

PERCY ALDRIDGE GRAINGER.  
ROOM-MUSIC TIT-BITS.

Midsummer Musical Retreat  
12345 Lake City Way NE #255  
Seattle, WA 98125

№ 3. WALKING TUNE.

FLUTE.

**GENTLY FLOWING.** M.M.  $\text{♩} = \text{between } 76 \& 84.$

Oboe

1

2

5

2

10

accompanyingly  
(quasi accompagnata)

pp

2

3

4

15

louden  
(cresc.)

fff

20

8

8

25

8

f

dont soften  
(non dim.)

30

4

35

2

40

1

mf

45

f

louden lots  
(cresc. molto)

louden more  
(poco cresc.)

sfz

fff

piercingly

50

very slightly slower  
(poco meno mosso)

f

soften  
(dim.)

55

slacken slightly  
(poco rit.)

1st Speed  
(a tempo)

60

pp

lots  
(molto)

pp

accompanying the horn

FLUTE.

3 *Lingeringly* (soar.) **65** *soften* (dim.) *mf* *slacken slightly* (poco rit.)

*1st Speed* (a tempo) **70** *p* *ppp* *louden slightly* (poco cresc.)

*slacken lots* (molto rit.) **75** *In time* (a tempo) **80** *pp* *accompanyingly* (quasi accomp.)

**85** *ppp* **90** **2** **1**

**95** *f* *ff* *piercingly* (Solo, sen sordita)

**100** *pp* *let the oboe through*

**105** *pp* **110** *mf* *pp* *accompanying the bassoon*

**115** *pp* *slow off* **120** *pp* (*pp*)

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OBOE.

GENTLY FLOWING. M.M.  $\text{♩} = \text{between } 76 \& 84.$

The musical score is written for Oboe in 3/4 time, with a key signature of one sharp (F#). It consists of eight staves of music, each with measure numbers in boxes. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *p* and the instruction "to the fore (Solo)". Measure 5 is boxed.
- Staff 2:** Measures 10 and 20 are boxed. Dynamics include *pp*.
- Staff 3:** Measures 15 and 20 are boxed. Instructions include "louden lots (poco molto)" and "mf (or f) reedy". The instruction "accompanying the flute" is placed above the staff.
- Staff 4:** Measures 25, 30, and 3 are boxed. Dynamics include *f* and *f* with the instruction "don't soften (non dim.)".
- Staff 5:** Measures 35, 40, and 40 are boxed. Dynamics include *pp*, *mp*, and *mf*. The instruction "louden (cresc.)" is present.
- Staff 6:** Measures 45, 50, and 50 are boxed. Dynamics include *sf*, *f*, *louden more (piu cresc.)*, *fff*, and *f* with "soften (dim.)". Instructions include "very rich (molto sonoro)" and "very slightly slower (poco meno mosso)".
- Staff 7:** Measures 55, 60, and 60 are boxed. Dynamics include *pp*, *pp*, and *p*. Instructions include "slacken slightly (poco rit.)", "1st Speed (a tempo)", and "to the fore (Solo)". The instruction "accompanying the horn" is placed below the staff.
- Staff 8:** Measures 65, 1, and 1 are boxed. Dynamics include *mp*, *mf*, and *mf*. Instructions include "slight (poco)", "Lingeringly (cresc.)", and "slacker slightly (poco rit.)".

75  
slacken lots (molto rit.) In time (a tempo)  
70  
pp *p* to the fore (Solo)

80

85  
pp louden lots (molto cresc.)

90 reedy accompanying the flute 95  
mf (or f)

100

105 well to the fore (Solo. Ben tenuto) pp let the clarinet through p

110 Flute

115 Slow off (rit.) to the fore (Solo) 120 ppp

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B<sup>b</sup> CLARINET.

NO. 3. WALKING TUNE.

GENTLY FLOWING. M.M.  $\text{♩}$  between 76 & 84.

accompanyingly  
(quasi accompagnate)  
*pp*

5 10

1 2 3 4  
*ppp* 15 *louden* (cresc.) 20 accompany the flute *f* reedy

25 *f* don't soften (non dim.)

