

QUINTETT

L. van Beethoven, op. 71

Arr.: von Robert Sta

Flöte / Flute

Adagio.

First line of musical notation for the Adagio section. It begins with a forte (*f*) dynamic and features a series of sixteenth-note chords. Dynamics include *p*, *sf*, *ff*, and *fp*. Fingerings 2 and 1 are indicated.

Allegro. 6

Second line of musical notation for the Allegro section. It starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. Fingerings 1 are indicated.

Third line of musical notation for the Allegro section. Dynamics include *ff* and *sf*.

Fourth line of musical notation for the Allegro section. Dynamics include *p*. Fingerings 3 and 1 are indicated.

Fifth line of musical notation for the Allegro section. Dynamics include *p*. Fingering 7 is indicated.

Sixth line of musical notation for the Allegro section. Dynamics include *pp*, *cresc.*, and *ff*. Fingering 1 is indicated.

Seventh line of musical notation for the Allegro section. Dynamics include *pp* and *f*.

Eighth line of musical notation for the Allegro section. Dynamics include *pp*. Fingerings 1, 2, and 3 are indicated.

Ninth line of musical notation for the Allegro section. Dynamics include *f* and *p*.

Tenth line of musical notation for the Allegro section. Dynamics include *p*.

Eleventh line of musical notation for the Allegro section. Dynamics include *pp*, *cresc.*, *f*, and *p*.

Twelfth line of musical notation for the Allegro section. Dynamics include *p*. Fingering 5 is indicated.

Flöte / Flute

6 *ff* *p* *f* *p* E 4

cresc. *ff* *psf* 1 1

7 *ff* *p* 3 *p*

1 F 4 *ff* 1

pp *cresc.* *ff* 1

1 *p* *pp* *pp* 1 *pp*

sf *ff*

G 1 *p*

1 *f* *p* *sf*

sf *ff* *ff* *pp* < >

Adagio. *p* 8 A *p*

4 B *p*

Detailed description: This is a page of a musical score for a flute. It contains 11 systems of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a 2/4 time signature. The first system starts with measure 6 and includes dynamic markings *ff*, *p*, *f*, and *p*. A first ending bracket labeled 'E 4' spans the final two measures. The second system features a *cresc.* marking, *ff*, and *psf* dynamics, with first ending brackets labeled '1' and '1'. The third system begins with measure 7, marked *ff* and *p*, and includes a triplet of eighth notes marked *p*. The fourth system has a first ending bracket labeled '1 F 4' and a *ff* dynamic. The fifth system includes *pp*, *cresc.*, and *ff* dynamics, with first ending brackets labeled '1'. The sixth system starts with a first ending bracket labeled '1' and *p* dynamics, followed by *pp* dynamics and another first ending bracket labeled '1'. The seventh system is marked *sf* and *ff*. The eighth system features a first ending bracket labeled 'G' and a *p* dynamic. The ninth system has first ending brackets labeled '1' and '1', with dynamics *f*, *p*, and *sf*. The tenth system includes *sf*, *ff*, *ff*, and *pp* dynamics, with first ending brackets labeled '<' and '>'. The eleventh system is marked 'Adagio.' and *p*, with a first ending bracket labeled '8 A' and a *p* dynamic. The final system is marked *p* and has a first ending bracket labeled '4 B' and a *p* dynamic.

Flöte / Flute

3

Musical score for Flute, measures 1-10. The score is in G major (one flat) and 3/4 time. It features various dynamics including *pp* and *p*. Measure 10 ends with a first ending bracket labeled 'D' and the number '4'.

Menuetto.

Quasi Allegretto.

Musical score for Menuetto, measures 1-5. The score is in G major and 3/4 time. It features dynamics *f* and *pp*. Measure 5 ends with a first ending bracket labeled '1' and the number '10'.

Trio.

6

Musical score for Trio, measures 6-11. The score is in G major and 3/4 time. It features dynamics *p*, *f*, and *sf*. Measure 11 ends with a first ending bracket labeled '1' and the number '11'.

Rondo.

Allegro.

8

Musical score for Rondo, measures 8-11. The score is in G major and 3/4 time. It features dynamics *p* and *sf*. Measure 11 ends with a first ending bracket labeled '1' and the number '11'.

Musical score for Rondo, measures 12-15. The score is in G major and 3/4 time. It features dynamics *f* and *sf*. Measure 15 ends with a first ending bracket labeled 'A' and the number '3'.

