

Klarinette in B

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

The musical score is written for Clarinet in B and consists of 12 staves. The tempo is marked 'Allegro maestoso'. The key signature is B major (one sharp). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *dolce* (softly). There are also trills (*tr*) and a 'solo' section. The piece concludes with a triplet of eighth notes.

65 *mf* *cresc.* *f*

68 *p* *cresc.* *f* *tr*

73 *solo* *dolce* *mf* *cresc.*

77 *f*

81 *f* *tr*

85 *tr* *f* *f*

90 *p*

96

101 *tr* *cresc.* *f*

107 *f* *f* *tr*

112 *tr* *solo* *p* *tr*

116

120 *pp*

124 *cresc.* *p*

127

133

139

144 *mf* *cresc.* *f*

149 *mf*

153 *cresc.* *f* *solo*

158 *p*

161 *cresc.* *f* *solo* *dolce*

166 *mf*

169 *cresc.* *f*

Larghetto cantabile

p

4 *3* *solo*

7 *solo* *p* *cresc.*

11 *f* *p*

15 *p*

20 *p*

24 *p* *solo* *f*

30 *p* *solo*

34 *solo*

37 *f*

41 *p* *solo* *dolce*

44 *sfz* *sfz* *p*

⋮

Rondo Allegretto grazioso

solo
p

6

11

17

21

28

33

36

41

47

53

57

solo

p *f* *p* *dolce* *mf cresc.* *f* *sf* *sf* *fine* *p* *p*

61 *p* *solo* 3

68 *dolce* *p*

75 3

81

88 *p*

96 *cresc.* *f* *solo* *tr* *f*

102 *p* *mf*

109

114 *solo* *p*

118

122 *pp*

126 *cresc.* *f* *p dolce*

133 *pp* *solo* *p d.s. al fine*

Fagott

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

f
 4
p
 8
dolce
 13
pp *cresc.*
 18
f
 21
tr
 25
p *solo*
 30
f *f* *f*
 35
p
 40
p
 45
 50
cresc. *f* 3

57 *mf* *cresc.* *f*

60 *mf*

66 *cresc.* *f* *p*

70 *cresc.* *f* *p*

76 *mf cresc.* *f* *f*

82 *tr*

85 *f*

89 *f*

94 *p* *dolce*

101 *cresc.* *f*

106 *f* *f*

110 *tr*

113 *tr* *p*

Detailed description: This image shows the bassoon part of the Cambini Quintett No. 1, measures 57 through 113. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 57 begins with a *mf* dynamic and a *cresc.* marking, leading to a *f* dynamic. Measure 60 features a triplet of eighth notes followed by a *mf* dynamic. Measure 66 shows a *cresc.* leading to *f* and then *p*. Measure 70 has *cresc.*, *f*, and *p* dynamics. Measure 76 includes *mf cresc.*, *f*, and *f*. Measure 82 has a trill (*tr*). Measure 85 is marked *f*. Measure 89 is marked *f*. Measure 94 starts with *p* and *dolce*. Measure 101 has *cresc.* and *f*. Measure 106 has *f* and *f*. Measure 110 has a trill (*tr*). Measure 113 has a trill (*tr*) and *p*.

118 *dolce* *pp*

123 *cresc.* *f* *p* *solo*

128

131

134

137

140 *tr* *mf*

145 *cresc.* *f*

151 *mf*

155 *cresc.* *f* *p*

161 *cresc.* *f* *p*

167 *cresc.* *f*

Larghetto cantabile

p 3 3 3 3

4 *dolce* 3 3 *p*

7 *solo* *p* *cresc.*

11 *f* *p*

15 *solo* *dolce*

20 *p* 3 3

24 *solo*

29 3 3 3 3 *f* *p* *dolce* 3

32

35 *solo* *cresc.* *f*

41 *solo* *dolce* *p*

45 *p*

⋮

Rondo Allegretto grazioso

Musical score for Bassoon in Cambini Quintet No. 1, Rondo Allegretto grazioso. The score consists of 11 staves of music in 3/4 time, starting with a treble clef and a key signature of one flat. The piece features various dynamics and articulations.

