

FLUTE



Three Piano Pieces by P.I. Tchaikovsky

The Seasons: 'November,' 'December' & Valse de salon Op. 51, No. 1
arranged for Wind Quintet by David M. Carp



Three Piano Pieces by P.I. Tchaikovsky

FLUTE

Arranged for Wind Quintet
by David M. Carp

The Seasons - November

Allegro moderato

mf

5

12

poco rit. *a tempo*

f

19

24

Grazioso

2

30

p

p

36

p

44

p

48

f *dim. poco a poco*

50

p

FLUTE

52

54

57

60

64

68

p

71

74

77

2

pp

The Seasons - December

Tempo di Valse *molto rit. a tempo*

6 (Ob.) *p*

13 *poco rit. - - - a tempo molto rit. a tempo*

6 *p*

27 *2*

36 *p*

42 *mf*

48 *mf*

54 *poco rit. - - - a tempo molto rit. a tempo*

6 (Ob.) *p*

67 *poco rit. - - - a tempo*

6 *molto rit. - - -*

79 *a tempo*

2

87 *fp* *f*

106 *mp* *f*

118 *poco rit.* *a tempo* *fp*

138 *mf*

145 *poco rit.*

149 *a tempo* *molto rit.* *a tempo* *p*

161 *a tempo* *molto rit.*

173

181 *f*

190

Valse de salon Op.51, No.1

Allegro

1 *p* 2

8 *p* 2 *accel. molto*

17 *cresc.*

23 *f* 3 3 *rit. ad lib.*

34 *a tempo* *p* 2 *p*

43 *accel. molto*

51 *cresc.*

57 *f* *a tempo giusto* 2 3 4 *f brillante*

72 2 3 4

88 *p*

Musical staff 88-95: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 88 starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. Measure 89 has quarter notes D5, E5, F5, and G5. Measure 90 has quarter notes A5, B5, C6, and D6. Measure 91 has quarter notes E6, F6, G6, and A6. Measure 92 has quarter notes B6, C7, B6, and A6. Measure 93 has quarter notes G6, F6, E6, and D6. Measure 94 has quarter notes C6, B5, A5, and G5. Measure 95 has quarter notes F5, E5, D5, and C5.

96 *p*

Musical staff 96-105: Treble clef, key signature of three flats. Measure 96 has a half rest, followed by quarter notes G4, A4, B-flat4, and C5. Measure 97 has quarter notes D5, E5, F5, and G5. Measure 98 has quarter notes A5, B5, C6, and D6. Measure 99 has quarter notes E6, F6, G6, and A6. Measure 100 has quarter notes B6, C7, B6, and A6. Measure 101 has quarter notes G6, F6, E6, and D6. Measure 102 has quarter notes C6, B5, A5, and G5. Measure 103 has quarter notes F5, E5, D5, and C5. Measure 104 has quarter notes B4, A4, G4, and F4. Measure 105 has quarter notes E4, D4, C4, and B3.

106 *accel. molto* *cresc.*

Musical staff 106-114: Treble clef, key signature of three flats. Measure 106 has a half rest, followed by quarter notes G4, A4, B-flat4, and C5. Measure 107 has quarter notes D5, E5, F5, and G5. Measure 108 has quarter notes A5, B5, C6, and D6. Measure 109 has quarter notes E6, F6, G6, and A6. Measure 110 has quarter notes B6, C7, B6, and A6. Measure 111 has quarter notes G6, F6, E6, and D6. Measure 112 has quarter notes C6, B5, A5, and G5. Measure 113 has quarter notes F5, E5, D5, and C5. Measure 114 has quarter notes B4, A4, G4, and F4.

115 *rit.* *ff*

Musical staff 115-119: Treble clef, key signature of three flats. Measure 115 has quarter notes G4, A4, B-flat4, and C5. Measure 116 has quarter notes D5, E5, F5, and G5. Measure 117 has quarter notes A5, B5, C6, and D6. Measure 118 has quarter notes E6, F6, G6, and A6. Measure 119 has quarter notes B6, C7, B6, and A6.

