

PRELUDE

(No. 1 of "Suite Bergamasque")

Flute

CLAUDE DEBUSSY
Arranged by ROSS TAYLOR
Revised by ARTHUR EPHROSS

Moderato (tempo rubato)

SU-85

1 *sf* *mp*

4

7 *sf* *p*

10 *p*

13 *p* *p*

16 2 2 *rit.* *a tempo* *p*

21 *piu p*

24

Flute

26 *p*

28 *pp* *poco rit.*

30 *più lento*

32 *più p*

34 *dim.* *poco accel.*

36 *a tempo* *p*

38 *più p*

40 *p*

42 *molto pp*

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of ten lines of music, each starting with a measure number. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *più p* (more piano), and *molto pp* (very pianissimo). Performance instructions include *poco rit.* (slightly ritardando), *più lento* (more slowly), *dim.* (diminuendo), *poco accel.* (slightly accelerando), and *a tempo* (return to the original tempo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties.

Flute

44 *p* *mf*

46 *p* *mf*

48 *meno p*

50

52 *mf*

56 *pp*

59 *p* *poco a poco cresc.*

62 *sempre*

64 *tr* *f* *ff* *sf*

67 *p*

Detailed description: This is a page of a musical score for a flute. It contains ten staves of music, numbered 44 through 67. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and trills. A trill is specifically marked with a 'tr' symbol above a note in measure 64. The piece concludes with a *p* (piano) dynamic in measure 67.

69

71

73

75

77

79

81

83

85

87

sf

p

cresc.

molto cresc.

f

più f

accel.

sempre

poco a poco

tr

ff *ff* *sfff*

PRELUDE

(No. 1 of "Suite Bergamasque")

Oboe

CLAUDE DEBUSSY
Arranged by ROSS TAYLOR
Revised by ARTHUR EPHROSS

1 Moderato (tempo rubato)

SU-85

The musical score for Oboe consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato (tempo rubato)'. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), *più f* (more forte), and *pp* (pianissimo). There are also articulations like *rit.* (ritardando) and *a tempo*. The score is marked with measure numbers 1, 6, 11, 15, 20, 26, 31, and 36. A first ending bracket is shown above measures 31-35, and a second ending bracket is shown above measures 36-39. The piece concludes with a final *p* dynamic marking.

Oboe

41 *molto pp* *p*

45 *p* *meno p*

49 *mf*

53 *p* *pp*

57 *p poco a poco cresc.*

61 *sempre cresc.* *f* *sf*

67 *p* *sf*

74 *p* *cresc.* *molto cresc.* *f*

81 *più f*

86 *ff* *6* *ff* *fff*

PRELUDE

(No. 1 of "Suite Bergamasque")

Bb Clarinet

CLAUDE DEBUSSY
Arranged by ROSS TAYLOR
Revised by ARTHUR EPHROSS

1 Moderato (tempo rubato)

SU-85

6

11

15 *p* *cresc.* *f* *più f* *rit.*

20 *a tempo* *p* *più p*

26 *p* *pp* *p*

32 *più p* *dim.* *p*

39 *più p* *dim.* *molto pp*

Bb Clarinet

44 *p* *p* *meno p*

49 *mf*

54 *pp*

59 *p* *poco a poco cresc.*

63 *sempre cresc.* *f* *sf*

68 *p* *sf*

74 *p* *cresc.*

78 *molto cresc.* *f* *più f*

82 *sempre* *poco a poco*

86 *ff* *tr* *ff* *fff*

SU-85

PRELUDE

(No. 1 of "Suite Bergamasque")

Horn in F

CLAUDE DEBUSSY
Arranged by ROSS TAYLOR
Revised by ARTHUR EPHROSS

1 Moderato (tempo rubato)

SU-85

6

11

16

21

26

31

36

f *p* *p* *p* *cresc.* *f* *più f* *rit.* *p* *più p* *p* *pp* *p* *più p* *dim.* *p* *più p* *p*

Horn in F

41
dim. molto *pp* *p*

46
meno p

51
mf *p*

56
pp *p* poco a poco cresc.

