

Flute

Turkish March

from *The Ruins of Athens*

for Woodwind Quintet

Ludwig van Beethoven
transcribed by David Bussick

Vivace

pp

cresc. poco a poco

f *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *p* *ff* *sf*

sf *sf* *sf* *sf* *p* *f* *più f* *ff*

sf

1. *2.*

7.

8. *pp*

sempre più p

Oboe

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Vivace

pp

cresc. poco a poco

f *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *p*

ff *sf* *sf* *sf* *sf* *sf* *p*

f *più f* *ff*

sf *sf* *sf* *sf* *dim. poco a poco*

sempre più p *pp*

Clarinet in B \flat

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Vivace

pp

cresc. poco a poco

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *p* *ff* *sf*

sf *sf* *sf* *sf* *p* *f* *piu f* *ff*

f *sf*

1. *2.* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *dim. poco a poco*

sempre piu p *pp*

Horn in F

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Vivace

pp

1

cresc. poco a poco

2

f sf sf sf sf sf sf

3

f sf p ff sf

4

sf sf sf sf p f più f ff

5

6

1.

2.

7

dim. poco a poco

8

sempre più p pp

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Vivace

pp *cresc. poco a poco*

1

f

2

f sf sf sf sf sf sf sf

3

p ff sf sf sf sf sf

4

p f più f ff

5

6

sf sf sf sf sf sf sf sf

1. 2. 7

dim. poco a poco

8

sempre più p

pp

This musical score consists of five staves, likely representing different instruments or voices. The notation includes various rhythmic values, accidentals, and dynamic markings. Rehearsal marks 3, 4, 5, and 6 are placed at the beginning of specific measures. The dynamics range from *sf* (sforzando) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *più f* (piano più forte). The score shows a complex interplay of melodic lines and rhythmic patterns across the staves.



Musical score system 1, measures 1-6. It consists of five staves (treble and bass clefs). The music is marked with *sf* (sforzando) throughout. The first staff has a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8.



Musical score system 2, measures 7-12. It consists of five staves. The music is marked with *dim. poco a poco* (diminuendo poco a poco) throughout. The first staff has a measure rest in measure 12. The bass staff has triplet markings in measures 10 and 11.



Musical score system 3, measures 13-18. It consists of five staves. The music is marked with *sempre più p* (sempre più piano) throughout. The first staff has a *pp* (pianissimo) marking in measure 18. The bass staff has triplet markings in measures 15, 16, and 17.