

Flute

Sheet music supplied by: www.music-scores.com

The Young Prince and The Young Princess

from "Scheherezade"

3rd Movement

Nicolas RIMSKY-KORSAKOV

(1844-1908)

Op.35

arr. A.L.C.

♩ = 50

p

6

p *mp*

12

cresc. *mf*

17

cresc. *dim.* *mp*

22

26

poco rit.

p

Oboe

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arr. A.L.C.

♩=50

pp

Musical notation for measures 1-7. The piece is in 3/8 time. Measure 1 starts with a quarter rest followed by a quarter note. Measures 2-7 contain various rhythmic patterns including eighth and quarter notes, with some notes beamed together. The dynamic is *pp*.

8

p

Musical notation for measures 8-12. Measure 8 begins with a quarter note. Measures 9-12 feature a series of eighth notes, with the final measure containing a sixteenth-note triplet. The dynamic is *p*.

13

mp *cresc.* *mf*

Musical notation for measures 13-17. Measures 13-17 consist of eighth-note patterns, some beamed together. The dynamic starts at *mp*, increases through *cresc.* to *mf* by measure 17.

18

cresc. *dim.* *p*

Musical notation for measures 18-22. Measures 18-22 feature eighth-note patterns. The dynamic starts at *cresc.*, decreases through *dim.* to *p* by measure 22.

23

pp *poco rit.*

Musical notation for measures 23-27. Measures 23-27 contain eighth-note patterns. The dynamic is *pp* and the tempo is marked *poco rit.*

Clarinet in B \flat

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arr. A.L.C.

$\text{♩} = 50$

pp *sim.*

6 *mp*

10 *p* *cresc.*

16 *dim.*

21 *p*

25 *poco rit.* *pp*

Bass Clarinet
in B \flat
(Alternative
to Bassoon)

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3rd Movement

Nicolas RIMSKY-KORSAKOV
(1844-1908)
Op.35
arr. A.L.C.

$\text{♩} = 50$

pp

6 *p*

11 *cresc.*

16 *dim.*

21 *p*

25 *poco rit.* *pp*

Bassoon

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Op.35

arr. A.L.C.

♩=50

pp

6

p

11

cresc.

16

< *dim.*

21

p

25

pp *poco rit.*