

"Pie Jesu" from Requiem

Gabriel Fauré

Transcribed by Adam Lesnick

First system of the musical score. It includes staves for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The tempo is marked 'Adagio' and the dynamics are 'p' (piano) and 'pp' (pianissimo). The text 'Solo' and 'ad lib. e tranquillo' is present above the flute staff.

Second system of the musical score. It includes staves for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The dynamics are 'pp' (pianissimo) and 'mf' (mezzo-forte). A section marker 'A' is placed above the flute staff.

Third system of the musical score. It includes staves for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The dynamics are 'p' (piano) and 'pp' (pianissimo). A section marker 'B' is placed above the flute staff. There are some handwritten annotations in the lower staves.

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Musical score system 1, featuring five staves. The first staff has a circled 'C' above it. The score includes dynamic markings such as *pp* and *ppp*, and the instruction *poco cresc.*. The music is written in a key signature of two flats and a common time signature.

Musical score system 2, featuring five staves. The first staff has a circled 'D' above it. The score includes dynamic markings such as *pp* and *ppp*. The music continues in the same key signature and time signature.

Musical score system 3, featuring five staves. The first staff has a circled 'E' above it. The score includes dynamic markings such as *pp* and *ppp*, and the instruction *poco rit.*. The music concludes in the same key signature and time signature.

Flute

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Adagio $\text{♩} = 44$ Solo
p *mp* dolce e tranquillo

Mark Time

ul. breath

poco cresc.

ul. breath

V ul. breathe

poco rit.

A

B

C

D

E

Oboe

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Adagio $\text{♩} = 44$

A Solo

mp *mf*

Lead Solo Entrance

B

p *pp*

F.R.

C Solo

poco cresc. *poco rit.* *mp*

Alto (Lead)

D

mf

E

pp *poco rit.*

flute, auto rfb

Clarinet in Bb

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Musical Mark

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Adagio ♩ = 44

p

pp

5/8 day *off 4+* **A** *110' udd*

p **B** *pp*

poco cresc. **C** *pp*

D

mp

space *p 5/8*

E

pp *poco rit.*

5/8 *quattro* *1/2*

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Horn in F

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Adagio ♩ = 44

p

A

2

p

B

(,) (,)

pp *poco cresc.*

C

pp

D

5

E

mp *pp* *poco rit.*

Bassoon

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Adagio $\text{♩} = 44$

p

pp

A

B

p *pp*

C

poco cresc. *pp*

D

mp

E

pp *poco rit.*

WW5.9512-5

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