

1. Flute

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

23 *p* **A** 2 2 8 6

42 *pp* **B** 10 3 *quasi pizz* *p*

47 **C**

52

57 **D** 5 2 *mp* *mf*

69 *p* *mf* *p*

77 **E** 5 **Allegro** *pp*

88 *pp* **F**

98 *p*

106 *p* *cresc.* *mf* *ff* **G** 4

113 *fz* *mf*

257

263 *p* **Allegro**

271 *pp* quasi pizz *pp*

278 *p*

287 *p* **M**

296 *p* *sf* *mf* *sf* *p*

306 poco a poco accel.

313 *cresc* stretto

320 *fz* *p* *cresc* *mp*

329 *cresc* *mf* **N** *f*

340 *ff*

349

359 **3**

2. Oboe

Rhapsodie norvégienne No 1.

Johan S. Svendsen, Op. 17.

Arr. af Arne Dich

Andantino

33 2 2 8 A 6 10

p

33 B

pp

43 8 C

p

59 3 D

mp *p*

70 5

p

82 Allegro

82 8 E

p

93

98 F

pp *p*

107

cresc. *ff* *fz*

114 4 2 G

p

127 3

pp

2. Oboe

Rhapsodie norv. No. 1

137 H

pp \leftarrow *mp*

144 *ff*

p *mp* *p*

153 I

pp

163 *p*

175 J

p *cresc.* *mf* *dim.* *p*

186 K

dim. *pp*

196 *f*

206 *p*

219 *rit.* *3*

230 *Andante*

p

235 *pp* *pp*

241 *p*

247 L *mp* *p* *p*

2. Oboe

Rhapsodie norv. No. 1

253 *mf* *cresc.*

259 *pp* **Allegro** $\frac{4}{4}$ *p* **3**

267 *mp*

278 *p* quasi pizz

287 **M**

295 *p* *mp* *f*

303 *mp* *f* *mf* poco a poco accel.

310 *p* *mp* *stretto* *cresc.*

318 *fz* *mp* *cresc.*

327 *p* *cresc.* *mf* *f* **N**

338 *ff*

347

357 **5**

3. Clarinet in Bb

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

8 8 **A** 6 10 **B**

37 *pp*

46 **C** *p*

55 *pp*

64 **D** *mp* *p* *mf* *p*

72 *mf* *p* 5

82 **E** *pp* **Allegro**

90 *quasi pizz* *pp*

98 *mp*

104 **F** *mp* *cresc.*

110 *ff* *fz* *mp*

3. Clarinet in Bb

Rhapsodie norv. No. 1

118 **G**

p

126

pp

134

p

142 **H**

ff

150 **I**

p

157

p

164

p

177 **J**

mp *cresc.* *mf* *dim.* *p*

186 **K**

f *dim.* *p*

198

pp *p*

211

pp

221

pp

rit.

3. Clarinet in Bb

Rhapsodie norv. No. 1

231 Andante

Musical staff 231-241: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with a 7-measure rest. Dynamics: *mp*, *mf*, *p*. Includes hairpins and slurs.

Musical staff 242-246: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Includes slurs.

Musical staff 247-250: Treble clef, key signature of one sharp (F#). Starts with a boxed 'L' and a 3-measure rest. Dynamics: *p*. Includes slurs.

Musical staff 251-255: Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *f*, *mf*. Includes hairpins and slurs.

Musical staff 256-260: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *pp*. Includes hairpins and slurs.

Musical staff 261-266: Treble clef, key signature of one sharp (F#). Dynamics: *pp*. Includes slurs. Ends with a key signature change to two sharps (F#, C#) and a 2/4 time signature.

Musical staff 267-274: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Tempo: **Allegro**. Dynamics: *pp*, *p*. Includes 'quasi pizz' marking and slurs.

Musical staff 275-282: Treble clef, key signature of two sharps (F#, C#). Dynamics: *pp*. Includes slurs.

Musical staff 283-293: Treble clef, key signature of two sharps (F#, C#). Dynamics: *p*. Includes a boxed 'M' and a 3-measure rest.

Musical staff 294-301: Treble clef, key signature of two sharps (F#, C#). Dynamics: *sf*, *sf*, *f*. Includes a 3-measure rest.

Musical staff 302-308: Treble clef, key signature of two sharps (F#, C#). Dynamics: *p*, *p*. Includes 'poco a poco accel.' marking and a dashed line for *cresc.*

Musical staff 309-316: Treble clef, key signature of two sharps (F#, C#). Dynamics: *fz*. Includes slurs.

