

# Shepherd's Hey

Flute

for Woodwind Quintet

Fast  $\text{♩} = 96-116$

Grainger/Schmidt

The musical score for the Flute part of 'Shepherd's Hey' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'Fast' with a tempo of 96-116 beats per minute. The score consists of seven staves of music, starting at measure 1 and ending at measure 28. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, staccato markings, and triplets. The first staff begins with a *mp* (mezzo-piano) dynamic and a *stacc.* (staccato) marking. The second staff features a *p* (piano) dynamic and a *stacc.* marking. The third staff is marked *pp sub.* (pianissimo, *subito*). The fourth staff is marked *mp*. The fifth staff includes a *cresc.* (crescendo) marking and a *f* dynamic. The sixth staff is marked *mp*, *p*, and *f*. The seventh staff is marked *p*.

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52 *pp*

56 *cresc.*

60 *mf* *più cresc.*

64 *ff*

68 *gliss*

72 *rall.* *a tempo* *f* *sf* *sf*

76 *ff* *ffz* *ffz*

Detailed description: This page of a musical score for flute contains seven staves of music, numbered 52 to 81. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 52 with a piano (*pp*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *cresc.*, *mf*, *più cresc.*, *ff*, *f*, *sf*, *ffz*, and *ff*. Performance instructions include *rall.* (rallentando) and *a tempo*. A glissando (*gliss*) is indicated in measure 68. The score concludes with a final measure (81) containing a whole rest.

80 *accelerando* *poco a poco*  
*p sub.*

83 *sempre*  
*cresc. molto sffz mp*

86

89 *ff*

92 *ff* *rall.* *accel.*  
*mp*

95 *longo* *meno mosso*  
*ff* *fp* *sffz*

# Shepherd's Hey

Oboe

for Woodwind Quintet

Fast  $\text{♩} = 96-116$

Grainger/Schmidt

The musical score for the Oboe part of 'Shepherd's Hey' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'Fast' with a tempo of 96-116 beats per minute. The score consists of six staves of music, each beginning with a measure number. The first staff starts at measure 1 with a dynamic of *mp* and a *stacc.* marking. The second staff starts at measure 5 with a dynamic of *p* and a *stacc.* marking. The third staff starts at measure 12 with a dynamic of *pp sub.* and ends at measure 16 with a dynamic of *mp*. The fourth staff starts at measure 17 with a dynamic of *cresc.* and ends at measure 21 with a dynamic of *f* and a *mp* marking. The fifth staff starts at measure 22 with a dynamic of *p* and ends at measure 26 with a dynamic of *mf* and a *solo* marking. The sixth staff starts at measure 27 with a dynamic of *mf* and ends at measure 31 with a dynamic of *cresc.*

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56 *cresc.*

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measures 56-59. Dynamics include *cresc.*

60 *mf* *più cresc.*

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63. Dynamics include *mf* and *più cresc.*

64 *ff*

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measures 64-67. Dynamics include *ff*.

68 *stacc.*

Musical staff 68-71: Treble clef, key signature of one sharp (F#). Measures 68-71. Dynamics include *stacc.*

72 *rall.* *a tempo* *f* *sf* *sf*

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75. Dynamics include *rall.*, *a tempo*, *f*, *sf*, *sf*.

76 *ff* *sfz* *sfz*

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measures 76-79. Dynamics include *ff*, *sfz*, *sfz*.

81 *accelerando* *poco a poco* *sempre* *P sub.* *cresc.* *molto*

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measures 80-83. Dynamics include *accelerando*, *poco a poco*, *sempre*, *P sub.*, *cresc.*, *molto*.

Musical score for Oboe, measures 84-95. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves of notation. Measure 84 starts with a dynamic marking of *sfz* and a tempo marking of *mp*. Measure 87 features a dynamic marking of *ff*. Measure 91 includes dynamic markings of *ff* and *mp*, along with tempo markings of *rall.* and *accel.*. Measure 95 begins with a dynamic marking of *ff*, a tempo marking of *meno mosso*, and a *longo* marking over a note. The score concludes with dynamic markings of *fp* and *sfz*.

