

# SUITE MODIQUE

## FLUTE

### 1. PRELUDE

By GILBERT PORSCHE

Moderato About  $\text{♩} = 72$

SOLO *mf*

*mp*

SOLO *mf dolce*

*p* *p* *p* *stretto*

SOLO

*ritenente* *mf* *a tempo*

*mp* *p*

### 2. VALSE CAPRICE

Allegro grazioso  $\text{♩} = 66-72$

*f-p*

*Fine* *mp* *p*

*mf*

*mp* *f subito* *Da capo with repeat*  
*Ritard on last phrase*

### 3. SCHERZO LÉGERE

FLUTE

For Woodwind Quintet

By GILBERT PORSCH

Vivace ♩ = 120

*p* *p* *f subito* *mp* *f subito* *mp* *p* *p* *f subito* *f* *f* *p* *p* *p* *3*

Andante affetuoso

*mf* *mf* *mp* *p* *D.C. a poi la Coda*

CODA

*p* *p* *4* *Fine*

OBOE

SUITE MODIQUE

1. PRELUDE

By GILBERT PORSCHE

Moderato About  $\text{♩} = 72$

2. VALSE CAPRICE

Allegro grazioso  $\text{♩} = 66-72$

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### 3. SCHERZO LÉGERE

OBOE

For Woodwind Quintet

By GILBERT PORSCH

Vivace ♩ = 120

5 *p*

10 *f subito* *mp*

15 *f subito* *mp* *p*

20 *p* *p* *f subito*

25 *f* *f* *p*

30 *p*

35 *p* *p* *pp*

Andante affetuoso

40 *mp* *mp*

45

50 *mf* *p*

**SCLO**

*D.C. a poi la Coda*

CODA

55 *p* *p* *p*

**SOLO**

60 *pp* *Fine*

# SUITE MODIQUE

## B $\flat$ CLARINET

### 1. PRELUDE

By GILBERT PORSCHE

Moderato About  $\text{♩} = 72$

mp p p **SOLO** mf dolce p p stretto ritenente mp a tempo p pp

### 2. VALSE CAPRICE

Allegro grazioso  $\text{♩} = 66-72$

f-p Fine mf mp mf mp f subito Da capo with repeat Ritard on last phrase

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**B♭ CLARINET**

**3. SCHERZO LÉGERE**

For Woodwind Quintet

By GILBERT PORSCHE

**Vivace** ♩ = 120

The musical score is written for Bb Clarinet in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo of Vivace at 120 beats per minute. The first line (measures 1-5) starts with a piano (*p*) dynamic. The second line (measures 6-10) features a *f subito* dynamic followed by a *mp* dynamic. The third line (measures 11-15) includes a *f subito* dynamic, a *mp* dynamic, and a *p* dynamic. The fourth line (measures 16-20) shows *p* dynamics and a *f subito* dynamic. The fifth line (measures 21-30) contains *f* dynamics and a *p* dynamic. The sixth line (measures 31-35) has *p* dynamics and a *pp* dynamic. The seventh line (measures 36-45) is marked **Andante affetuoso** in 4/4 time, with *mp* dynamics. The eighth line (measures 46-50) continues in 4/4 time with *mp* dynamics, ending with a *p* dynamic and the instruction *D.C. a poi la Coda*. The ninth line (measures 51-60) is the **CODA** section in 6/8 time, starting with *p* dynamics and ending with *pp* dynamics and the word *Fine*.

*p* *f subito* *mp* *p* *f subito* *p* *f* *p* *pp* *mp* *mp* *p* *mp* *mp* *p* *p* *pp* *Fine*

HORN in F

SUITE MODIQUE

1. PRELUDE

By GILBERT PORSCHE

Moderato About  $\text{♩} = 72$

mp

p

SOLO

ossia *mf dolce*

p

*stretto* *ritenente* *mp a tempo*

p

pp

2. VALSE CAPRICE

Allegro grazioso  $\text{♩} = 66-72$

*f-p*

*Fine* *mp*

*p* *mp* *p*

*f subito*

*Da capo with repeat*  
*Ritard on last phrase*

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### 3. SCHERZO LÉGERE

HORN in F

For Woodwind Quintet

By GILBERT PORSCHE

Vivace  $\text{♩} = 120$

8 *f subito* *mp*

10 *f subito* *mp* *p*

15 *f subito* *mp* *p*

20 *p* *f subito* *f*

25 *f*

30 *f* *p*

35 *p* *p* *pp*

Andante affetuoso

40 *mp* *mp*

45 *mp*

50 *mp* *p D.C. a poi la Coda*

CODA

4 *p* *pp* *Fine*

60



# SUITE MODIQUE

## BASSOON

### 1. PRELUDE

By GILBERT PORSCH

Moderato About ♩ = 72

mp

p

p

p

stretto ritenente mp a tempo

p

pp

### 2. VALSE CAPRICE

Allegro grazioso ♩ = 66-72

f-p

Fine

mp

p

mp

p

f subito

Da capo with repeat  
Ritard on last phrase

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### 3. SCHERZO LÉGERE

## BASSOON

For Woodwind Quintet

By GILBERT PORSCH

Vivace  $\text{♩} = 120$

5 10 15 20 25 30

*mp* *f subito* *mp* *p* *f* *p*

Andante affetuoso

40 45

*mp* *p*

*D. C. a poi la Coda*

CODA

55 60

*p* *p* *Fine*

# SUITE MODIQUE

Woodwind Quintet

## I PRELUDE

Gilbert Porsch

Moderato (about ♩ = 72)

Flute *solo*  
Oboe *mf*  
Clar. in Bb *mp*  
Horn in F *mp*  
Bassoon *mp*

1395

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## II VALSE CAPRICE

Allegro grazioso (♩ = 66-72)

*Fine*

*Fin*

Flute  
Oboe  
Clar. in Bb  
Horn in F  
Bassoon

1395

2

4

© P. with variant

III SCHERZO LEGERE

*Vivace* (♩. = 120)

Flute *p.* (5)

Oboe *p.*

Clar. in Bb *p.*

Horn in F *p.*

Bassoon *mp.*

(10)

*f. subito* *mp.*

*f. subito* *mp.*

*f. subito* *mp.*

*f. subito* *mp.*

*mp.*

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(15)

*f. subito* *mp.*

*f. subito* *mp.*

*f. subito* *mp.*

(20)

*p.* *f. subito* *mp.*

*p.* *f. subito* *mp.*

*p.* *f. subito* *mp.*

*p.* *f. subito* *mp.*

(25)

*f.* *f. subito* *mp.*

*f.* *f. subito* *mp.*

*f.* *f. subito* *mp.*

*f.* *f. subito* *mp.*

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(30)

*f.* *p.*

*f.* *p.*

*f.* *p.*

*f.* *p.*

(35)

*p.* *pp.*

*p.* *pp.*

*p.* *pp.*

*p.* *pp.*

*Andte affettuosa* (40)

*Solo* *mf.* *mp.*

*mp.* *mp.*

*mp.* *mp.*

*mp.* *mp.*

(45)

*Solo* *mf.* *mp.*

*mp.* *mp.*

*mp.* *mp.*

*Eoda* (55)

*mp.* *p.*

*mf.* *p.*

*mp.* *p.*

*mp.* *p.*

*mp.* *p.*

(60)

*Solo* *p.* *pp.*

*p.* *pp.*

*p.* *pp.*

*p.* *pp.*

*Fine*