

SONATINA

Flute

Allegro assai $\text{♩} = 120$

Kabalevsky/Schmidt

1 *f*

7 *mp* *cresc.* *f*

13 *p* *cresc.* *f*

20 *p* *p*

27 *p*

38 *f* *p*

48 *f* *ritard.* *a tempo* *p*

59 *mf* *p*

70 *p* *mf*

WIM630-Flute

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81 *f*

91 *p cresc.* *f* *ff*

98 *p*

104 *f*

109 *mf*

113 *cresc.* *f*

117 *tranquillo* *p*

123

129 *mf* *mp*

137 *ritard.* *a tempo* *mp* *p* *mf* *p*

SONATINA

Oboe

Allegro assai $\text{♩} = 120$

Kabalevsky/Schmidt

1 *f*

8 *mp* *f* *cresc.* *f*

17 *p* *p* *f*

24 *p* *p*

36 *p* *cresc.* *f*

44 *p* *f sub.* *f*

53 *p*

61 *mf* *p*

68 *p* Flute

85 *cresc. poco a poco* *f*

92 *p cresc.* *f* *ff*

99

109 Flute *mf* *cresc.*

115 *f* *tranne* *p* *tranquillo*

121

127 *mf* *mp*

134 *3 ritard.* *a tempo* *mp* *p* *mf* *p*

Detailed description: This is a page of a musical score for Oboe, spanning measures 85 to 134. The music is written in a single staff with a treble clef. It begins at measure 85 with a dynamic of *f* and a *cresc. poco a poco* instruction. Measure 92 starts with a *p* dynamic and a *cresc.* instruction, leading to a *f* dynamic and then a *ff* dynamic. Measure 99 contains a fermata and a five-measure rest. Measure 109 is marked 'Flute' and starts with a *mf* dynamic and a *cresc.* instruction. Measure 115 features a *f* dynamic, a *tranne* marking, and a *p* dynamic, with a *tranquillo* tempo instruction. Measure 121 continues with a long phrase. Measure 127 has dynamics of *mf* and *mp*. Measure 134 begins with a triplet of eighth notes marked *3 ritard.*, followed by a *mp* dynamic, then a *p* dynamic, and ends with *mf* and *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

SONATINA

Bb Clarinet

Allegro assai $\text{♩} = 120$

Kabalevsky/Schmidt

1 *f*

8 *p* *f* *f*

15 *cresc.* *f* *p*

21 *p* *f* *p* 5

32 *p*

39 *solo* *cresc.* *f*

46 *p* *f sub.*

53 *ritard.* *a tempo* *p*

60 *mf* *p* 2

WIM630-Clar.

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68

75

mf *p* *p* *cresc.*

86

poco a poco *f*

90

p cresc. *f* *ff*

98

105

cresc. *f*

112

mf *cresc.* *f*

119

p

131

mf *mp* *p* *ritard.*

139

p *mf* *p*

SONATINA

Horn in F

Allegro assai $\text{♩} = 120$

Kabalevsky/Schmidt

1 *f*

8 *p* *f* *f*

15 *cresc.* *f* *p*

22 *f* *p* *p*

32 *p* *cresc.*

43 *f* *p* *f sub.*

50 *ritard.* *a tempo* *p*

58 *mf*

70 *p* *mf*

76 *p* *p*

85 *cresc. poco a poco* *f*

91 *p cresc.* *f* *ff*

98 *p*

105 *cresc.* *f*

112 *mf* *f*

118 *tranquillo* *p*

125

131 *mf* *mp* *p*

137 *ritard.* *a tempo* *p* *mf* *p*

SONATINA

Bassoon

Kabalevsky/Schmidt

Allegro assai $\text{♩} = 120$

1 *f*

8 *p* *f* 3

18 *p* *f*

25 *mp* *cresc.* *f*

31 *p* *cresc.* Flute

43 *f* *p* *f*

54 *p* *ritard.* *a tempo*

61 *mf* *p*

68 *p* *mf* Clarinet

82 *p* *cresc. poco a poco* *f*

89 *p* *cresc.* *f*

96 *ff*

103 *p* *cresc.* *f*

109 *f*

tranquillo
119 *Flute*

131 *mf* *mp* *p*

ritard. *a tempo*
137 *p* *mf* *p*

SONATINA

for Woodwind Quintet

Kabalevsky/Schmidt

Allegro assai $\text{♩} = 120$

Flute
Oboe
Bb Clarinet
Horn in F
Bassoon

f

This system contains the first four measures of the piece. All instruments play in unison, starting with a forte (*f*) dynamic. The music is in 2/4 time and features a rhythmic pattern of quarter notes and eighth notes.