Musical score for Rondo, measures 16-19. The score is in G major and 3/4 time. It features dynamics *f* and *sf*. Measure 19 ends with a first ending bracket labeled '4' and the number '4'.

Musical score for Rondo, measures 20-23. The score is in G major and 3/4 time. It features dynamics *f* and *sf*. Measure 23 ends with a first ending bracket labeled '3' and the number '3'.

Musical score for Rondo, measures 24-27. The score is in G major and 3/4 time. It features dynamics *f* and *sf*. Measure 27 ends with a first ending bracket labeled '1 B' and the number '7'.

pp

Flöte / Flute

This musical score for Flute consists of 40 measures, divided into sections C through H. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *pp*, *p*, *f*, *pp*, *f*, *pp*, *f*, *f*, *f*, and *ff*. It features numerous triplets, slurs, and articulation marks. Section C (measures 1-10) starts with a forte *f* dynamic and includes triplets. Section D (measures 11-17) begins with a pianissimo *pp* dynamic and contains a 7-measure rest. Section E (measures 18-25) features a *f* dynamic and a *pp dolce* section. Section F (measures 26-33) starts with a *p* dynamic and includes a 7-measure rest. Section G (measures 34-37) begins with a forte *f* dynamic and includes a *pp* section. Section H (measures 38-40) features a *f* dynamic and includes a *cresc.* marking and a 4-measure rest. The score concludes with a *ff* dynamic.

QUINTETT

L. van Beethoven, op. 7
Arr.: von Robert Sta

Oboe

Adagio. ↓
f *p* *sf* *sf* *p*

Allegro. 7
ff *fp* *f* *p*

A 1 2
ff *sf* *ff*

B 3
p *p*

ppresc. *ff* 1 1

pp *f*

pp 1. 2. *pp* *p* *f*

p *f* *p*

2 3
p *f* *p*

D1 2 3 4
pp *cresc.* *sf* *f* *p*

p *p* 5
pp

Oboe

This musical score for Oboe consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, *tr*, and *mf*. It also features articulations like accents and slurs, and specific performance instructions such as *1 D*, *2 F*, *3*, *4*, and *tr*. The music is characterized by intricate patterns of eighth and sixteenth notes, often grouped in triplets or pairs. The piece concludes with a final *ff* dynamic.

Klarinette in B
Clarinet in Bb

QUINTETT

L. van Beethoven, op. 71
Arr.: von Robert Sta

Adagio.

Allegro.

The image shows a page of a musical score for Clarinet in B, arranged by Robert Sta. The score is in two parts: Adagio and Allegro. The Adagio section starts with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Adagio.' and the dynamics range from *f* to *pp*. The Allegro section follows, marked 'Allegro.' with a treble clef, a key signature of two flats, and a 3/4 time signature. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also section markers labeled A, B, C, and D. The piece concludes with a double bar line and repeat signs.

Klarinette in B Clarinet in Bb

The musical score is written for Clarinet in Bb and consists of 14 staves. It begins with a series of rhythmic patterns and melodic lines. The first staff includes dynamics *p*, *pp*, *p*, and *mf*. The second staff features *p* and *f*. The third staff has *E1*, *ff*, and *p*. The fourth staff includes *cresc.*, *f*, *fp*, and *ff*. The fifth staff has *p*. The sixth staff includes *F*, *pp*, and *cresc.*. The seventh staff has *ff*. The eighth staff includes *pp*, *cresc.*, and *ff*. The ninth staff has *pp*. The tenth staff includes *f* and *ff*. The eleventh staff has *G*, *1*, and *f*. The twelfth staff includes *3*, *p*, *ff*, *ff*, and *pp*. The thirteenth staff is marked *Adagio* and includes *p* and *mf*. The final staff includes *A*, *p*, *sf*, and *sf*. Fingerings are indicated by numbers 1, 2, and 3. The score uses various articulations such as slurs, accents, and breath marks.

Marinette in B Clarinet in Bb

The first section of the score consists of five staves of music. The first staff begins with a *sf* dynamic and contains a complex rhythmic pattern. The second staff features a *p* dynamic and includes a section marked 'C'. The third staff has a *mf* dynamic and a section marked 'D'. The fourth and fifth staves continue the melodic and rhythmic development with *p* dynamics and first endings marked '1'.

Menuetto.
Quasi Allegretto.

