

The Swan

Camille St. Saens

♩ = 80

Bassoon

Flute

Oboe

B♭ Clarinet

Horn in F

f

mp

mp

Detailed description: This block contains the first three measures of the orchestral score. The Bassoon part starts with a whole rest in the first two measures and then plays a half note G3 in the third measure. The Flute, Oboe, and B♭ Clarinet parts play a rhythmic eighth-note pattern (G4-A4-B4-G4) with slurs and accents. The Horn in F part plays a steady eighth-note accompaniment (G3-A3-B3-G3). Dynamics include *f* for the flute in measure 3 and *mp* for the oboe and horn in measure 3.

4

Bsn.

Fl.

Ob.

B♭ Cl.

F Hn.

Detailed description: This block contains measures 4-6. The Bassoon part plays a half note G3 in measure 4, a half note A3 in measure 5, and a half note B3 in measure 6. The Flute part plays the eighth-note pattern in measure 4 and rests in measures 5 and 6. The Oboe part plays the eighth-note pattern in measures 5 and 6. The B♭ Clarinet part rests in all three measures. The Horn in F part continues with the eighth-note accompaniment in all three measures.

7

Musical score for measures 7-9. The score is for five instruments: Bassoon (Bsn.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and F Horn (F Hn.). The key signature is one sharp (F#). The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a dotted half note F#3. The Flute part has rests in measures 7 and 8, then a sixteenth-note triplet in measure 9. The Oboe part has rests in all three measures. The B♭ Clarinet part has a sixteenth-note triplet in measures 7 and 8, and a rest in measure 9. The F Horn part has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, 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G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359

Bsn. Fl. Ob. B♭ Cl. F Hn.

Bsn. Fl. Ob. B♭ Cl. F Hn.

19

Musical score for measures 19-21. The score is written for five instruments: Bassoon (Bsn.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and F Horn (F Hn.). The key signature is one sharp (F#). The Bassoon part features a melodic line with slurs across measures 19 and 20, and a final note in measure 21. The Flute and Oboe parts are mostly silent, indicated by rests. The B♭ Clarinet part has a complex, rhythmic pattern of eighth notes with slurs. The F Horn part has a steady eighth-note accompaniment.

22

Musical score for measures 22-24. The score is written for five instruments: Bassoon (Bsn.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and F Horn (F Hn.). The key signature is one sharp (F#). The Bassoon part has a melodic line with slurs across measures 22 and 23, and a final note in measure 24. The Flute part has a rhythmic pattern of eighth notes with slurs. The Oboe part has a rhythmic pattern of eighth notes with slurs. The B♭ Clarinet part is silent, indicated by rests. The F Horn part has a steady eighth-note accompaniment.

25

Musical score for measures 25-27. The score is written for five instruments: Bassoon (Bsn.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and F Horn (F Hn.). The key signature is one sharp (F#). The Bassoon part features a melodic line with a slur over measures 25 and 26, and a fermata in measure 27. The Flute part has rests in measures 25 and 26, followed by a sixteenth-note pattern in measure 27. The Oboe part has rests in all three measures. The B♭ Clarinet part has a sixteenth-note pattern in measures 25 and 26, followed by a rest in measure 27. The F Horn part has a melodic line in all three measures.

28

Musical score for measures 28-30. The score is written for five instruments: Bassoon (Bsn.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and F Horn (F Hn.). The key signature is one sharp (F#). The Bassoon part features a melodic line in measure 28, a rest in measure 29, and a fermata in measure 30. The Flute part has a sixteenth-note pattern in measure 28, followed by rests in measures 29 and 30. The Oboe part has a sixteenth-note pattern in all three measures. The B♭ Clarinet part has rests in all three measures. The F Horn part has a melodic line in all three measures.

31

Musical score for measures 31-33. The score is written for five instruments: Bassoon (Bsn.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and F Horn (F Hn.). The key signature is one sharp (F#). The Bassoon part features a melodic line with a slur over the first two measures and a fermata in the third. The Flute part has rests in the first two measures and a sixteenth-note pattern in the third. The Oboe part has rests in all three measures. The B♭ Clarinet part has a sixteenth-note pattern in the first two measures and a rest in the third. The F Horn part has a steady eighth-note pattern throughout.

