

Sailors' Hornpipe

NMWQ

P-30a

BURNET TUTHILL, Op. 14, No. 1

Flute

Allegro (♩ = 112)

Musical staff 1: Flute part, measures 1-4. Dynamics: *mf*. Includes fingerings and accents.

Musical staff 2: Flute part, measures 5-8. Dynamics: *f*. Includes fingerings and accents.

Musical staff 3: Flute part, measures 9-14. Dynamics: *p*. Includes section marker **A** and a six-measure rest.

Musical staff 4: Oboe part, measures 1-4. Dynamics: *mf*. Includes fingerings and accents.

Musical staff 5: Oboe part, measures 5-10. Dynamics: *mf*. Includes section marker **B** and a seven-measure rest.

Musical staff 6: Flute part, measures 11-13. Dynamics: *f*. Includes section marker **C** and a three-measure rest.

Musical staff 7: Oboe part, measures 11-14. Dynamics: *ff*. Includes fingerings and accents.

Musical staff 8: Flute part, measures 15-18. Dynamics: *f*. Includes fingerings and accents.

Flute

4

p *p*

D

E 2

dim.

mp *mf* *cresc.*

p

p *cresc.* *mp* *mf* *f*

F *ff* faster

dim. *mf* Oboe

Getting tired (*ritardando*) *mp* *pp*

slower 3

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Oboe

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mf

mf

f

A 1

5

mp

mf

B 6

mp

cresc.

f

f

C

p

Solo

1 4 D
p *p*

E 1
f *dim.* *mp*

1 *cresc.* *f*

p

cresc. F *faster* *ff* >>>

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Getting tired *ritardando* Slower and
mp *rubato* *p*

still slower
pp 3

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P-30a

Clarinet in B \flat

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Allegro ($\text{♩} = 112$)

The musical score consists of nine staves of music. The first staff is marked '(Horn)' and begins with a dynamic of *mf*. The second staff begins with *mf* and ends with *f*. The third staff is marked '(Oboe)' and '(Bassoon)' and includes a first ending bracket labeled 'A'. The fourth staff begins with *p* and includes a first ending bracket labeled '1'. The fifth staff is marked '(Bassoon)' and includes a second ending bracket labeled 'B'. The sixth staff begins with *mf* and ends with *mp*. The seventh staff begins with *p* and ends with *p*. The eighth staff begins with *p* and includes a *cresc.* marking, ending with *f*. The ninth staff begins with *f* and includes a *cresc.* marking.

Clar.

C (Oboe)
p *f* *p*

D (Oboe)
p *f*

dim. **E** 1 (Oboe)
mp *mp*

cresc.
f *p*

F
mf *f* *ff* *faster*

Getting tired (*ritardando*) slower
dim. *mf* *mp* *p*

and still slower
pp