Fl.
Ob.
Cl.
Hn.
Bn.

f

mp

This system contains measures 5 through 8. The flute has a melodic line, while the other instruments provide harmonic support. The dynamic for the flute changes to mezzo-piano (*mp*) in measure 8.

Fl.
Ob.
Cl.
Hn.
Bn.

cresc.

f

mp

f

f

p

p

p

This system contains measures 9 through 12. The flute plays a melodic line with a crescendo leading to a forte (*f*) dynamic. The other instruments play a steady accompaniment. Dynamics for the other instruments are mezzo-piano (*mp*) and forte (*f*), with the bassoon and horn starting at piano (*p*).

WIM630

Musical score for measures 13-16. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature has one sharp (F#). The dynamics are marked as *p* (piano), *cresc.* (crescendo), and *f* (forte). The Flute part begins with a melodic line starting at measure 13. The Oboe and Clarinet parts have rests in measure 13. The Horn and Bassoon parts have rests in measure 13. The dynamics change from *p* to *cresc.* in measure 14 and to *f* in measure 15.

Musical score for measures 17-20. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature has one sharp (F#). The dynamics are marked as *p* (piano). The Flute part has a melodic line starting at measure 17. The Oboe and Clarinet parts have rests in measure 17. The Horn and Bassoon parts have rests in measure 17. The dynamics change from *p* to *p* in measure 18 and to *p* in measure 19.

Musical score for measures 21-24. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature has one sharp (F#). The dynamics are marked as *f* (forte) and *p* (piano). The Flute part has a melodic line starting at measure 21. The Oboe and Clarinet parts have rests in measure 21. The Horn and Bassoon parts have rests in measure 21. The dynamics change from *f* to *p* in measure 22 and to *f* in measure 23.

25

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bn. *mp* *cresc.*

29

Fl.

Ob.

Cl.

Hn. *p*

Bn. *f* *p*

33

Fl.

Ob.

Cl.

Hn. *p*

Bn.

37

Fl.

Ob.

Cl.

Hn.

Bn.

solo

p

41

Fl.

Ob.

Cl.

Hn.

Bn.

cresc.

f

f

f

f

cresc.

f

p

45

Fl.

Ob.

Cl.

Hn.

Bn.

p

p

p

p

f sub.

f sub.

f sub.

p

49

Fl.
Ob.
Cl.
Hn.
Bn.

f
f

Detailed description: This system contains measures 49 through 52. The Flute (Fl.) part is mostly silent, with notes appearing in measure 52. The Oboe (Ob.) and Clarinet (Cl.) parts play a melodic line with a slur over measures 50-51. The Horn (Hn.) part plays a rhythmic accompaniment. The Bassoon (Bn.) part is silent until measure 52. Dynamics include *f* (forte) for the Oboe and Clarinet in measure 52.

53

Fl.
Ob.
Cl.
Hn.
Bn.

ritard. *f*
a tempo
p
p
p
p

Detailed description: This system contains measures 53 through 56. Measure 53 is marked *ritard.* (ritardando). Measure 54 is marked *f* (forte). Measure 55 is marked *a tempo*. Measure 56 is marked *p* (piano). The Flute (Fl.) part has a melodic line in measure 53. The Oboe (Ob.) and Clarinet (Cl.) parts have a melodic line with a slur over measures 54-55. The Horn (Hn.) and Bassoon (Bn.) parts play a rhythmic accompaniment. Dynamics include *p* (piano) for the Oboe, Clarinet, Horn, and Bassoon in measure 56.

57

Fl.
Ob.
Cl.
Hn.
Bn.

Detailed description: This system contains measures 57 through 60. The Flute (Fl.) part has a melodic line with slurs over measures 58-59. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic accompaniment. The Horn (Hn.) and Bassoon (Bn.) parts play a rhythmic accompaniment.