The Menuetto section is written across five staves. It begins with a first ending marked '1' and a *f* dynamic. The second staff continues the melody with a *p* dynamic. The third staff introduces a second ending marked '2' and a *f* dynamic. The fourth and fifth staves feature a third ending marked '3' and a *p* dynamic. The section concludes with a *sf* dynamic.

Trio.

Rondo.
Allegro.

Menuetto D.C.

The Rondo section is written across five staves. It begins with a *p* dynamic and a first ending marked '1'. The second staff features a *f* dynamic and a section marked 'A'. The third and fourth staves continue the melody with *p* dynamics and first endings marked '1'. The fifth staff concludes the section with a *mf* dynamic and a first ending marked '1'.

Klarinette in B Clarinet in Bb

The musical score is written for Clarinet in B (Bb) and consists of 12 systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers B, C, D, E, F, G, and H are placed above the first staff of each system. Dynamics include *p*, *f*, *ff*, *pp*, and *p dolce*. Section H features triplet markings. The score concludes with a double bar line and a fermata.

QUINTETT

Horn in Es/Eb

L. van Beethoven, op 71
Arr.: von Robert

Adagio.

The musical score is written for Horn in Es/Eb and consists of two main sections: Adagio and Allegro. The Adagio section begins with a treble clef, a common time signature, and a dynamic of *f*. It features a melodic line with various articulations and dynamics, including *p*, *f*, and *fp*. The Allegro section is in 3/4 time and starts with a dynamic of *p*. It includes several marked passages: **A** (a sixteenth-note pattern), **B** (a triplet of eighth notes), **C** (a crescendo from *pp* to *f*), and **D₁** (a crescendo from *pp* to *f*). The score is filled with dynamic markings such as *f*, *p*, *pp*, and *fp*, along with articulation marks like accents and slurs. Fingerings and breath marks are indicated throughout the piece.

Horn in Es/Eb

3

f *p* *f*

E

4

p *p* *f sf*

sf *f* *p*

3

1 2 3

6 F

pp cresc. *f*

1

pp cresc. *f*

1

pp

5

pp

2 3 4 5 6 G

p

3 3 3 3 3 3

p

f f f f f

pp

Adagio.

p

1 2

p

A

sf

sf sf sf sf

pp p

p

D

Menuetto.
Quasi Allegretto.

f

p

p

f

Trio. 7

f f

f

Rondo.
Allegro.

p

sf mf

p f

A 8 6

mp

B
mp *f* *p* *f*

C
f *f* *p*

D
f *p*

f *mf* *f*

p *f* *f*

E
p *mp*

F
pp *f* *f*

f *p*

G
f *sf* *pp*

H
f *pp* *cresc.* *f*

pp *pp* *f*

Handwritten annotations: *P*, *DDDD*

QUINTETT

Fagott / Bassoon

L. van Beethoven, op. 71
Arr.: von Robert Starl

Adagio.

f *p* *sf* *sf* *p*

ff *fp* *p* *f*

p

p

ff *p*

ff *p* *p*

pp *cresc.* *ff*

pp *sf*

pp *pp*

f *f* *p*

pp *cresc.* *f*

pp *cresc.* *f*

Fagott / Bassoon

p *pp* *mf*

ff *p* *f*

E5 *p* *p* *cresc.* *f* *p*

ff *p*

p

F *pp* *cresc.*

ff *pp* *cresc.*

ff *pp*

f *ff*

G *1*

p *f* *p*

ff *ff* *pp*

Adagio.

p

A B

1 C

p *pp* *p*

D

p *pp*

Menuetto.
Quasi Allegretto.

f

p

f *p* *f*

Trio. 3

p *sf* *sf* *p* *sf* *sf* *f* *f*

1 2

p *p* *f* *sf*

Rondo.
Allegro. *Longo!!*

p *sf* *mf* *sf*

pp *f* *sf*

pp *p*

pp

1

Menuetto D.C

Fagott / Bassoon

The musical score for Bassoon on page 4 consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into sections labeled B through H. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, slurs, and fingerings. Handwritten annotations include 'Hurry' and 'Gritz'. The score concludes with a double bar line.

B *mp* *sf* *p* *sf*

C *f* *sf* *p*

sf *p*

ff *p* *f* *p* *f*

D *mp* *p* *sf* *mf*

f *p* *f*

E *p* *mp*

pp *mf* *mf*

F *pp* *sf* *sf*

f *p*

G *f* *sf* *pp*

cresc. *f* *pp* *cresc.* **H** *f*

pp *pp* *ff*