62
sempre cresc. *f*

66
ff *p* *p*

71
f *p*

76
p molto cresc. *f* più *f*

82

86
ff *ff* *fff*

SU-85

Detailed description: This is a page of a musical score for Horn in F, containing measures 41 through 86. The score is written in a single system with ten staves. The first staff (measures 41-45) is in treble clef and contains a melodic line with dynamics *dim.*, *molto*, *pp*, and *p*. The second staff (measures 46-50) is also in treble clef and contains a melodic line with dynamics *meno p*. The third staff (measures 51-55) is in treble clef and contains a melodic line with dynamics *mf* and *p*. The fourth staff (measures 56-61) is in bass clef and contains a melodic line with dynamics *pp* and *p*, and the instruction *poco a poco cresc.*. The fifth staff (measures 62-65) is in treble clef and contains a melodic line with the instruction *sempre cresc.* and dynamic *f*. The sixth staff (measures 66-70) is in treble clef and contains a melodic line with dynamics *ff*, *p*, and *p*. The seventh staff (measures 71-75) is in treble clef and contains a melodic line with dynamics *f* and *p*. The eighth staff (measures 76-81) is in treble clef and contains a melodic line with dynamics *p*, *molto cresc.*, *f*, and *più f*. The ninth staff (measures 82-85) is in treble clef and contains a melodic line with dynamics *ff*, *ff*, and *fff*. The tenth staff (measures 86) is in treble clef and contains a melodic line with dynamics *ff*, *ff*, and *fff*. The page number SU-85 is located at the bottom left.

PRELUDE

(No. 1 of "Suite Bergamasque")

Bassoon

CLAUDE DEBUSSY
Arranged by ROSS TAYLOR
Revised by ARTHUR EPHROSS

1 Moderato (tempo rubato)

SU-85

6

11

16

21

26

31

36

f *p* *f* *p* *mf* *cresc.* *f* *più f rit.* *p* *più p* *p* *p* *pp* *p* *p* *più p* *dim.* *p* *più p* *p*

Bassoon

41 Musical staff 41: Bassoon part, measures 41-45. Dynamics: *dim.*, *molto pp*, *p*.

46 Musical staff 46: Bassoon part, measures 46-50. Dynamics: *meno p*.

51 Musical staff 51: Bassoon part, measures 51-55. Dynamics: *mf*.

56 Musical staff 56: Bassoon part, measures 56-60. Dynamics: *pp*, *p*, *poco a poco cresc.*

61 Musical staff 61: Bassoon part, measures 61-65. Dynamics: *sempre cresc.*, *f*.

66 Musical staff 66: Bassoon part, measures 66-70. Dynamics: *ff*, *p*.

71 Musical staff 71: Bassoon part, measures 71-75. Dynamics: *f*, *p*.

76 Musical staff 76: Bassoon part, measures 76-80. Dynamics: *p*, *molto cresc.*, *f*.

81 Musical staff 81: Bassoon part, measures 81-85. Dynamics: *più f*, *sempre*, *poco a poco*.

86 Musical staff 86: Bassoon part, measures 86-90. Dynamics: *ff*, *sfff*.

PRELUDE

(No. 1 of "Suite Bergamasque")

SU-85
Woodwind Quintet

CLAUDE DEBUSSY
Arranged by ROSS TAYLOR
Revised by ARTHUR EPHROSS

Moderato (tempo rubato)

1

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

5

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

9

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

13

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

17

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

rit.

più f

a tempo

21

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

più p

più p

più p

24

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

p

p

p

p

27

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

pp

pp

pp

pp

6
29

Flute *poco rit.* *più lento*

Oboe *pp* *p*

Bb Clarinet *p*

Horn in F *p*

Bassoon *p*

31

Flute *più p*

Oboe *più p*

Bb Clarinet *più p*

Horn in F *p* *più p*

Bassoon *p* *più p*

34

Flute *dim.* *poco accel.* *p*

Oboe *p*

Bb Clarinet *dim.* *p*

Horn in F *dim.* *p*

Bassoon *dim.* *p*

a tempo

37 7

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

più p *p*

41

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

molto pp *p* *mf*

molto pp *p*

dim. *molto pp* *p*

dim. *molto pp* *p*

dim. *molto pp* *p*

45

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

p *mf* *meno p*

p *meno p*

p *meno p*

meno p

meno p

8
49

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

mf

mf

mf

p

mf

53

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

pp

p

pp

pp

pp

57

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

61

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

p

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

65

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

f

ff

sf

p

f

sf

f

ff

p

f

ff

p

p

p

tr

69

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

p

sf

sf

p

f

f

10
73

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

p

76

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

cresc.

p

cresc.

cresc.

p

cresc.

p

cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

79

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

f

f

f

f

f

81 *accel.*

Flute *più f* *sempre* *poco a poco*

Oboe *più f*

Bb Clarinet *più f* *sempre* *poco a poco*

Horn in F *più f*

Bassoon *più f* *sempre* *poco a poco*

84

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

87

Flute *ff* *tr* *ff* *fff*

Oboe *ff* *tr* *ff* *fff*

Bb Clarinet *ff* *tr* *ff* *fff*

Horn in F *ff* *ff* *fff*

Bassoon *ff* *ff* *fff*

ff *ff* *fff*

SU-85