120 *Meno mosso* *mf* *p*

Musical staff 120-127: Treble clef, key signature of three flats. Measure 120 has quarter notes G4, A4, B-flat4, and C5. Measure 121 has quarter notes D5, E5, F5, and G5. Measure 122 has quarter notes A5, B5, C6, and D6. Measure 123 has quarter notes E6, F6, G6, and A6. Measure 124 has quarter notes B6, C7, B6, and A6. Measure 125 has quarter notes G6, F6, E6, and D6. Measure 126 has quarter notes C6, B5, A5, and G5. Measure 127 has quarter notes F5, E5, D5, and C5.

128 *mf* *p*

Musical staff 128-137: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). Measure 128 has quarter notes G4, A4, B4, and C5. Measure 129 has quarter notes D5, E5, F5, and G5. Measure 130 has quarter notes A5, B5, C6, and D6. Measure 131 has quarter notes E6, F6, G6, and A6. Measure 132 has quarter notes B6, C7, B6, and A6. Measure 133 has quarter notes G6, F6, E6, and D6. Measure 134 has quarter notes C6, B5, A5, and G5. Measure 135 has quarter notes F5, E5, D5, and C5. Measure 136 has quarter notes B4, A4, G4, and F4. Measure 137 has quarter notes E4, D4, C4, and B3.

138 *rit.* *a tempo* *p*

Musical staff 138-148: Treble clef, key signature of three sharps. Measure 138 has quarter notes G4, A4, B4, and C5. Measure 139 has quarter notes D5, E5, F5, and G5. Measure 140 has quarter notes A5, B5, C6, and D6. Measure 141 has quarter notes E6, F6, G6, and A6. Measure 142 has quarter notes B6, C7, B6, and A6. Measure 143 has quarter notes G6, F6, E6, and D6. Measure 144 has quarter notes C6, B5, A5, and G5. Measure 145 has quarter notes F5, E5, D5, and C5. Measure 146 has quarter notes B4, A4, G4, and F4. Measure 147 has quarter notes E4, D4, C4, and B3. Measure 148 has quarter notes G4, A4, B4, and C5.

149 *rit.* *a tempo* *p*

Musical staff 149-158: Treble clef, key signature of three sharps. Measure 149 has quarter notes G4, A4, B4, and C5. Measure 150 has quarter notes D5, E5, F5, and G5. Measure 151 has quarter notes A5, B5, C6, and D6. Measure 152 has quarter notes E6, F6, G6, and A6. Measure 153 has quarter notes B6, C7, B6, and A6. Measure 154 has quarter notes G6, F6, E6, and D6. Measure 155 has quarter notes C6, B5, A5, and G5. Measure 156 has quarter notes F5, E5, D5, and C5. Measure 157 has quarter notes B4, A4, G4, and F4. Measure 158 has quarter notes E4, D4, C4, and B3.

159 *rit.* *a tempo* *f* *Cadenza (Cl.)*

Musical staff 159-168: Treble clef, key signature of three sharps. Measure 159 has quarter notes G4, A4, B4, and C5. Measure 160 has quarter notes D5, E5, F5, and G5. Measure 161 has quarter notes A5, B5, C6, and D6. Measure 162 has quarter notes E6, F6, G6, and A6. Measure 163 has quarter notes B6, C7, B6, and A6. Measure 164 has quarter notes G6, F6, E6, and D6. Measure 165 has quarter notes C6, B5, A5, and G5. Measure 166 has quarter notes F5, E5, D5, and C5. Measure 167 has quarter notes B4, A4, G4, and F4. Measure 168 has quarter notes E4, D4, C4, and B3.

(165) *Tempo primo*

p

171 **2** *p*

178 **2** *accel. molto* *cresc.*

185 **3**

192 *rit.* *ff*

196 *a tempo* *f*

200 *mf*

204 **3** *p*

211 **3** *p*

OBOE



Three piano pieces by P.I. Tchaikovsky

The Seasons: 'November,' 'December' & Valse de salon Op. 51, No. 1
arranged for Wind Quintet by David M. Carp



Three Piano Pieces by P.I. Tchaikovsky

OBOE

Arranged for Wind Quintet
by David M. Carp

The Seasons - November

Allegro moderato

mf

6

p espress.

11

15

poco rit. a tempo

f

19

23

2

28 *Grazioso*

mf *sf* *sf*

31

sf *sf*

34

sf *sf* *sf*

37 Musical staff 37-39: Treble clef, key signature of one sharp (F#). Measure 37 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *sf* (sforzando) in measures 38 and 39.