Staff 1: *p*

Staff 7: *cresc.* *f*

Staff 13: *p* ³

Staff 19: ₃ *solo* *dolce*

Staff 25: *mf cresc.*

Staff 32: *f* *sf* *sf*

Staff 37: *fine* *p*

Staff 43: *p*

Staff 49:

Staff 55:

Staff 60: *p*

Staff 67: *solo* *solo* *p*

Staff 67: ₃

72

77

81

85

90

96

101

106

112

115

120

127

133

cresc. *f* *p* *f* *mf* *dolce* *p* *pp* *cresc.* *f* *p* *d.s. al fine*

Flöte

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Flute in Quintet No. 1 in B major by Giuseppe Maria Cambini. The score consists of ten staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (B major). The tempo is marked "Allegro maestoso". The score includes various dynamics such as *f*, *p*, *pp*, and *cresc.*, as well as articulation marks like trills (*tr*) and slurs. A "solo" section begins at measure 36. The piece concludes with a triplet of eighth notes.

45 *p dolce*

51 *cresc. f*

55 *mf cresc.*

59 *f*

62 *mf*

66 *cresc. f*

70 *p cresc. f p*

75 *mf cresc. f*

79 *f*

83 *tr*

86 *f tr f*

90 *tr 3*

98 *p* *dolce*

102 *cresc.* *f*

107 *f* *f*

111 *tr* *tr* *p*

115

121 *pp* *f*

127 *p*

133

138

142 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

Detailed description: This page of a musical score for the Flute part of Cambini's Quintet No. 1 contains ten staves of music, numbered 98 to 150. The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *dolce* (softly). It features several trills (*tr*) and triplet markings (*3*). The music is written in a single melodic line on a treble clef staff.

156 *f* *p*

160 *cresc.* *f*

164 *mf* *cresc.*

170 *f*

Detailed description: This block contains five staves of music for the flute part, measures 156 through 170. The music is in a minor key and 3/4 time. It features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and a triplet. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piece concludes with a repeat sign at the end of measure 170.

Larghetto cantabile

p *dolce*

5 *p* *cresc.*

9 *f* *p*

13 *p* *p*

18 *p*

22 *solo*

26 *f* *p*

32

Detailed description: This block contains ten staves of music for the flute part, measures 1 through 32. The tempo is marked 'Larghetto cantabile'. The music is in a minor key and 3/4 time. It features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *solo*. The piece concludes with a repeat sign at the end of measure 32.

37 *solo*
p *cresc.* *f*

40 *p*

44 *sfz* *sfz* *p*

Rondo Allegretto grazioso

3/4 *p* *f*

9

13

18 *p* *mf*

30 *cresc.* *f*

34 *sf* *sf* *fine*

38 *solo* *p*

49 *p*

55

61 *solo*
p dolce

64
p dolce

75
dolce

85 *solo*

90
dolce *cresc.* *f*

99
f *p*

106
mf

111

119
p dolce *pp*

125
cresc. *f*

134
p *pp* *d.s. al fine*

⋮

Horn in Es

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

6 *f*

13 *p*

19 *pp* *cresc.*

25 *f*

31 *p*

41 *f* *f* *f* *p* 4

52 *p* 4 *p* *cresc.*

58 *f* *solo* *dolce*

64 *cresc.* *f* *solo* *dolce*

70 *cresc.* *f*

78 *p* *cresc. f* *p* *mf cresc.*

84 *f* *f*

f

90 *solo*
p

95

99

103 *dolce*
cresc. *f* *f*

108 *f*

113 *p*

119 *pp*

125 *cresc.* *f* *p*

131

139 *solo*
dolce

146 *cresc.* *f* *solo*
dolce

152 *cresc.* *f*

159 *p* *cresc.* *f* *p*

168 *cresc.* *f*

Larghetto cantabile

solo
p
 4
p
 8
p
 12
p
 19
solo
p
 23
p
solo
 29
f
p
 34
p
 43
sfz
sfz
p

Rondo Allegretto grazioso

p
 8
f
 17
p
 28
mf cresc.
f
sf

Oboe

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Oboe part of Quintett No. 1 in B-Dur by Giuseppe Maria Cambini. The score is in treble clef, 2/4 time, and B major. It consists of 12 staves of music with various dynamics and articulations.

