

# Sauvons-nous le pape

## Horn in F

BURNET TUTHILL, Op. 14, No. 1

-30a Allegro (♩ = 112)

The musical score consists of ten staves of music for Horn in F. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second staff continues with *mf* and ends with a *f* dynamic. The third staff features a first ending bracket labeled 'A' and dynamic markings of *fp*. The fourth staff has dynamic markings of *p* and *mp*. The fifth staff includes a first ending bracket labeled 'B' with a measure rest of 8 measures, and dynamic markings of *mf* and *mp*. The sixth staff starts with *mp* and includes handwritten notes 'F E F' under the first few notes, followed by a *cresc.* marking. The seventh staff has dynamic markings of *f* and *f*. The eighth staff is in 3/2 time, with handwritten notes '12 34 5 6' above the first few notes, and dynamic markings of *p* and *p marc.*. The ninth staff begins with a first ending bracket labeled '1' and dynamic markings of *f* and *p*.

**D**

*p*

**E**

*f* *mf marcato*

*cresc.*

*f* *mp marcato*

*p* *cresc.*

*mp*

**F** *faster*

*ff*

Getting tired (*ritardando*)

*dim.* *p*

still slower

*pp*

# Sailors' Hornpipe

NMWQ

**Bassoon**  
(or Cello)

BURNET TUTHILL, Op. 14, No. 1

Allegro ( $\text{♩} = 112$ )

1 *mf*

*f*

1 **A** 3 *p*

*p*

*mp* *mf*

**B** *f* *dim.* *mp*

1 *marcato* *mp* *cresc.*

bassoon

*f*

**C**  
*p*

3  
*mf*

**D** 6  
*p* *mf*

**E**  
*mp* *mf*

*f* *p*

*p*

**F** faster  
*ff*

Getting tired Slower and  
(ritardando)  
*p*  
*dim.*

still slower Slump  
*pp* *p*