

Sailors' Hornpipe

NMWQ

P-30a

BURNET TUTHILL, Op. 14, No. 1

Flute

Allegro ($\text{♩} = 112$)

The musical score consists of seven staves. The first staff is for the Flute, starting with a dynamic of *mf* and a tempo marking of Allegro ($\text{♩} = 112$). It features a melodic line with various articulations and dynamics, including *mf* and *f*. The second staff continues the flute part with a dynamic of *f*. The third staff includes a first ending bracket labeled 'A' and a dynamic of *p*. The fourth staff is for the Oboe, starting with a dynamic of *mf*. The fifth staff includes a second ending bracket labeled 'B' and a dynamic of *f*. The sixth staff continues the oboe part with a dynamic of *f*. The seventh staff includes a third ending bracket labeled 'C' and a dynamic of *ff*. The score concludes with a final measure marked '1'.

Flute

4

p *p*

D

E 2

dim.

mp *mf* *cresc.*

p

p *cresc.* *mp* *mf* *f*

F *ff* faster

dim. *mf* Oboe

Getting tired (*ritardando*) *mp* *pp*

slower 3

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Oboe

Allegro (♩ = 112)

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mf

mf

f

mf

mp

mf

mp

cresc.

f

f

p

Solo

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P-30a

Clarinet in B \flat

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Allegro ($\text{♩} = 112$)

The musical score consists of nine staves of music. The first staff is marked '(Horn)' and begins with a dynamic of *mf*. The second staff is marked '(Oboe)' and begins with *mf*, followed by a dynamic change to *f*. The third staff is marked '(Bassoon)' and '(Horn)', starting with a first ending bracket labeled 'A' and a dynamic of *p*. The fourth staff is marked '(Bassoon)' and '(Horn)', starting with a first ending bracket labeled 'B' and a dynamic of *mp*. The fifth staff is marked '(Bassoon)' and begins with *mf*. The sixth staff begins with *p*. The seventh staff begins with *p* and includes a *cresc.* marking. The eighth staff begins with *f*. The ninth staff begins with *f* and includes a 3/2 time signature change.

Clar.

C (Oboe)
p *f* *p*

D (Oboe)
p *f*

dim. **E** 1 (Oboe)
mp *mp*

cresc.
f *p*

F
mf *f* *ff* *faster*

Getting tired (*ritardando*) slower
dim. *mf* *mp* *p*

and still slower
pp

Saints Hornpipe

Horn in F

BURNET TUTHILL, Op. 14, No. 1

-30a Allegro (♩ = 112)

D

p

E

f *mf marcato*

cresc.

f *mp marcato*

p *cresc.*

mp

F *faster*

ff

Getting tired (*ritardando*)

dim. *p*

still slower

pp

Sailors' Hornpipe

NMWQ

Bassoon
(or Cello)

BURNET TUTHILL, Op.14, No.1

Allegro ($\text{♩} = 112$)

1 *mf* *mf*

1 **A** 3 *p*

p

mp *mf*

B *f* *dim.* *mp*

mp *cresc.*

1 *marcato*

bassoon

f

C
p

3
mf

D 6
p *mf*

E
mp *mf*

f *p*

p

F faster
ff *p*

Getting tired Slower and
(ritardando)
2 *p* *p*

still slower Slump
pp *p*