34

Musical score for measures 34-36. The score is written for five instruments: Bassoon (Bsn.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and F Horn (F Hn.). The key signature is one sharp (F#). The Bassoon part features a melodic line with a slur over the last two measures. The Flute part has a sixteenth-note pattern in the first measure and rests in the second and third. The Oboe part has a sixteenth-note pattern in the last two measures. The B♭ Clarinet part has rests in all three measures. The F Horn part has a steady eighth-note pattern throughout.

Bsn. Fl. Ob. B♭ Cl. F Hn.

Bsn. Fl. Ob. B♭ Cl. F Hn.

43

Musical score for measures 43-46. The score is for five instruments: Bassoon (Bsn.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and F Horn (F Hn.). The key signature is one sharp (F#). The Bassoon part features a melodic line with slurs across measures 43-46. The Flute part has rests in measures 43-45 and a melodic phrase in measure 46. The Oboe part has rests in measures 43-45 and a melodic phrase in measure 46. The B♭ Clarinet part has a continuous eighth-note pattern in measures 43-45 and a rest in measure 46. The F Horn part has a continuous eighth-note pattern in measures 43-46.

47

Musical score for measures 47-50. The score is for five instruments: Bassoon (Bsn.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and F Horn (F Hn.). The key signature is one sharp (F#). The Bassoon part has a melodic line with slurs across measures 47-50. The Flute part has rests in measures 47-49 and a melodic phrase in measure 50. The Oboe part has a melodic phrase in measure 47 and rests in measures 48-50. The B♭ Clarinet part has rests in measures 47-49 and a melodic phrase in measure 50. The F Horn part has a melodic line in measures 47-50.

51

Bsn.

Fl.

Ob.

B♭ Cl.

F Hn.

54

Bsn.

Fl.

Ob.

B♭ Cl.

F Hn.

Bassoon

The Swan

Camille St. Saens

$\text{♩} = 80$

2

f

12

21

32

43

55

Flute

The Swan

Camille St. Saens

$\text{♩} = 80$

1
mp 4

9 4

16 4 4

27 4

34 4 4

45 3

53 3

Oboe

The Swan

Camille St. Saens

$\text{♩} = 80$

Musical notation for measures 1-6. Measure 3 contains a fermata with the number 2 above it.

Musical notation for measures 7-10. Measures 7 and 9 contain fermatas with the number 4 above them.

Musical notation for measures 11-14. Measures 12 and 14 contain fermatas with the number 4 above them.

Musical notation for measures 15-18. Measure 17 contains a fermata with the number 4 above it.

Musical notation for measures 19-22. Measure 20 contains a fermata with the number 4 above it.

Musical notation for measures 23-28. Measure 23 contains a fermata with the number 3 above it. Measures 25 and 26 contain fermatas with the number 2 above them.

Musical notation for measures 29-30. Measure 29 contains a fermata with the number 2 above it.

Horn in F

The Swan

Camille St. Saens

♩ = 80

Musical staff 1-6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of six measures of eighth-note pairs. A dynamic marking of *mp* is centered below the staff.

7

Musical staff 7-12: Treble clef, key signature of two sharps. The music consists of six measures of eighth-note pairs.

13

Musical staff 13-18: Treble clef, key signature of two sharps. The music consists of six measures of eighth-note pairs.

19

Musical staff 19-24: Treble clef, key signature of two sharps. The music consists of six measures of eighth-note pairs.

25

Musical staff 25-30: Treble clef, key signature of two sharps. The music consists of six measures of eighth-note pairs.

31

Musical staff 31-36: Treble clef, key signature of two sharps. The music consists of six measures of eighth-note pairs.

37

Musical staff 37-42: Treble clef, key signature of two sharps. The music consists of six measures of eighth-note pairs.

43

Musical staff 43-50: Treble clef, key signature of two sharps. The music consists of eight measures of eighth-note pairs, followed by a whole rest and a final quarter note.

51

Musical staff 51-56: Treble clef, key signature of two sharps. The music consists of six measures of eighth-note pairs, ending with a fermata over a whole note.