

Flute

# Springtanz

Hieronymus Praetorius  
Arr.: Shenoll Tokaj

$\text{♩} = 140$



shenollvl@yahoo.com

Oboe

# Springtanz

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Bassoon

# Springtanz

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♩ = 140



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Horn in F

# Springtanz

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# Springtanz

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♩ = 140

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

5

10

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15

This system contains measures 15 through 18. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in 4/4 time with a key signature of one flat. The first staff has a melodic line with eighth and quarter notes. The second staff provides harmonic support with quarter and eighth notes. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a steady quarter-note bass line. The fifth staff has a simple harmonic accompaniment.

19

This system contains measures 19 through 22. The notation continues with similar patterns to the previous system, featuring a mix of eighth and quarter notes across the five staves. The bass line remains consistent with quarter notes.

23

This system contains measures 23 through 26. The musical structure is consistent with the previous systems, showing a melodic line in the first staff and supporting parts in the others.

26

This system contains measures 26 through 29. The final measure of this system shows a double bar line, indicating the end of a section. The notation follows the same five-staff format as the previous systems.