

Angel Of Music

From Show: Phantom Of The Opera

Words & Music by Andrew Lloyd Webber, Charles Hart

B \flat F/B \flat E \flat /B \flat F/B \flat B \flat F/B \flat

Where in the world have you been hid - ing? Real - ly you were

B \flat B \flat sus B \flat F/B \flat E \flat /B \flat F/B \flat B \flat F/B \flat

per fect.____ I on-ly wish I knew your se - cret; Who is this new

B \flat B \flat /F F E \flat /F F B \flat /F F B \flat

tu - tor?_____

Gm E \flat Cm D 7 /C

Fath - er once spoke of an an - gel,____ I used to dream he's ap - pear.

Gm E \flat Cm 7 A \flat sus F

Now as I sing I can sense him____ and I know he's here.

B \flat F/B \flat E \flat /B \flat F/B \flat B \flat F/B \flat B \flat B \flat sus

Here in this room he calls me soft - ly, some - where in - side hid - ing.____

B \flat F/B \flat E \flat /B \flat F/B \flat B \flat F/B \flat B \flat

Some - how I know he's al - ways with me; he, the un - seen gen - ius.____

Gm MEG E \flat Cm

I watched your face from the sha - dows____ dis - tant through all the ap -

2 D⁷/C Gm E^b Cm⁷ A^bsus F

32
plause. I hear your voice in the dark-ness— yet the words aren't yours.

D^b A^b/D^b G^b/D^b A^b/D^b D^b A^b/D^b D^b G^b/D^b

37 CHRISTINE
An - gel of mu - sic, guide and guard - ian, grant to me your glo - ry!

D^b A^b⁷/D^b G^b/D^b A^b/D^b D^b A^b/D^b

41 MEG
An - gel of mu - sic hide no lon - ger, se - cret and strange an - gel. He's

PLAY D^b IN BASE FOR NEXT 5 MEASURES
CHRISTINE UPPER LINE

45
with me ev - en now, all a - round me,
(MEG) Your hands are cold; your

47
it fright - ens me.
(MEG) face, Christ - ine is white; don't be fright - ened!

B^b B^b

50 PHANTOM
In - so-lent boy, this slave of fash - ion, bask - ing in our glo - ry.

F/B^b E^b/B^b F/B^b B^b F/B^b B^b

54
Ig - nor-ant fool, this brave young suit - or, shar - ing in my tri - umph...

B F[#]/B E/B F[#]/B B F[#]/B B Bsus

58 CHRISTINE
An - gel I hear you! Speak I lis - ten. Stay by my side, guide me!—

B F[#]/B E/B F[#]/B B F[#]/B B

62
An - gel, my soul was weak; for - give me! En - ter at last, mas - ter!—

66 **G#m** **PHANTOM** **Emaj⁷** **C#m⁷** **D#/C#** 3
 Flat - ter - ing child you shall know me, — see why in sha - dow I hide.

70 **G#m** **Emaj⁷** **C#m⁷** **Asus** **F#**
 Look at your face in the mir - ror - I am there in - side.

74 **D** **A/D** **G/D** **A/D** **D** **A/D** **D** **Dsus** **CHRISTINE**
 An - gel of mu - sic, guide and guar - dian, grant to me your glo ry! —

78 **D** **A/D** **G/D** **A/D** **D** **A/D** **D**
 An - gel of mu - sic, hide no long - er! Come to me, strange an - gel! —

82 **PLAY ♯ D IN BASE TO LAST MEASURE** **PHANTOM**
 I am the an - gel of mu - sic; come to me an - gel; of mu - sic!

86 **RAOUL** **PHANTOM**
 Whose is that voice? Who is that in there? I am your an - gel of

89
 mu - sic; come to me, an - gel of mu - sic!