

Maria

From Show: West Side Story

Words & Music by Leonard Bernstein, Stephen Sondheim

The musical score consists of three staves of music for voice and piano. The lyrics are integrated into the vocal line, with some words underlined. Chords are indicated above the staff at the beginning of each measure. The key signature changes throughout the piece, primarily between G major and E major.

Chords and Key Signatures:

- Staff 1: Em, Em⁷, C, Em, F, B⁶, G⁷
- Staff 2: C, Em, Em⁷, C, Em, D
- Staff 3: Gm, G, C, E
- Staff 4: B, E, B, F#m⁷
- Staff 5: Emaj⁷, E, B
- Staff 6: C#m, G#m, C#m, G#m, D#m, A
- Staff 7: G#m, Bm
- Staff 8: E, D⁹, E⁶

Lyrics:

The most beau-ti-ful sound I ev-er heard: Ma - ri - a, Ma - ri - a, Ma - ri - a,
 All the beau-ti-ful sounds of the world in a sin-gle word: Ma -
 ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, I've
 just met a girl named Ma - ri - a, And sud-den-ly that name will nev-er be the same to
 me. Ma - ri - a! I've just kissed a girl named Ma - ri - a, And
 sun-den-ly I've found how won-der-ful a sound can be! Ma - ri - a! Say it
 loud and there's mus - ic play - ing. Say it soft and it's al - most like
 pray-ing. Ma - ri - a, I'll nev-er stop say-ing "Ma - ri - a."