

Mane

Call

[. s s s s s . t t t . s s s s s . .] or
[. s s s s s . t t s . .]

Intro

[b . s . . b . s . b . s . . b . s . b b b . b .] or
[t . s . . t . s . t . s . . t . s . t t t t . .]

Djembe 1

[b . s . t t b . s . t t b . s . t t b . s . t t]

Djembe 2

[s . t s . b s . t s . b s . t s . b s . t s . b]

Dundun

[b . t . t . . t . t . . . t . t . b b b . b .] - *Main*
[. . s . . s . . s . . s . . s . . s . . s . . s] - *Kenkeni*
[x . x . x x . . x . x x . . x . x x x x x . x .] - *Bell*

Dundun variation

[b . t . t . . t . t . . . t . t . b . t b . t] - *Main*
[. . s . . s . . s . . s . . s . . s . . s . . s] - *Kenkeni*
[x . x . x x . . x . x x . . x . x x x . x x . x] - *Bell*

Kenkeni part

[. . o . o o . . o . o o . . o . o o . . o . o o]
[. x x . x x . x x . x x . x x . x x . x x . x x]

Melody - djembes

[b . s . t t b . s . t t b . s . t t b b b . b .
b . s . t t b . s . t t b . s . t t b . s b . s
b . s . t t b . s . t t b . s . t t b b b . b .
b . s . t t b . s b . s b . s . t t b b b . b .]

Melody - dunduns

[b . t . t . . t . t . . . t . t . b b b . b .]
[. . s . . s . . s . . s . . s . . s . . s . . s . . s] - *Kenkeni*

[b . t . t . . t . t . . . t . t . b . t b . t]
[. . s . . s . . s . . s . . s . . s . . s . . s . . s] - *Kenkeni*

[b . t . t . . t . t . . . t . t . b b b . b .]
[. . s . . s . . s . . s . . s . . s . . s . . s . . s] - *Kenkeni*

[b . t . t . b . t b . t b . t . t . b b b . b .]
[. . s . . s . . s . . s . . s . . s . . s . . s . . s] - *Kenkeni*

From Adam Amer Youtube video

Djembe 1

[b . s s t s . . s s t s . . s s t s . . s s t s]

Djembe 2

[s b t . s s s . t . s s s . t . s s s . t s s b]

Djembe 3

[s b t . s s . t t . . b s . t . s s . t t . . b
s . t . s s . t t . . b s . t s s b s b t . . b]

Solo 1

[b . s b . s b . s b . s b . s b . s b t t t t t]

Solo 2

[. . s t t s . . s t t s . . s t t s]

Solo 3a

[b . s . t t t t t s . b . s . t t t t t s . b b b . b .]

Solo 3b

[b . t . s s s s s t . b . t . s s s s s t . b b b . b .]

Kenkeni

[o o o o o o o o . . . o]
[x x . x x . x x . x x . x x . x x . x x . x x .]

Kenkeni 2

[. . o . . o . . o . . o . . o . . o . . o . . o]
[. x x . x x . x x . x x . x x . x x . x x . x x]

Sangban

[. . o . o . . . o . o o . o . . . o . o .]
[x . x . x . x . x . x . x . x . x . x . x . x .]

Dununba

[x . x x . x x . x x . x x . x x . x x x x . x .]
[b b b b . b .]

Notes

Susu rhythm from coastal Guinea, played before a marriage, similar to Guinea Fare. From Matthew, the blue book, and Youtube.