

Flute

The Teddy Bears' Picnic

By John W. Bratton

Arranged for woodwind quintet by David C. Larrick

Moderato

The musical score is written for a flute in G major, 6/8 time, and is marked *Moderato*. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '1' and a trill marked 'tr.' with a wavy line above it. The second staff starts with a dynamic of *p* and includes a *mf* dynamic. The third staff begins with a dynamic of *p* and includes a second ending bracket labeled '3'. The fourth staff starts with a dynamic of *f* and includes a *p* dynamic. The fifth staff begins with a dynamic of *f* and includes a *marcato* marking. The sixth staff starts with a dynamic of *f* and includes a *mf* dynamic. The seventh staff begins with a dynamic of *p* and includes a *f* dynamic. The eighth staff starts with a dynamic of *p* and includes a *marcato* marking. The ninth staff begins with a dynamic of *f* and includes a *mf* dynamic. The tenth staff starts with a dynamic of *f* and includes a *marcato* marking. The score includes several first and second ending brackets labeled A, B, C, D, and E. The piece concludes with a final cadence on the tenth staff.

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Oboe

The Teddy Bears' Picnic

By John W. Bratton

Arranged for woodwind quintet by David C. Larrick

Moderato

The musical score is written for the Oboe part of a woodwind quintet. It is in 6/8 time and the key signature has one sharp (F#). The score consists of 99 measures, divided into 11 staves. The piece begins with a *f* dynamic and a *Moderato* tempo. It features several marked sections: Section A (measures 1-11) includes a trill; Section B (measures 12-20) is marked *p*; Section C (measures 21-30) is marked *f*; Section D (measures 31-50) is marked *mf*; and Section E (measures 51-68) is marked *f*. The score also includes dynamics such as *mf*, *p*, and *marcato*, as well as articulation marks like accents and slurs. Measure numbers 1, 12, 20, 30, 42, 50, 59, 68, 76, 84, 92, and 99 are indicated at the start of their respective staves.

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Bb Clarinet

The Teddy Bears' Picnic

By John W. Bratton

Arranged for woodwind quintet by David C. Larrick

Moderato

1 *f* *p* **A**

11 *mf*

18 *p* **B** 4

30 *p* *f* 4

42 *mf* **C** 1

50 *f* *mf*

58 *p* **D**

66 *f*

74 *p* **E**

82

90 *f*

98 *marcato*

Detailed description: This is a musical score for the Bb Clarinet part of 'The Teddy Bears' Picnic'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a 'Moderato' tempo marking. The piece starts with a forte (*f*) dynamic and features a trill in the first staff. Dynamics fluctuate throughout, including piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*). The score includes five marked sections: A (measures 1-11), B (measures 18-30), C (measures 42-50), D (measures 58-66), and E (measures 74-90). Section B and D contain four-measure rests. The piece concludes with a *marcato* marking at measure 98.

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Bassoon

The Teddy Bears' Picnic

By John W. Bratton

Arranged for woodwind quintet by David C. Larrick

Moderato

The musical score is written for Bassoon in G major and 6/8 time. It consists of 10 staves of music, with measure numbers 1, 10, 18, 30, 38, 47, 56, 64, 72, 81, 88, and 96 marked at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are five marked sections: A (measures 1-9), B (measures 18-29), C (measures 30-37), D (measures 56-63), and E (measures 72-80). Section A begins with a *f* dynamic. Section B includes a 4-measure rest. Section C includes a *f* dynamic. Section D includes a *mf* dynamic. Section E includes a *p* dynamic. The score concludes with a 3-measure rest and a final *f* dynamic.

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Horn

The Teddy Bears' Picnic

By John W. Bratton

Arranged for woodwind quintet by David C. Larrick

Moderato

The musical score is written for a single horn in G major, 6/8 time, and consists of 95 measures. It is divided into five sections labeled A through E. Section A (measures 1-13) begins with a 4-measure rest, followed by a melody starting on G4 with a forte (f) dynamic, moving to a piano (p) dynamic. Section B (measures 14-21) features a melody with a mezzo-forte (mf) dynamic. Section C (measures 22-33) starts with a 2-measure rest, followed by a melody with a piano (p) dynamic. Section D (measures 34-53) begins with a 4-measure rest, followed by a melody with a mezzo-forte (mf) dynamic. Section E (measures 54-95) starts with a melody in a higher register with a forte (f) dynamic, then moves to a piano (p) dynamic. The score includes various musical notations such as rests, slurs, ties, and dynamic markings.

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