

The Stars and Stripes Forever March

Flute
(Piccolo)

JOHN PHILIP SOUSA
Arranged by Bill Holcombe

$\text{♩} = 120$

ff *f* [5] [13] *p*

f 2nd time only *p* *f* (f) [22] 1. 2.

[30] 1. 2. *ff* *p*

[39] TRIO *p* [47]

[55] *p* [63]

[71] *ff* [79] *ff*

[87] to Picc. 8 [95] *tr* *ff*

flute
(Piccolo)

[103]

fff

The Stars and Stripes Forever March

Oboe

JOHN PHILIP SOUSA
Arranged by Bill Holcombe

♩ = 120

ff *f* *p* *f* *(f)* *p* *p-f* *p* *p* *ff*

[5] [13] [22] [30] [39] TRIO 8 [47] [55] [63] [71] [79]

Oboe

[87]

musical staff with notes and rests, including the instruction *molto marcato*

[95]

musical staff with notes and rests, including the instruction *p*

[103]

[111]

musical staff with notes and rests

[119]

musical staff with notes and rests

[127]

musical staff with notes and rests, including the instruction *ff*

[135]

musical staff with notes and rests, including the instruction *ff*

[143]

musical staff with notes and rests, including the instruction *molto marcato*

[151] Grandioso

musical staff with notes and rests, including the instruction *ff*

[159]

musical staff with notes and rests

[167]

musical staff with notes and rests

[175]

musical staff with notes and rests, including the instruction *fff*

B♭ Clarinet

The Stars and Stripes Forever March

JOHN PHILIP SOUSA
Arranged by Bill Holcombe

♩ = 120

[5] *ff* *f*

[13] *p* *f*

[22] 1. 2. [*f*] *p-f*

[30]

[39] TRIO 1. 2. *p*

[47]

[55] *p*

[63]

[71] *ff*

[79]

Detailed description: This is a musical score for the B♭ Clarinet part of the march 'The Stars and Stripes Forever' by John Philip Sousa, arranged by Bill Holcombe. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked as quarter note = 120. The piece begins with a dynamic of fortissimo (ff) and a first ending bracketed [5]. The music features various dynamics including fortissimo (f), piano (p), and piano-fortissimo (p-f). There are several first and second endings, notably at measures [22] and [39] which is labeled 'TRIO'. The score includes numerous slurs, accents, and articulation marks. The piece concludes at measure [79].

B♭ Clarinet

[87] *molto marcato*

[95] *p*

[103] [111]

[119]

[127] *ff*

[135] [143]

[143] *molto marcato*

[151] Grandioso *ff* [159]

[167]

[175] *fff*

The Stars and Stripes Forever

March

Horn in F

JOHN PHILIP SOUSA
Arranged by Bill Holcombe

$\text{♩} = 120$ [5] *ff* *mf*

[13] *f* 2

[22] 1. 2. *mf* *p-f*

[30]

[39] TRIO 1. 2. *p*

[47]

[55] *p*

[63]

[71] *ff*

[79]

Horn in F

[87] *molto marcato*

[95] *p*

[103]

[111] [119]

[127] *ff*

[135]

[143] *molto marcato*

[151] *Grandioso* *ff*

[159]

[167]

[175] *fff*

B♭ Bass Clarinet

[87] *molto marcato*

[95] *pp*

[103]

[111] [119]

[127] *ff*

[135]

[143] *molto marcato*

[151] *Grandioso* *ff*

[159]

[167]

[175] *fff*

Bassoon

[87]

molto marcato

[95]

pp

[103]

[111]

[119]

molto marcato

[127]

molto marcato

ff

[135]

[143]

molto marcato

[151] Grandioso

ff

[151] Grandioso

[159]

[167]

[175]

fff

The Stars and Stripes Forever March

E♭ Alto Saxophone
(Substitute for French Horn)

[5]

JOHN PHILIP SOUSA
Arranged by Bill Holcombe

♩ = 120

The musical score is written for E♭ Alto Saxophone and is in 2/4 time. It begins with a dynamic of *ff* and a tempo of 120 beats per minute. The score is divided into measures, with measure numbers [5], [13], [22], [30], [39] TRIO, [47], [55], [63], [71], and [79] indicated. The key signature changes from one flat (B♭) to two flats (B♭, E♭) at measure [39]. The score includes various musical notations such as accents (^), slurs, and dynamic markings (*ff*, *mf*, *p-f*, *p*). There are first and second endings at measures [22] and [39]. The piece concludes with a final cadence at measure [79].