Dynamics and articulations include: *f*, *tr*, *p*, *pp*, *cresc.*, *f*, *tr*, *solo*, *p*, *tr*, *f*, *f*, *f*, *p*, *cresc.*, *dolce*, *cresc.*, *solo*, *p*, *3*, *3*, *3*, *cresc.*, *f*, *tr*, *mf*.

57 *cresc.* *f*

61 *mf*

66 *cresc.* *f*

69 *p* *cresc.* *f* *tr* *solo* *dolce*

73 *mf* *cresc.* *f*

79 *f* *tr*

84 *f*

88 *tr* *f*

94 *p*

101 *cresc.* *f*

106 *f* *solo* *f*

110 *tr* *tr*

114 *p* 2

121 *pp* *cresc.*

126 *f* *p*

133

139

143 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

156 *f*

158 *p* *cresc.* *f* *tr*

163 *solo* *dolce*

167 *mf* *cresc.* *f*

Detailed description: This page of a musical score for Oboe, measures 121-167, is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations. Measures 121-125 start with a *pp* dynamic and a *cresc.* marking. Measures 126-132 begin with a *f* dynamic, followed by a *p* dynamic. Measures 133-138 continue with a *p* dynamic. Measures 139-142 are marked *p*. Measures 143-147 feature a *mf* dynamic with a *cresc.* marking and include a triplet of eighth notes. Measures 148-149 are marked *f*. Measures 150-155 are marked *mf* with a *cresc.* marking and include a triplet of eighth notes. Measures 156-157 are marked *f*. Measures 158-162 are marked *p* with a *cresc.* marking, ending with a *f* dynamic and a trill (*tr*). Measures 163-166 are marked *solo* and *dolce*. Measures 167-171 are marked *mf* with a *cresc.* marking, ending with a *f* dynamic.

Larghetto cantabile

Musical score for Oboe in Cambini Quintett No. 1, featuring various dynamics and articulations. The score is written in treble clef with a key signature of two flats and a common time signature. The tempo is marked "Larghetto cantabile".

The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 23, 28, 32, 37, 41, and 44 indicated at the beginning of their respective staves.

Key features and markings include:

- Staff 1:** Starts with a rest, followed by a *p* dynamic. A triplet of eighth notes is marked *dolce*.
- Staff 2:** Continues with *p* dynamics and a *cresc.* marking.
- Staff 3:** Features a *f* dynamic followed by a *p* dynamic.
- Staff 4:** Continues with *p* dynamics.
- Staff 5:** Starts with a triplet of eighth notes marked *p*.
- Staff 6:** Features a *solo* marking and a *f* dynamic.
- Staff 7:** Continues with a *p* dynamic and a *dolce* marking.
- Staff 8:** Features a *solo* marking, a *cresc.* marking, and a *f* dynamic.
- Staff 9:** Continues with a *p* dynamic and a *dolce* marking.
- Staff 10:** Features *sfz* dynamics and a *p* dynamic.

Rondo Allegretto grazioso

Musical score for Oboe in Cambini Quintett No. 1, Rondo Allegretto grazioso. The score consists of 11 staves of music in 3/4 time, starting with a treble clef and a key signature of two flats. The piece features various dynamics (p, f, sf, mf, dolce) and articulations (accents, slurs, trills). It includes first and second endings, a solo section, and a final triplet ending.

Dynamics and markings include: *p*, *f*, *sf*, *mf cresc.*, *f*, *solo*, *fine*, *p*, *p dolce*.

Rehearsal marks and endings are indicated by numbers 7, 14, 20, 28, 34, 41, 48, 53, 57, and 62.

First ending (2) and second ending (3) are present.

Triplet markings (3) are used for specific rhythmic patterns.

66 *p*

75

80 *dolce*

87 *p* *dolce*

95 *cresc.* *f* *f*

103 *p*

106 *mf*

110

116 *p*

121 *solo* *pp*

125 *cresc.* *f*

133 *p* *pp* *d.s. al fine*

⋮