

SINFONIA IN RE - I Movimento

flauto

A. Salieri

Allegro assai

f *p* *ff*

6 *p* *fp*

11 *fp* *fp* *f* *p*

16 *ff*

21 *p* *fp* *fp* *fp* *f* 3

29 3 *f* *p* *f*

38

44 12 *p*

62 *cresc.*

69 *f* *p* *cresc.* *f*

76 *mf* *mp* 3

85

92 *p* 3

102 3

111

116 *f* *p*

122 *ff*

128

136

142 *p* 8 *p* < > < >

160 *f* 3 *cresc.*

170 *f* 3 *cresc.*

179 *fp* *cresc.*

184 *f* *ff*

SINFONIA IN RE - I Movimento

oboe

A. Salieri

Allegro assai

The musical score for the oboe part of the first movement of the Sinfonia in Re by Antonio Salieri. The piece is in G major and 2/4 time, marked 'Allegro assai'. The score is written on 11 staves. The first staff begins with a dynamic of *f*, followed by *p*, and ends with *ff*. The second staff starts at measure 6 with *f* and *p*, and includes a triplet of eighth notes. The third staff starts at measure 14 with *ff*. The fourth staff starts at measure 19 with *f* and includes two triplets. The fifth staff starts at measure 30 with *p* and *f*, and includes a triplet. The sixth staff starts at measure 39 with accents and a quarter rest. The seventh staff starts at measure 44 with *p* and includes a fourth finger fingering. The eighth staff starts at measure 54 with a seventh finger fingering. The ninth staff starts at measure 66 with *cresc.* and *f*. The tenth staff starts at measure 71 with *p*, *cresc.*, and *f*. The eleventh staff starts at measure 76 with *mf*. The final staff starts at measure 83 with accents.

90

97

104

113

125

130

134

139

143

154

173

184

p

f *p*

ff

p \leftarrow \rightarrow \leftarrow \rightarrow

f *p* *cresc.*

f *ff*

Detailed description: This page of a musical score for oboe contains measures 90 through 184. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 113 features a fingering of 5. Measure 143 includes a fingering of 4 and dynamic markings of *p* with hairpins. Measure 154 has fingerings of 7, 3, and 3. Measure 173 has fingerings of 3 and 3, and dynamic markings of *f*, *p*, and *cresc.*. Measure 184 has dynamic markings of *f* and *ff*. The page concludes with a double bar line.

SINFONIA IN RE - I Movimento

clarinetto in A

A. Salieri

Allegro assai

8

16

24

37

44

51

59

67

73

80

88

97 *p*

104

112

121 *f p ff*

129

134

140 *p*

147

156 *f p*

165 *cresc.*

173 *f p cresc. p*

182 *cresc. f ff*

Detailed description: This page of a musical score for the Clarinet in B-flat part of the first movement of Beethoven's Symphony No. 2 in D major. It contains ten staves of music, numbered 97 to 182. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. The score is presented in a clean, professional layout with a white background and black ink.

SINFONIA IN RE - I Movimento

corno in F

A. Salieri

Allegro assai

9

19

27

33

39

45

58

67

73

79

90

102

110

116

122

130

136

142

163

169

175

181

186

2

2

3

ff

f

16

f *p*

cresc.

f *p*

cresc.

1

mf *f* *ff*

SINFONIA IN RE - I Movimento

fagotto

A. Salieri

Allegro assai 1

8 *f* *p* *ff*

16 *p* *fp* *f* *p*

22 *ff*

30 *p* *fp* *f* *p* *f*

37

42 *p*

49

59 *cresc.*

67 *f* *fp* *cresc.*

73 *f*

80 *mp*

92 *p* 2 2

106 2 5 *f* 1

123 *p* *ff*

129

135

141 *p*

149

158 *f* *p*

167 *cresc.*

172 *f* *p* *cresc.*

179 *p* *cresc.*

184 *f* *ff*

Detailed description: This page of a musical score is for the Bassoon part of the first movement of Beethoven's Fourth Symphony. It contains ten staves of music, each starting with a measure number. The key signature is D major (two sharps). The score includes various dynamics such as piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). There are also fingering numbers (2, 5, 1) and articulation marks like accents and slurs. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained notes.