

Don't Cry for Me Argentina

From Evita

Words & Music by Andrew Lloyd Webber, Tim Rice

F 1 octave up B \flat /F C 7 /F F $^{\text{sus}}$ F
 Am/EDm Dm/F G $^{\text{sus}}$ G G/F C/E μ F
 8 normal octaves EbNOTE Ab5
 It won't be eas-
 17 B \flat /F C 7 /F F
 - y. you'll think it strange when I try to explain how I feel, that I still need your love after all that I've done.
 23 Dm/F G G/F C/E
 _ You won't be-lieve me. All you will see is a girl you once knew, although she's dressed up to the nines at
 29 G C F B \flat /F
 sixes and seven with you. I had to let it happen, I had to change, couldn't spend all my life down at
 35 C 7 /F F Dm/F
 heel, looking out of the win-dow, staying out of the sun. So I chose free-dom run-ning a-round try-ing
 41 G G/F C/E G C F
 ev-rything new, but nothing impressed me at all, _ I never expected it to. Don't cry for me Argen-
 47 Dm/F F C Dm
 ti-na _ the truth is I nev-er left you. _ All through my wild days my mad ex - is - tense _ I kept my
 52 F maj^7 B \flat maj^7 B \flat^6 B \flat F B \flat /F
 prom-ise don't keep your dis-tance _ And as for for - tune and as for fame, I
 58 C 7 /F F Dm/F
 never in-vided them in, though it seemed to the world they were all I de-sired _ they are il - lu-sions, they're

2

64

G G/F C/E G C

not the solutions they promised to be the answer was here all the time, I love you and hope you love me

70

DbNOTE Optional Piano Bbmaj⁷ F Gm⁷ F C Dm

Don't cry for me Argen-ti-na Mm

76

Fmaj⁷ Bb F

Don't cry for me argen-ti-na the truth is I never left you. All though my

82

C⁷ Dm Fmaj⁷ Bbmaj⁷ Bbmaj⁷ sustain

wild days, my mad ex-is-tense I kept my promise, don't keep your distance. Have I said too much, there's nothing

87

Am⁷ Bbmaj⁷ F

sustain sustain

more I can think of to say to you But all you have to do is look at me to know that evry word is true