40 Musical staff 40-42: Treble clef, key signature of one sharp (F#). Measure 40 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 41 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *sf* (sforzando) in measures 40, 41, and 42.

43 Musical staff 43-45: Treble clef, key signature of one sharp (F#). Measure 43 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 44 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *sf* (sforzando) in measures 43, 44, and 45.

46 Musical staff 46-51: Treble clef, key signature of one sharp (F#). Measure 46 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 47 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 48 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 49 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 50 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 51 contains a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *sf* (sforzando) in measures 46-50 and *mp* (mezzo-piano) in measure 51. A triplet of eighth notes is marked with a '3' above it in measure 50.

52 Musical staff 52-56: Treble clef, key signature of three sharps (F#, C#, G#). Measure 52 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 53 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 54 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 55 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 56 contains a half note G4, a quarter note A4, and a quarter note B4.

57 Musical staff 57-61: Treble clef, key signature of three sharps (F#, C#, G#). Measure 57 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 59 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 60 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 61 contains a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* (piano) and *espress.* (espressivo) in measure 58. A triplet of eighth notes is marked with a '3' above it in measure 61.

62 Musical staff 62-65: Treble clef, key signature of three sharps (F#, C#, G#). Measure 62 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 63 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 64 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 65 contains a half note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes is marked with a '3' above it in measure 65.

66 Musical staff 66-70: Treble clef, key signature of three sharps (F#, C#, G#). Measure 66 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 67 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 68 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 69 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 70 contains a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *mp* (mezzo-piano) in measure 70. A triplet of eighth notes is marked with a '3' above it in measure 66.

71 Musical staff 71-75: Treble clef, key signature of three sharps (F#, C#, G#). Measure 71 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 72 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 73 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 74 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 75 contains a half note G4, a quarter note A4, and a quarter note B4.

76 Musical staff 76-78: Treble clef, key signature of three sharps (F#, C#, G#). Measure 76 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 78 contains a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *pp* (pianissimo) in measure 78. A triplet of eighth notes is marked with a '3' above it in measure 77.

The Seasons - December

Tempo di Valse

molto rit.

The musical score is written for Oboe in a 3/4 time signature. It consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are: *Tempo di Valse*, *molto rit.*, *a tempo*, *poco rit.*, and *molto rit.*. There are also numerical markings (4, 5, 2, 4, 8) that likely indicate fingerings or specific rhythmic patterns. The score begins with a *p* (piano) dynamic marking. The piece concludes with a key signature change to one sharp (F#) and a *p* dynamic marking.

100 *f* 2

108 *mf* 2 *f* 2 *mf*

117 *p* 2 8

133

142 *poco rit.* - - - - - *a tempo* 2 2 *p*

152 *molto rit.* *a tempo* 4

163 *poco rit.* - - - - - *a tempo*

171 *molto rit.* *a tempo* 4 2

182 *f* 2

190 *mf* 4 *p*

Detailed description: This page of a musical score for Oboe contains nine staves of music, numbered 100 to 190. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features tempo markings like *poco rit.* (poco ritardando) and *a tempo*. Rehearsal marks with numbers 2, 4, 8, and 10 are present. The music consists of melodic lines with slurs, ties, and rests.

Valse de salon Op.51, No.1

Allegro

p

6

12 *accel. molto* *cresc.*

19 *rit.* *rit. ad lib.* *a tempo* *p*

35

41

47 *accel. molto* *cresc.*

53 *f* *brillante* // *a tempo giusto*

60

66

73

79

85

91

97

103

111

117

124

130

138 *f* rit. - - a tempo

145 rit. - - a tempo

152 rit. - - a tempo

159 rit. - - - a tempo

165 Cadenza (Cl.) Tempo primo *p*

169

176 accel. molto - 2

184

190 rit. *ff*

197 a tempo *f* *mf*

204 *p* *pp*

211 2

CLARINET



Three Piano Pieces by P.I. Tchaikovsky

The Seasons: 'November,' 'December' & Valse de salon Op.51, No.1
arranged for Wind Quintet by David M. Carp



