp*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. A 'J' marking is present above the first staff in measure 95. Trills are indicated in measures 91, 92, and 93. Trifles (triplets) are marked in measures 92, 93, 94, and 95.

96

with flute p pp p pp pp

This system contains measures 96 through 99. It features five staves. The first staff has a piano (*p*) dynamic and includes the instruction "with flute". The second staff has a piano (*p*) dynamic. The third staff has a piano (*pp*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*pp*) dynamic. Trifles (triplets) are marked in measures 96, 97, 98, and 99. A *sim.* (sostenuto) marking is present in measure 96.

100

f p pp pp pp pp

This system contains measures 100 through 103. It features five staves. The first staff has a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*pp*) dynamic. The fourth staff has a piano (*pp*) dynamic. The fifth staff has a piano (*pp*) dynamic. A *f* marking is present in measure 100. A *p* marking is present in measure 101. A *pp* marking is present in measure 102. A repeat sign is present at the end of measure 103.