E♭ Alto Saxophone

[87]

molto marcato

This staff contains measures 87 through 94. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with accents (^) above them. A dynamic marking of *molto marcato* is placed below the staff. The staff ends with a double bar line and a repeat sign.

[95]

p

This staff contains measures 95 through 102. It continues with eighth notes and accents. A dynamic marking of *p* (piano) is placed below the staff. A horizontal line spans the first six measures of this staff.

[103]

This staff contains measures 103 through 110. The music consists of eighth notes with accents (^) above them.

[111]

This staff contains measures 111 through 118. The music consists of eighth notes with accents (^) above them.

[119]

This staff contains measures 119 through 126. The music consists of eighth notes with accents (^) above them.

[127]

ff

This staff contains measures 127 through 134. It features a series of sixteenth notes with accents (^) above them. A dynamic marking of *ff* (fortissimo) is placed below the staff.

[135]

This staff contains measures 135 through 142. It features a series of sixteenth notes with accents (^) above them.

[143]

molto marcato

[151] Grandioso

ff

This staff contains measures 143 through 150. It features a series of sixteenth notes with accents (^) above them. A dynamic marking of *molto marcato* is placed below the staff. The staff begins with a measure rest, followed by a dynamic marking of *ff* (fortissimo) and the tempo marking *Grandioso*.

[159]

This staff contains measures 159 through 166. The music consists of eighth notes with accents (^) above them.

[167]

This staff contains measures 167 through 174. The music consists of eighth notes with accents (^) above them.

[175]

fff

This staff contains measures 175 through 182. It features a series of sixteenth notes with accents (^) above them. A dynamic marking of *fff* (fortississimo) is placed below the staff.

The Stars and Stripes Forever March

2nd B \flat Clarinet
(Substitute for Oboe)

JOHN PHILIP SOUSA
Arranged by Bill Holcombe

$\text{♩} = 120$

ff *f* *p* *f* *(f)* *p* *p-f* *p* *ff*

[5] [13] [22] [30] [39] TRIO 8 [47] [55] [63] [71] [79]

2nd B♭ Clarinet

[57]

molto marcato

Musical staff for measures 57-94. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, many with accents (^) above them. The tempo/mood is marked *molto marcato*.

[95]

p

Musical staff for measures 95-102. The staff contains a series of quarter and eighth notes. The dynamic is marked *p* (piano).

[103]

Musical staff for measures 103-110. The staff contains a series of quarter and eighth notes.

[111]

Musical staff for measures 111-118. The staff contains a series of quarter and eighth notes.

[119]

Musical staff for measures 119-126. The staff contains a series of quarter and eighth notes.

[127]

Musical staff for measures 127-134. The staff contains a series of quarter and eighth notes, with some rests. The dynamic is marked *ff* (fortissimo).

ff

[135]

Musical staff for measures 135-142. The staff contains a series of eighth and sixteenth notes, many with accents (^) above them.

[143]

Musical staff for measures 143-150. The staff contains a series of eighth and sixteenth notes, many with accents (^) above them. The tempo/mood is marked *molto marcato*.

molto marcato

[151] Grandioso

Musical staff for measures 151-158. The staff contains a series of quarter and eighth notes. The dynamic is marked *ff* (fortissimo).

ff

[159]

Musical staff for measures 159-166. The staff contains a series of quarter and eighth notes.

[167]

Musical staff for measures 167-174. The staff contains a series of quarter and eighth notes.

[175]

Musical staff for measures 175-182. The staff contains a series of quarter and eighth notes. The dynamic is marked *fff* (fortississimo).

fff