Three Piano Pieces by P.I. Tchaikovsky

CLARINET IN A

Arranged for Wind Quintet
by David M. Carp

The Seasons - November

Allegro moderato

7

12

16 *poco rit.* *a tempo*

20

24

28 *Grazioso*

32

36

mf

f

mf

sf *p* *sf* *p* *sf*

sf *ff* *mf* *sf*

CLARINET IN A

40 *p sf p sf sf*

44 *p sf p sf cresc.*

48 *f p*

55

59

62

65 *p*

69

75

79 *pp*

Detailed description: This page of a musical score for Clarinet in A contains ten staves of music, numbered 40 to 79. The key signature is one flat (B-flat major or D minor). The score begins with a dynamic of *p* (piano) and features a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando), *p*, *f* (forte), and *pp* (pianissimo). A *cresc.* (crescendo) marking is present between measures 44 and 48. A double bar line with repeat dots appears after measure 48. A second ending bracket labeled '2' spans measures 48-50 and 69-71. The score concludes with a *pp* marking in measure 79.

The Seasons - December

Tempo di Valse

The musical score is written for Clarinet in B Flat and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked 'Tempo di Valse'. The score includes various dynamics such as *p* (piano) and tempo markings like *a tempo*, *poco rit.* (poco ritardando), and *molto rit.* (molto ritardando). The music features a mix of eighth and quarter notes, often with slurs and accents. The first staff begins with a *p* dynamic and a *molto rit.* marking. The second staff starts at measure 8 with *a tempo* and *poco rit.* The third staff starts at measure 16 with *a tempo* and *molto rit.* The fourth staff starts at measure 24 with *a tempo*. The fifth staff starts at measure 32 with *p*. The sixth staff starts at measure 39 with *p*. The seventh staff starts at measure 47 with *poco rit.* The eighth staff starts at measure 55 with *a tempo* and *molto rit.* The ninth staff starts at measure 63 with *a tempo* and *poco rit.* The tenth staff starts at measure 71 with *a tempo* and *molto rit.* The final staff starts at measure 79 with *a tempo* and *p*.

CLARINET IN B FLAT

87

94

110

119

128

144

154

162

170

178

186

193

Valse de salon Op.51, No.1

Allegro

p

6

12 *accel. molto*

cresc.

19 *rit.* **2** *f*

27 *rit. ad lib.*

33 *a tempo* *p*

40


46 *accel. molto*

cresc.

54 *f* // *a tempo giusto* *brillante*

61

68



Musical staff 68-74: Treble clef, key signature of two flats (B-flat major/D minor). Measures 68-74. Includes rests and quarter notes.

75



Musical staff 75-81: Treble clef, key signature of two flats. Measures 75-81. Includes eighth notes and quarter notes.

82



Musical staff 82-89: Treble clef, key signature of two flats. Measures 82-89. Includes quarter notes and rests.

90



Musical staff 90-96: Treble clef, key signature of two flats. Measures 90-96. Includes quarter notes and rests. Dynamic marking *p* is present.

97



Musical staff 97-102: Treble clef, key signature of two flats. Measures 97-102. Includes quarter notes and rests.

103



Musical staff 103-109: Treble clef, key signature of two flats. Measures 103-109. Includes quarter notes and rests. Dynamic markings *accel. molto* and *cresc.* are present. A first ending bracket labeled '2' spans measures 108-109.

110



Musical staff 110-115: Treble clef, key signature of two flats. Measures 110-115. Includes quarter notes and rests.

116



Musical staff 116-122: Treble clef, key signature of two flats. Measures 116-122. Includes quarter notes and rests. Dynamic markings *rit.*, *ff*, and *Meno mosso* are present. A first ending bracket labeled '3' spans measures 121-122.

123



Musical staff 123-129: Treble clef, key signature of two flats. Measures 123-129. Includes quarter notes and rests. Dynamic marking *p* is present. A first ending bracket labeled '3' spans measures 128-129.

130



Musical staff 130-136: Treble clef, key signature of two flats. Measures 130-136. Includes quarter notes and rests. Dynamic markings *mf*, *p*, and *p* are present.

137



Musical staff 137-143: Treble clef, key signature of two flats. Measures 137-143. Includes quarter notes and rests. Dynamic marking *f* is present. Tempo marking *rit. . . . a tempo* is present.

144



Musical staff 144-150: Treble clef, key signature of two flats. Measures 144-150. Includes quarter notes and rests. Tempo marking *rit. . . . a tempo* is present.

