

# They Call The Wind Maria

## from "Paint Your Wagon"

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The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of six systems of music, each with a staff and corresponding lyrics. Chord symbols (F, Dm, Am, Gm, C7) are placed above the staff to indicate harmonic accompaniment. The score includes a repeat sign at the beginning and a double bar line with repeat dots at the end.

F Dm F  
 A - way out here they have a name for rain and wind and  
 fore I knew Ma - ri - a's name, and heard her wail and  
 here they have a name for rain, for wind and fi - re

4 Dm Am  
 fi - re. The rain is Tess, the fire is Joe, and they  
 whin - in', I had a gal, and she had me, and the  
 on - ly. But when you're lost and all a - lone, the - re

7 Gm C<sup>7</sup> F C<sup>7</sup> F  
 call the wind Ma - ri - a. Ma - ri - a blows the  
 sun was al - ways shin - in'. But then one day I  
 ain't no name for lone - ly. And I'm a lost and

11 Dm F  
 stars a - round, and sends the clouds a - fly - in.' Ma -  
 left my gal, I left her far be - hind me. And  
 lone - ly man with - out a star to guide me. Ma -

14 Dm Am Gm C<sup>7</sup> F  
 ri - a makes the moun - tain sound like folks were up there dy - in'.  
 now I'm lost, so gol - darn lost, not e - ven God can find me.  
 ri - a blow my love to me, I need my gal be - side me.

18 Dm Am  
 Ma - ri - a! Ma ri - a!

2

22

Gm C<sup>7</sup> 1 F

They call the wind Ma - ri - a! Be -

27

2 F F 3 F

ri - a! Out ri - a!

The image shows a musical score for a song. The first system, starting at measure 22, contains the lyrics 'They call the wind Ma - ri - a! Be -'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff. Above the staff, there are chord markings: Gm, C<sup>7</sup>, and F. A first ending bracket labeled '1' spans the final measure of this system. The second system, starting at measure 27, contains the lyrics 'ri - a! Out ri - a!'. It also features a treble clef and a key signature of one flat. Above the staff, there are chord markings: F, F, and F. A second ending bracket labeled '2' spans the first two measures of this system, and a third ending bracket labeled '3' spans the last two measures. The score ends with a double bar line.