30 slightly to the fore (Solo) *ppp* tenderly (pianissimo) 35 accompanyingly (quasi accomp.) *pp*

40 *louden gradually* (cresc. poco a poco) 45 *mf* *louden* (cresc.) *f* *f* *louden more* (piu cresc.) *fff* very (molto)

50 very slightly slower (poco meno mosso) *f* soften (dim.) *pp*

55 rich & reedy (sonore) *ppp* slacken slightly (poco rit.) In time (a tempo) 60 *pp* lots (molto) accompany the horn slight (poco) *mp* more (piu)

65 Lingeringly (legg.) *mf* soften (dim.) 70 slacken slightly (poco rit.) 1<sup>st</sup> Speed (a tempo) *ppp* *louden slightly* (poco cresc.)

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# B $\flat$ CLARINET.

75 *slacken lots* (*molto rit.*) *In time* (*al tempo*) *pp*

80 *ppp* 85

90 *feelingly & to the fore* (*espress., quasi Solo.*) *mp* *pp* *mp* *louden lots* (*molto cresc.*)

95 *accompanying the flute* *f* *reedy*

100 *f* *p*

105 *well to the fore* (*Solo. Non scatur.*) *mf*

110 *f* *pp* *accompanying the bassoon* *(pp)* *slight* (*scrit.*) *pp*

115 *Slow off* (*rit.*) *pp* *pp* 120

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HORN in F. (CORNO.)

GENTLY FLOWING. M. M.  $\sigma$  - between 76 & 84.

accompanyingly  
(quasi accompagnando)

5

pp

to the fore  
(marc.)

10 1 2 3 15

p ppp accompanyingly  
(quasi accomp.) pp louden  
(cresc.) slight  
(poco)

20 25

mf f to the fore, but not too loud for the flute

30

f (or ff) don't soften  
(non dim.) ppp tenderly  
(tenerezamente)

35

40 45

mf louden  
(cresc.) f f louden more  
(piu cresc.)

50

ff very rich  
(molto sonore) f very clingingly  
(legitiss.)

55

slacken slightly  
(poco rit.) 1st speed  
(a tempo)

pp lots  
(molto) pp mp to the fore  
(Solo)

60

p slight  
(poco) mp more  
(piu)





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BASSOON. (FAGOTTO.)

GENTLY FLOWING. M.M.  $\text{♩} = \text{between } 76 \text{ \& } 84.$

accompanyingly  
(quasi accompagnamento)

pp

5

10

1 2 3 4

ppp

15

louden  
(cresc.)

accompanying  
the flute

20

f

25

f

don't soften  
(non dim.)

30

ppp

35

louden gradually  
(cresc. poco a poco)

40

mf

louden  
(cresc.)

sf

45

f

louden more  
(più cresc.)

ff

very rich  
(molto sonore)

50

very slightly slower  
(poco meno mosse)

# BASSOON. (FAGOTTO.)

**55** slacken slightly (*rit.*) **1<sup>st</sup> speed** (*a tempo*)  
*f* *pp* loss (*molto*) *pp* accompanying the horn

**60** *p* slight (*pace*) *mp* more (*piu*) *mf* Lingeringly (*suav.*)

**65** **1<sup>st</sup> speed** (*a tempo*) **70** *ppp*  
 slacken slightly (*rit.*) *pp* accompanying (*quasi accomp.*)

**75** in time (*a tempo*)  
 slacken lots (*molto rit.*) lots (*molto*) *pp*

**80** *pp* **85** *p*

**90** *pp* somewhat to the fore (*quasi Solo*) *mf* *p* louden ( *cresc.*)

accompanying the flute **95**

**100** *f* **105** *p* *pp*

**110** well to the fore and feelingly (Solo. *Ben sentito ed espress.*)  
*f* *mf* (or *f*) lots (*molto*)

**115** slow off (*rit.*) **120** *ppp*  
*pp* accompanying (*quasi accomp.*)

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ROOM-MUSIC TIT-BITS.

## № 3. WALKING TUNE.

for wind five-some (flute, oboe, clarinet, horn and bassoon).