3. Clarinet in Bb

Rhapsodie norv. No. 1

315 **stretto**

p *cresc* *mp* *cresc*

mf *f*

ff

3

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5. Bassoon

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

11 *p* 2 2 quasi pizz *p* A

18 2

24

30 B 2 *pp*

39 quasi pizz *p* C

46

52

57 *pp* *mp*

65 D

75 *p* *p* *p*

82 Allegro *pp* E

92 *pp* *pp*

Bassoon

Rhapsodie norv. No. 1

104 **F**

113 *p cresc. ff* **G** *quasi pizz*

124 *fz mp p quasi pizz p*

134 *quasi pizz p pp* **H**

144 *p mp p*

154 **I**

164 *pp*

178 **J**

187 *p cresc. mf dim. p f*

194 **K** *pp dim.*

203 *quasi pizz*

214 *p*

222 *rit.*

231 Andante

6

Musical staff 231-241: Bass clef, 6/8 time signature. Measures 231-241. Dynamics: *p*, *mp*, *p*. Includes a fermata over measure 231.

242

4

L

p quasi pizz

p

mp

p

Musical staff 242-249: Bass clef, 4/4 time signature. Measures 242-249. Dynamics: *p*, *mp*, *p*. Includes a fermata over measure 242.

250

Musical staff 250-254: Bass clef, 4/4 time signature. Measures 250-254. Dynamics: *p*, *mf*. Includes a fermata over measure 250.

255

Musical staff 255-260: Bass clef, 4/4 time signature. Measures 255-260. Dynamics: *mf*, *cresc.*, *pp*. Includes a fermata over measure 255.

261

Musical staff 261-266: Bass clef, 4/4 time signature. Measures 261-266. Dynamics: *pp*. Includes a fermata over measure 261.

267 Allegro

quasi pizz

Musical staff 267-275: Bass clef, 2/4 time signature. Measures 267-275. Dynamics: *pp*, *p*. Includes a fermata over measure 267.

276

Musical staff 276-282: Bass clef, 2/4 time signature. Measures 276-282. Dynamics: *p*. Includes a fermata over measure 276.

283

Musical staff 283-298: Bass clef, 2/4 time signature. Measures 283-298. Dynamics: *p*. Includes a fermata over measure 283.

299

M

Musical staff 299-306: Bass clef, 2/4 time signature. Measures 299-306. Dynamics: *p*, *f*, *p*, *f*. Includes a fermata over measure 299.

307

mf poco a poco accel.

p

stretto

Musical staff 307-316: Bass clef, 2/4 time signature. Measures 307-316. Dynamics: *mf*, *p*, *fz*, *p*. Includes a fermata over measure 307.

317

Musical staff 317-325: Bass clef, 2/4 time signature. Measures 317-325. Dynamics: *p*, *cresc.*, *fz*, *p*, *cresc.*. Includes a fermata over measure 317.

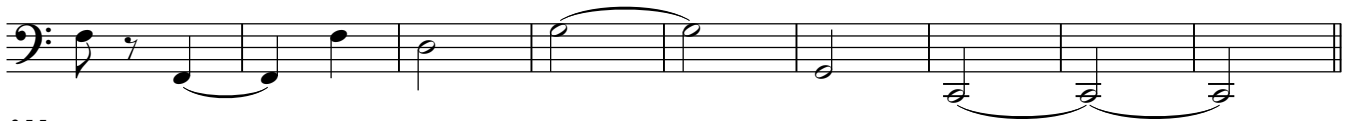
326

Musical staff 326-335: Bass clef, 2/4 time signature. Measures 326-335. Dynamics: *p*, *cresc.*, *mf*, *f*, *ff*. Includes a fermata over measure 326.

336



346



355



361



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Horn in F

Rhapsodie norvégienne No 1.

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Andantino

17 **A**

31 **B**

43 **C**

55

64 **D**

74 **E** Allegro

92

102 **F**

110

p

pp

mp

p

pp

mp

p

pp

ff

fz

mp

cresc.

Horn in F

Rhapsodie norv. No. 1

118 **G**
p

128
pp

136 **H**
p *ff*

145 **I**
p *p* *p* *p* *pp*

155

163 **J**
p

172 *p* *cresc.*

182

191 *mf* *dim.* *p* **K** *f*
dim. *pp*

204 *quasi pizz*
p

212 *p*

222 *rit.*

6/8

Andante

231 **4**

239

244 **L**

249

255

260

267 **Allegro**

quasi pizz

276

284

291 **M**

300

307 **poco a poco accel.**

313 *p* *cresc* **stretto**

319 *p* *cresc* *mf* *f*

329 **N**

341 *ff*

352 **2**

361

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