

# Quintett No.1 in B Flat

Giuseppe Maria Cambini (1746-1825)

Bb Bass Clarinet

**Allegro maestoso**

4 *f*

8 *p*

13 *dolce*

18 *pp* *cresc.*

21 *f*

25 *solo* *p*

30 *f* *f* *f*

35 *p*

40 *p*

45

50 *cresco* *f* **3**

57 *mf* *cresco*

60 *mf* *f* *3*

66 *cresco* *f* *p*

70 *cresco* *f* *p*

76 *mf* *cresco* *f* *f*

82 *f*

85 *f*

89 *f*

94 *p* *dolce*

101 *cresc.* *f*

106 *f*

110 *f*

113 *p*

Detailed description: This is a page of a musical score for a clarinet, containing measures 57 through 113. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet markings. Dynamic markings such as *mf*, *f*, *p*, *cresco*, and *dolce* are used throughout to indicate changes in volume and articulation. The piece concludes with a *p* (piano) dynamic marking at measure 113.

118 dolce pp

123 solo

128 cresco f p

131

134

137

140 mf

145

151 cresco f

155 f p

161 p

167 cresco f

The musical score consists of ten staves of music. The first staff (measures 118-122) features a melodic line with a 'dolce' marking and a 'pp' dynamic. The second staff (measures 123-127) includes a 'solo' marking and dynamics of 'cresco', 'f', and 'p'. The third staff (measures 128-130) continues the melodic development. The fourth staff (measures 131-133) shows a more active melodic line. The fifth staff (measures 134-136) continues this activity. The sixth staff (measures 137-139) features a melodic line with a '7' (seventh) fingering. The seventh staff (measures 140-144) includes a 'mf' dynamic. The eighth staff (measures 145-150) features a 'cresco' marking and a 'f' dynamic. The ninth staff (measures 151-154) includes a 'mf' dynamic. The tenth staff (measures 155-160) features a 'cresc.' marking and dynamics of 'f' and 'p'. The eleventh staff (measures 161-166) includes a 'p' dynamic. The twelfth staff (measures 167-171) features a 'cresc.' marking and a 'f' dynamic, ending with a double bar line and a common time signature.

4 Larghetto cantabile

1 *p*

5 *dolce* *p* *3* *solo*

8 *p* *cresco*

12 *f* *p*

16 *solo* *dolce*

21 *p* *solo*

25 *solo*

30 *p* *dolce*

33 *dolce*

36 *solo* *cresc..* *f*

42 *solo* *dolce*

46 *p* *dolce*

The musical score is written for a single melodic line in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Larghetto cantabile'. The score is divided into measures, with measure numbers 1, 5, 8, 12, 16, 21, 25, 30, 33, 36, 42, and 46 marked at the beginning of their respective lines. The music features a variety of dynamics, including piano (*p*), forte (*f*), and mezzo-forte (*mezzo-f*), as well as articulations such as *dolce* (sweetly), *solo* (solo), and *cresc.* (crescendo). The piece is characterized by frequent triplet patterns, often spanning across bar lines. The notation includes slurs, ties, and various rests, creating a flowing and expressive melodic line. The score concludes with a double bar line and a fermata over the final note.

# Cambini Quintett No.1

Bb Bass Clarinet

## Rondo Allegretto grazioso

7 *p*

13 *cresco* *f*

19 *p*

25 *solo*  
*dolce*

32 *mf* *cresco*

37 *f* *sf* *sf*

43 *fine* *p*

49 *p*

55

60

67 *solo* *p* *solo* *p*

Detailed description: This is a musical score for the Bb Bass Clarinet part of Cambini's Quintett No. 1, Rondo Allegretto grazioso. The score is written in 3/4 time and consists of 67 measures. It begins with a treble clef and a key signature of one flat (Bb). The piece starts with a piano (*p*) dynamic and features a variety of musical textures, including eighth-note patterns, quarter notes, and triplet figures. Dynamics range from piano (*p*) to fortissimo (*sf*). Performance markings include *cresco*, *f*, *mf*, *solo*, and *dolce*. The score concludes with a *fine* marking at measure 43, followed by a repeat of the initial material starting at measure 49. The final section includes *solo* markings and ends with a piano (*p*) dynamic.

72

77

81

85

90

96

101

106

112

115

120

127

133

*dolce*

*cresc.* *f*

*f* *p*

*mf* *dolce*

*p*

*pp*

*cresc.* *f*

*p*

*D.S. al Fine*