This piece is based on a little tune I made on a 8 days' walk in the Scottish Highlands (in 1900) as a hummed accompaniment to my tramping feet. It was worked out and scored in 1905. *A. P. G.*

*All held within the above square is meant to be used in full in programs, where possible.*

### SCORE.

**GENTLY FLOWING. M. M. ♩: between 76 & 84.** 5

Flute. *to the fore (Solo)*

Oboe. *pp accompanying (quasi accompagnamento)*

B $\flat$  Clarinet. *pp accompanying (quasi accompagnamento)*

Horn in F. *pp accompanying (quasi accompagnamento)*

Bassoon. *pp accompanying (quasi accompagnamento)*

5

10

15

*louden (cresc.)*

*louden lots (cresc. molto)*

*louden (cresc.)*

*louden (cresc.)*

*pp*

*slight (poco)*

*mf (or f)*

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20

*piacetyly*  
(Solo, ben accitato)

accompanying the flute

reedy  
xy  
accompanying the flute

reedy

*f* reedy

*f* to the fore, but not too loud for the flute.

accompanying the flute

25

30

don't soften  
(non dim.)

don't soften  
(non dim.)

slightly to the fore  
(Solo)

PPP tenderly (strumento)

PPP tenderly (strumento)

*f* (or *ff*) don't soften  
(non dim.)

don't soften  
(non dim.)

PPP

35

ppp

accompanyingly (quasi accomp.)

ppp

40

louden 2019  
Cresc. molto

louden  
(cresc.)

louden  
(cresc.)

louden  
(cresc.)

louden  
(cresc.)

louden gradually  
(cresc. poco a poco)

louden gradually  
(cresc. poco a poco)

louden  
(cresc.)

louden  
(cresc.)



**70**

*1<sup>st</sup> speed (a tempo)*

*pp* accompanyingly (*quasi accomp.*)

*ppp*

louden slightly (*poco cresc.*)

louden slightly (*poco cresc.*)

louden slightly (*poco cresc.*)

*pp* accompanyingly (*quasi accomp.*)

*ppp*

**75** **80**

*1<sup>st</sup> speed (a tempo)*

slacken lots (*molto rit.*)

*pp* accompanyingly (*quasi accomp.*)

*pp* *p* to the fore (*Solo*)

feelingly (*espress.*)

slacken lots (*molto rit.*)

lots (*molto*)

*pp* *In time (a tempo)*

**85**

*ppp*

*pp*

feelingly *p* to the fore (*quasi Solo*)

*ppp*

*mp*

*ppp*

*pp*

*pp*

*f*

somewhat (*quasi*)

**90**

*f*

*pp* piercingly (*Solo, ben sentito*) accompanying the flute

*pp* louden lots (*molto cresc.*)

*mp*

*mf(or f)* reedy

*pp* louden lots (*molto cresc.*)

*f* reedy

*f* to the fore, but not too loud for the flute

*f* accompanying the flute

to the fore (*Solo*)

*p* louden (*cresc.*)

*f* accompanying the flute

95 100

105

*pp* (let the oboe through)

*mf* well to the fore  
(Solo. Ben sentito)

*p* soften (dim.)

*P* accompanying  
(sweet accomp.)

*pp* (let the clarinet through) *p*

*mf* well to the fore  
(Solo. Ben sentito)

*ppp* (let the clarinet through)

*pp*

110

*mf*

*pp* accompanying the bassoon

accompanying the bassoon

*pp*

(*pp*) slight *ppp*

accompanying the bassoon

*mp* to the fore  
(*marc.*)

*pp* *ppp*

*ppp*

*mf* (or *f*) well to the fore & feelingly  
(Solo. Ben sentito ed espress.)

lots (*mezzo*)

115 120

Slow off  
(rit.)

*pp*

to the fore (Solo)

*p*

*pp*

*pp*

*pp*

*pp* slightly to the fore  
(*poor marc.*)

accompanyingly  
(sweet accomp.)

Slow off  
(rit.)

*ppp*

*ppp*

*ppp*

*ppp*