151 *rit. - - - a tempo* *rit. - -*

158 *- - a tempo* *rit. - - - - a tempo*

165 *Cadenza*

(165) *f* *tr* *p* *Tempo primo*

170

176

182 *accel. molto* **2**

189 *rit.* *ff*

196 *a tempo* *f*

202 *mf* *p*

207 *pp* *mp*

213 *p*

HORN IN F



Three Piano Pieces by P.I. Tchaikovsky

The Seasons: 'November,' 'December' & Valse de salon Op.51, No.1
arranged for Wind Quintet by David M. Carp



Three Piano Pieces by P.I. Tchaikovsky

HORN IN F

Arranged for Wind Quintet
by David M. Carp

The Seasons - November

Allegro moderato

5

9

17 *poco rit.* *a tempo*

20

23

26 *Grazioso*

30

34

mf

f

mf

sf

p

sf

p

sf

p

sf

f

38

sf p sf p sf

42

sf p sf p sf

46

cresc. f

50

mp

54

58

3

66

p

70

mp

74

78

The Seasons - December

Tempo di Valse

The musical score consists of ten staves of music in 3/4 time, starting with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Valse'. The score includes various dynamic markings such as *p* (piano) and *pp* (pianissimo), and tempo changes including *a tempo*, *poco rit.* (poco ritardando), and *molto rit.* (molto ritardando). The piece concludes with a key signature change to one flat (B-flat) and a final chord.

Staff 1: *p* *molto rit.*

Staff 2: 8 *a tempo* *p* *poco rit.*

Staff 3: 16 *a tempo* *p* *molto rit.*

Staff 4: 24 *a tempo* *p* *p*

Staff 5: 32 *p*

Staff 6: 41 *p*

Staff 7: 49 *poco rit.* *a tempo* *p*

Staff 8: 57 *molto rit.* *a tempo* *p*

Staff 9: 65 *poco rit.* *a tempo* *p*

Staff 10: 73 *molto rit.* *a tempo* *p*

Staff 11: 81

88 *p*

97 *mf*

107 *mp* *mf*

116 *mp* *poco rit.* *a tempo* *p*

125

134

145 *poco rit.* *a tempo* **2** **2** *p*

155 *molto rit.* *a tempo* *p* *poco rit.*

164 *a tempo* *p* *molto rit.* *a tempo*

173 *p* *poco rit.* *a tempo*

182 *f*

190

Detailed description: This page of a musical score for Horn in F contains ten staves of music, numbered 88 to 190. The key signature is F major (one sharp). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features tempo markings including *poco rit.* (poco ritardando), *a tempo*, and *molto rit.* (molto ritardando). There are two measures marked with a '2' above them, indicating a second ending. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs. The final measure (190) ends with a double bar line.

Valse de salon Op.51, No.1

Allegro

p

6

13 *accel. molto*
cresc.

21 *rit.* *rit. ad lib.* *a tempo*
p

37

44 *accel. molto*

51 *cresc.* *f* *a tempo giusto*

59 *brillante*

66 *mf*

73 *mf*

80

88

95

102 *accel. molto*

110 *cresc.*

118 *rit.* *Meno mosso*

125 *ff* *mf* *p*

132 *mf* *p* *mf* *p*

139 *rit.* *a tempo* *rit.*

146 *a tempo* *rit.* *a tempo*

153 *rit.* *a tempo* *rit.* *a tempo*

160 *rit.* *a tempo*

Detailed description: This page of a musical score for Horn in F contains ten staves of music, numbered 80 through 160. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'accel. molto' at measure 102, 'cresc.' at measure 110, 'rit.' and 'Meno mosso' at measure 118, and 'a tempo' at measures 139, 146, 153, and 160. Dynamic markings include *ff*, *mf*, *p*, and *f*.

(165) *Cadenza (Cl.)* *Tempo primo*

169

175

180 *accel. molto* - - - - -
cresc.