61

Fl. *mf*

Ob. *mf* *p*

Cl. *mf*

Hn. *mf*

Bn. *mf* *p*

Detailed description: This system contains measures 61 through 64. The Flute (Fl.) part begins with a melodic line in measure 61, followed by rests. The Oboe (Ob.) part has a melodic line in measure 61 and a sustained note in measure 62, marked *p*. The Clarinet (Cl.) part has a melodic line in measure 61. The Horn (Hn.) part has a melodic line in measure 61. The Bassoon (Bn.) part has a melodic line in measure 61 and a sustained note in measure 62, marked *p*. Dynamics include *mf* and *p*.

65

Ob. *p*

Cl. *p*

Bn. *p*

Detailed description: This system contains measures 65 through 68. The Oboe (Ob.) part has a melodic line in measure 65, marked *p*. The Clarinet (Cl.) part has a melodic line in measure 65, marked *p*. The Bassoon (Bn.) part has a melodic line in measure 65, marked *p*. The Flute (Fl.) part is silent. The Horn (Hn.) part is silent.

69

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bn. *p*

Detailed description: This system contains measures 69 through 72. The Flute (Fl.) part has a melodic line in measure 69, marked *p*. The Oboe (Ob.) part has a melodic line in measure 69, marked *p*. The Clarinet (Cl.) part has a melodic line in measure 69, marked *p*. The Horn (Hn.) part has a melodic line in measure 69, marked *p*. The Bassoon (Bn.) part has a melodic line in measure 69, marked *p*.

73

Fl. -
Ob. -
Cl. -
Hn. -
Bn. -

mf
p

Detailed description: This system of music covers measures 73 to 76. The Flute and Oboe parts are silent, indicated by dashes. The Clarinet and Horn parts play a melodic line with slurs. The Bassoon part plays a rhythmic accompaniment. Dynamics include *mf* and *p*. A double bar line is present at the end of measure 74.

77

Fl. -
Ob. -
Cl. -
Hn. -
Bn. -

p
mf

Detailed description: This system covers measures 77 to 80. The Flute part begins with a melodic line starting in measure 78. The Bassoon part plays a rhythmic accompaniment. Dynamics include *p* and *mf*. A double bar line is present at the end of measure 78.

81

Fl. -
Ob. -
Cl. -
Hn. -
Bn. -

p

Detailed description: This system covers measures 81 to 84. The Flute part plays a melodic line with a slur. The Clarinet and Horn parts play a rhythmic accompaniment. The Bassoon part plays a rhythmic accompaniment. Dynamics include *p*. A double bar line is present at the end of measure 82.

85

Fl.

Ob.

Cl.

Hn.

Bn.

cresc. poco a poco

f

89

Fl.

Ob.

Cl.

Hn.

Bn.

p cresc.

93

Fl.

Ob.

Cl.

Hn.

Bn.

f

ff

97

Fl.
Ob.
Cl.
Hn.
Bn.

p

101

Fl.
Ob.
Cl.
Hn.
Bn.

p

105

Fl.
Ob.
Cl.
Hn.
Bn.

cresc.
f

109

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bn. *mf*

113

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Hn. *f*

Bn. *f*

118

tranquillo

Fl. *p*

Ob. *p*

Cl.

Hn. *p*

Bn.

123

Fl. Ob. Cl. Hn. Bn.

p

This system contains measures 123 through 126. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute and Oboe parts have long, sweeping melodic lines with slurs. The Clarinet part begins in measure 124 with a dynamic marking of *p*. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

127

Fl. Ob. Cl. Hn. Bn.

This system contains measures 127 through 130. The instrumentation remains the same. The Flute and Oboe parts continue their melodic development. The Clarinet part has a rest in measure 127 and 128. The Horn and Bassoon parts maintain their harmonic roles with various articulations and dynamics.

131

Fl. Ob. Cl. Hn. Bn.

mf *mp*

This system contains measures 131 through 134. The Flute part starts with a dynamic marking of *mf* in measure 131 and changes to *mp* in measure 132. The Oboe, Clarinet, Horn, and Bassoon parts also have dynamic markings of *mf* in measure 131 and *mp* in measure 132. The music continues with complex melodic and harmonic textures.

ritard.

135

Fl. *mp*

Ob. *mp*

Cl. *p*

Hn. *p*

Bn. *p*

=

a tempo

139

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Hn. *p* *mf* *p*

Bn. *p* *mf* *p*