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# Shepherd's Hey

Bb Clarinet

for Woodwind Quintet



Fast  $\text{♩} = 96-116$

Flute  $\text{3}^{\text{rd}}$

Horn

37 *mf* *rall.* *f*

41 *a tempo* *mf*

45 *sf* *ff*

49 *p sub.* *solo* *mf*

53

57 *cresc.*

61 *mf* *più cresc.*

65 *ff* *gliss*

Detailed description: This is a musical score for a Clarinet, spanning measures 37 to 65. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of eight staves of music. The first staff (measures 37-40) begins with a mezzo-forte (*mf*) dynamic and a *rall.* (rallentando) marking, ending with a forte (*f*) dynamic. The second staff (measures 41-44) is marked *a tempo* and *mf*. The third staff (measures 45-48) starts with *sf* (sforzando) and ends with *ff* (fortissimo). The fourth staff (measures 49-52) begins with *p sub.* (pianissimo) and ends with *mf* and a *solo* marking. The fifth staff (measures 53-56) features a triplet of eighth notes and a *cresc.* (crescendo) marking. The sixth staff (measures 57-60) continues the *cresc.* and includes a *più cresc.* (più crescendo) marking. The seventh staff (measures 61-64) starts with *mf* and continues the *più cresc.* marking. The eighth staff (measures 65) begins with *ff* and ends with a *gliss.* (glissando) marking.

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69 *rall.*

73 *a tempo*  
*f sf sf*

77 *ff sfz sfz*

81 *accelerando poco a poco sempre*  
*p sub. cresc. molto sfz*

85 *mp ff*

90 *ff mp*  
*rall. accel.*

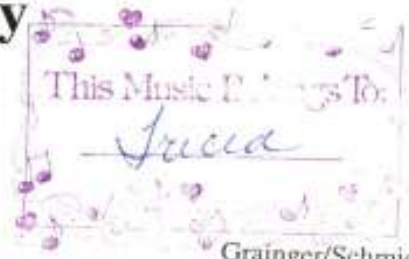
95 *longo meno mosso*  
*ff fp sfz*

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# Shepherd's Hey

for Woodwind Quintet

Horn in F



Grainger/Schmidt

Fast  $\text{♩} = 96-116$

Flute 8<sup>th</sup>

1 *mp* *stacc.* *sf*

5 *stacc.* *p*

10 *pp sub.*

15 *mp* *cresc.*

20 *f* *mp* *p* *f* *p*

25 *mf*

30 *cresc.* *f* *mf*

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34 Musical staff 34: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings *sf* and *mf*.

38 Musical staff 38: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings *f* and *mf*, and tempo markings *rall.* and *a tempo*.

42 Musical staff 42: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of quarter and eighth notes with dynamic marking *sf*.

47 Musical staff 47: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings *ff* and *p sub.*

52 Musical staff 52: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of quarter notes with dynamic marking *pp*.

57 Musical staff 57: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of quarter notes with dynamic markings *cresc.* and *mf*.

62 Musical staff 62: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of quarter notes with dynamic markings *piu cresc.* and *ff*.

67 Musical staff 67: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of quarter notes with dynamic marking *gliss.*

72 *rall.* *a tempo non stacc.*  
*f sf sf*

76 *ff sffz sffz*

80 *accelerando poco a poco sempre*  
*p sub. cresc. molto sffz*

85 *mp*

89 *ff ff*

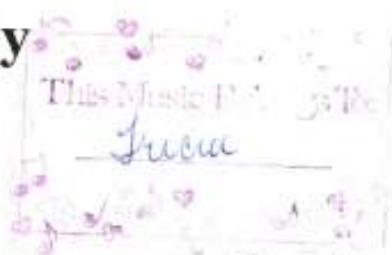
94 *rall. accel. longo meno mosso*  
*mp ff sffz*

WIM693-Horn

# Shepherd's Hey

for Woodwind Quintet

Bassoon



Grainger/Schmidt

Fast  $\text{♩} = 96-116$

1 Flute *sm* *f* *stacc.* *mp* *sf*

Musical staff 1: Bassoon part, measures 1-5. The staff is in bass clef with a key signature of one sharp (F#). It begins with a flute part marked "Flute" and "sm" (sotto voce). The bassoon part starts with a forte (f) dynamic, followed by mezzo-piano (mp) and sforzando (sf) dynamics. There are staccato markings over the final two measures.

6 *stacc.* *p*

Musical staff 2: Bassoon part, measures 6-10. The music continues with a piano (p) dynamic and staccato markings.

10 *pp sub.*

Musical staff 3: Bassoon part, measures 11-15. The music continues with a pianissimo (pp) sub. marking.

15 *mp* *cresc.*

Musical staff 4: Bassoon part, measures 16-20. The music continues with a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking.

20 *f* *mp* *marc.* *mf*

Musical staff 5: Bassoon part, measures 21-24. The music continues with forte (f), mezzo-piano (mp), marcato (marc.), and mezzo-forte (mf) dynamics.

24 *f* *p*

Musical staff 6: Bassoon part, measures 25-28. The music continues with forte (f) and piano (p) dynamics.