187

193 *rit.* - - - - - *a tempo*
ff *f*

199 *mf*

206 *p* *pp*

212

BASSOON

Three Piano Pieces by P.I. Tchaikovsky



The Seasons: 'November,' 'December' & Valse de salon Op. 51, No. 1
arranged for Wind Quintet by David M. Carp



Three Piano Pieces by P.I. Tchaikovsky

BASSOON

Arranged for Wind Quintet
by David M. Carp

The Seasons - November

Allegro moderato

mf

7

11

15 *poco rit.* *a tempo*
f

19

22

25
mf

28 *Grazioso*
mf sf p sf p sf

32
mf sf p sf p sf

BASSOON

36

sf *ff* *mf* *sf*

40

p *sf* *p* *sf* *mf* *sf*

44

p *sf* *sf* *cresc.* - - - - -

48

f *mp*

54

60

64

68

p *mp*

72

77

The Seasons - December

Tempo di Valse

molto rit. a tempo

p

9

poco rit. a tempo

18

molto rit. a tempo

27

p

35

44

mf

53

poco rit. a tempo

62

molto rit. a tempo

p

71

a tempo

molto rit. a tempo

80

p

88

98

Musical staff 98: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *f* (forte) is present at the end of the staff.

107

Musical staff 107: Bass clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *mf* (mezzo-forte) and a *f* (forte) marking.

115

Musical staff 115: Bass clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *mf* and a *p* (piano) marking. Performance directions include *poco rit.* and *a tempo*.

123

Musical staff 123: Bass clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *p*.

133

Musical staff 133: Bass clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *p*.

143

Musical staff 143: Bass clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *p*. Performance directions include *poco rit.* and *a tempo*. There are two '2' markings above the staff.

153

Musical staff 153: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with a dynamic marking of *p*. Performance directions include *molto rit.* and *a tempo*.

162

Musical staff 162: Bass clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *p*. Performance directions include *poco rit.* and *a tempo*.

171

Musical staff 171: Bass clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *p*. Performance directions include *molto rit.*, *a tempo*, and *poco rit.*

180

Musical staff 180: Bass clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *p*.

190

Musical staff 190: Bass clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *mf* and a *p* marking.

Valse de salon Op.51, No.1

Allegro

7 *p*

15 *accel. molto*
cresc.

23 *rit.*
f **2** *f*

32 *rit. ad lib.*
2 *a tempo*
p

41

49 *accel. molto*
cresc. *f*

57 *a tempo giusto*
brillante

65

74 *marcato*

82

82-89 *marcato*

90

90-96 *p*

97

97-104

105

105-112 *accel. molto*
cresc.

113

113-120 *rit.*
ff

121

121-128 *Meno mosso*
mf

129

129-136

137

137-142 *f*
rit. - - - - a tempo
p *f*

143

143-148 *rit. - - - - a tempo*
p *f*

149

149-154 *rit. - - - - a tempo*
p *f* *rit. - - - - a tempo*
p *f*

155

155-161 *rit. - - - - a tempo*
p *f* *rit. - -*
p

162

162-168 *a tempo*
f *Cadenza (Cl.)*

166 *Tempo primo*

Musical staff 166-171. Bass clef, key signature of two flats. Measure 166 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes, ending with a sixteenth-note run.

172

Musical staff 172-178. Bass clef, key signature of two flats. Measure 172 begins with a slur over a quarter note. The staff contains quarter and eighth notes.

179

Musical staff 179-184. Bass clef, key signature of two flats. Measure 179 features a sixteenth-note run. Measure 180 includes the instruction *accel. molto*. Measure 184 includes the instruction *cresc.*

185

Musical staff 185-190. Bass clef, key signature of two flats. Measure 185 starts with a dotted quarter note. The staff contains dotted quarter notes and quarter notes.

191

Musical staff 191-197. Bass clef, key signature of two flats. Measure 191 starts with a dotted quarter note. Measure 197 includes the instruction *rit.* and a *ff* dynamic.

198

Musical staff 198-205. Bass clef, key signature of two flats. Measure 198 includes the instruction *a tempo*. Measure 199 features a triplet of eighth notes marked with a '3' above the staff. Measure 200 includes the instruction *mf*.

206

Musical staff 206-211. Bass clef, key signature of two flats. Measure 206 starts with a piano (*p*) dynamic. Measure 211 includes a *pp* dynamic.

212

Musical staff 212-217. Bass clef, key signature of two flats. Measure 212 starts with a piano (*p*) dynamic. The staff contains quarter and eighth notes.