

# SINFONIA IN RE- I Movimento

Bb Bass Clarinet

Allegro assai

A.Salieri

8 *f* *p* *ff*

16 *p* *fp* *f* *p*

22 *ff*

30 *p* *fp* *f* *p* *f*

37 *f*

42

49 *p*

59

67

73 *fp* *cresc.*

80 *mp* *f* *f*

92 *p* 2 2

106 2 5 *f*

123 *p* *ff*

129

135 [3]

141 *p*

149

158 *f* *p*

167 *cresco*

172 *f* *p* *cresc.*

179 *p* *cresc.*

184 *ff*

Detailed description: This is a page of musical notation for a woodwind instrument, likely a clarinet, in the key of D major (two sharps). The score consists of ten staves of music, numbered 92 through 184. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (92) features a melodic line with a piano (*p*) dynamic and two fingering indications (2). The second staff (106) continues the melody with a forte (*f*) dynamic and a fingering of 5. The third staff (123) shows a change in texture with a piano (*p*) dynamic followed by a fortissimo (*ff*) section. The fourth staff (129) contains sixteenth-note passages. The fifth staff (135) includes a triplet of eighth notes. The sixth staff (141) has a piano (*p*) dynamic. The seventh staff (149) continues the melodic development. The eighth staff (158) features a dynamic shift from forte (*f*) to piano (*p*). The ninth staff (167) is marked with a crescendo (*cresco*). The tenth staff (172) has dynamics of forte (*f*) and piano (*p*) with a crescendo (*cresc.*). The eleventh staff (179) starts with piano (*p*) and includes a crescendo (*cresc.*). The final staff (184) concludes with fortissimo (*ff*) dynamics.