28 *mf* *cresc.*

Musical staff 7: Bassoon part, measures 29-32. The music continues with mezzo-forte (mf) and a crescendo (cresc.) marking.

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32 *f*

36 *sf*  $\rightarrow$  *mf*

40 *rall.* *a tempo*  
*f* *mf*

44 *sf*

48 *ff* *p sub.*

52 *pp*

56 *cresc.*

60 *mf* *più cresc.*

Detailed description: This page contains eight staves of musical notation for a Bassoon part. The music is in the key of D major (one sharp) and 4/4 time. The first staff (measures 32-35) begins with a forte (*f*) dynamic. The second staff (measures 36-39) features a dynamic shift from *sf* to *mf*. The third staff (measures 40-43) includes tempo markings for *rall.* and *a tempo*, with dynamics *f* and *mf*. The fourth staff (measures 44-47) continues with a forte (*sf*) dynamic. The fifth staff (measures 48-51) shows a dynamic range from *ff* to *p sub.*. The sixth staff (measures 52-55) starts with a pianissimo (*pp*) dynamic. The seventh staff (measures 56-59) includes a *cresc.* marking. The eighth staff (measures 60-63) features dynamics of *mf* and *più cresc.*



64 *ff* *gliss.*

69 *f* *sf* *rall.* *a tempo non stacc.*

74 *sf* *ff* *sfz*

78 *sfz* *p sub.* *accelerando poco a poco*

83 *sempre* *cresc. molto* *sfz* *mp*

88 *ff*

93 *ff* *mp* *ff* *sfz* *rall.* *accel.* *longo* *meno mosso*

# Shepherd's Hey

for Woodwind Quintet

Grainger/Schmidt

Fast  $\text{♩} = 96-116$

*Truce*

Flute *stacc.*

Oboe *mp stacc.*

Bb Clarinet

Horn in F

Bassoon *mp*

Fl.

Ob.

Cl.

Hr. *stacc.*

Bsn. *mp stacc.*

*f*

Fl. *stacc.*

Ob. *p stacc.*

Cl. *stacc.*

Hr. *p stacc.*

Bsn. *stacc.*

*p*

10

Fl. Ob. Cl. Hn. Bsn.

*pp sub.*

This system contains measures 10, 11, and 12. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 10 and 11 show a melodic line in the flute and a supporting harmonic line in the other instruments. Measure 12 features a dynamic marking of *pp sub.* (pianissimo, *sub*terraneo) for all instruments.

13

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 13, 14, and 15. The instrumentation remains the same. The melodic line in the flute continues, with some grace notes. The other instruments provide harmonic support. There is no dynamic marking in this system.

16

Fl. Ob. Cl. Hn. Bsn.

*mp*

This system contains measures 16, 17, and 18. The instrumentation remains the same. A dynamic marking of *mp* (mezzo-piano) is present in measures 16, 17, and 18. The flute part has a more active melodic line with some slurs and grace notes.

Musical score for measures 19-22, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. Measure 19 starts with a *cresc.* marking. Measure 20 features a *f* dynamic. Measure 21 features a *mp* dynamic. Measure 22 features a *mp* dynamic. The Flute part has a complex melodic line with many sixteenth notes and a trill in measure 21. The Oboe, Clarinet, Horn, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 23-25, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. Measure 23 starts with a *p* dynamic. Measure 24 features a *f* dynamic. Measure 25 features a *mf* dynamic. The Flute part has a melodic line with a *solo* marking in measure 25. The Oboe part has a *mf* dynamic in measure 25. The Clarinet part has a *p* dynamic in measure 25. The Horn part has a *p* dynamic in measure 25. The Bassoon part has a *mf* dynamic in measure 24 and a *f* dynamic in measure 25. The Bassoon part also has a *marc.* marking in measure 24.

Musical score for measures 26-28, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. Measure 26 starts with a *p* dynamic. Measure 27 features a *p* dynamic. Measure 28 features a *p* dynamic. The Flute part has a melodic line with a *p* dynamic. The Oboe part has a *p* dynamic. The Clarinet part has a *p* dynamic. The Horn part has a *p* dynamic. The Bassoon part has a *p* dynamic.

Musical score for measures 28-31. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for all instruments. The Flute part features a melodic line with eighth notes and a half note. The Oboe, Clarinet, Horn, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 32-35. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamics are marked *cresc.* (crescendo) for all instruments, leading to a *f* (forte) dynamic. The Flute part has a melodic line with eighth notes and a half note. The Oboe, Clarinet, Horn, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 36-39. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamics are marked *f* (forte) for all instruments. The Flute part has a melodic line with eighth notes and a half note. The Oboe, Clarinet, Horn, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

Fl. *mf*  
Ob. *mf*  
Cl. *mf*  
Hn. *mf*  
Bsn. *mf*

Fl. *rall.* *f* *a tempo* *mf*  
Ob. *f* *mf*  
Cl. *f* *mf*  
Hn. *f* *mf*  
Bsn. *f* *mf*

Fl. *f*  
Ob. *f*  
Cl. *f*  
Hn. *f*  
Bsn. *f*

Musical score for measures 46-50. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the Flute and Oboe, with the Clarinet, Horn, and Bassoon providing harmonic support. The dynamic marking *ff* (fortissimo) is present at the end of the section.

Musical score for measures 51-55. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the Oboe, Clarinet, Horn, and Bassoon, with the Flute playing a sustained note. The dynamic marking *p sub.* (pianissimo) is present at the beginning of the section.

Musical score for measures 56-60. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the Flute, with the Clarinet playing a solo part. The dynamic markings *pp* (pianissimo) and *mf* (mezzo-forte) are present. The word *solo* is written above the Clarinet staff.

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Measures 1-3 of the first system. The Flute part begins with a melodic line. The Oboe, Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns.

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Measures 4-6 of the second system. The Flute part has a *cresc.* marking. The Oboe, Clarinet, and Horn parts also have *cresc.* markings. The Bassoon part has a *cresc.* marking.

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Measures 7-9 of the third system. The Flute part has a *mf* marking. The Oboe, Clarinet, Horn, and Bassoon parts have *mf* markings. The Flute part has a *più cresc.* marking. The Oboe, Clarinet, Horn, and Bassoon parts have *più cresc.* markings.



Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*ff*

This system contains measures 64, 65, and 66. It features five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The music is in 4/4 time with a key signature of two sharps (F# and C#). Measures 64 and 65 show a melodic line in the woodwinds, with a *ff* dynamic marking starting in measure 65. Measure 66 continues this melodic line.

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*gliss*

This system contains measures 67, 68, and 69. The woodwinds play a melodic line with glissando markings (*gliss*) in measures 68 and 69. The Bassoon part has a *gliss* marking in measure 69. The dynamic remains *ff*.

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*rall.*

This system contains measures 70, 71, and 72. The woodwinds play a melodic line that concludes in measure 72. A *rall.* (rallentando) marking is present in measure 72. The Bassoon part has a *b* (flat) marking in measure 72.

*a tempo*

Fl. *f sf*

Ob. *f sf*

Cl. *f sf*

Hn. *non stacc. f sf*

Bsn. *non stacc. f sf*

Fl. *ff fff*

Ob. *ff fff*

Cl. *ff fff*

Hn. *ff fff*

Bsn. *ff fff*

*accelerando*

Fl. *p sub.*

Ob. *p sub.*

Cl. *p sub.*

Hn. *p sub.*

Bsn. *p sub.*

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*poco a poco* *sempre*

Fl. *cresc.* *molto* *ffz*

Ob. *cresc.* *molto* *ffz*

Cl. *cresc.* *molto* *ffz*

Hn. *cresc.* *molto* *ffz*

Bsn. *cresc.* *molto* *ffz*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*ff*

This system contains measures 31, 32, and 33. The Flute, Oboe, Clarinet, Horn, and Bassoon parts are shown. All instruments play a melodic line in measure 31, which continues into measure 32. In measure 33, the Flute, Oboe, Clarinet, and Horn parts are marked *ff* (fortissimo). The Bassoon part also has a *ff* marking in measure 33.

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*rall.* *accel.* *mp* *ff* *longo* *meno mosso*

This system contains measures 34, 35, and 36. The Flute, Oboe, Clarinet, Horn, and Bassoon parts are shown. In measure 34, the Flute part is marked *rall.* (rallentando). In measure 35, the Flute part is marked *accel.* (accelerando) and *mp* (mezzo-piano). In measure 36, the Flute part is marked *ff* (fortissimo) and *longo* (long). The Oboe, Clarinet, Horn, and Bassoon parts are marked *mp* in measure 34 and *ff* in measure 35. In measure 36, the Oboe, Clarinet, Horn, and Bassoon parts are marked *meno mosso* (meno mosso).

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*fp* *fff*

This system contains measures 37, 38, and 39. The Flute, Oboe, Clarinet, Horn, and Bassoon parts are shown. In measure 37, the Flute, Oboe, and Clarinet parts are marked *fp* (forzando piano). In measure 38, the Flute, Oboe, and Clarinet parts are marked *fff* (fortississimo). In measure 39, the Flute, Oboe, and Clarinet parts are marked *fff*. The Horn and Bassoon parts are marked *fff* in measure 39.